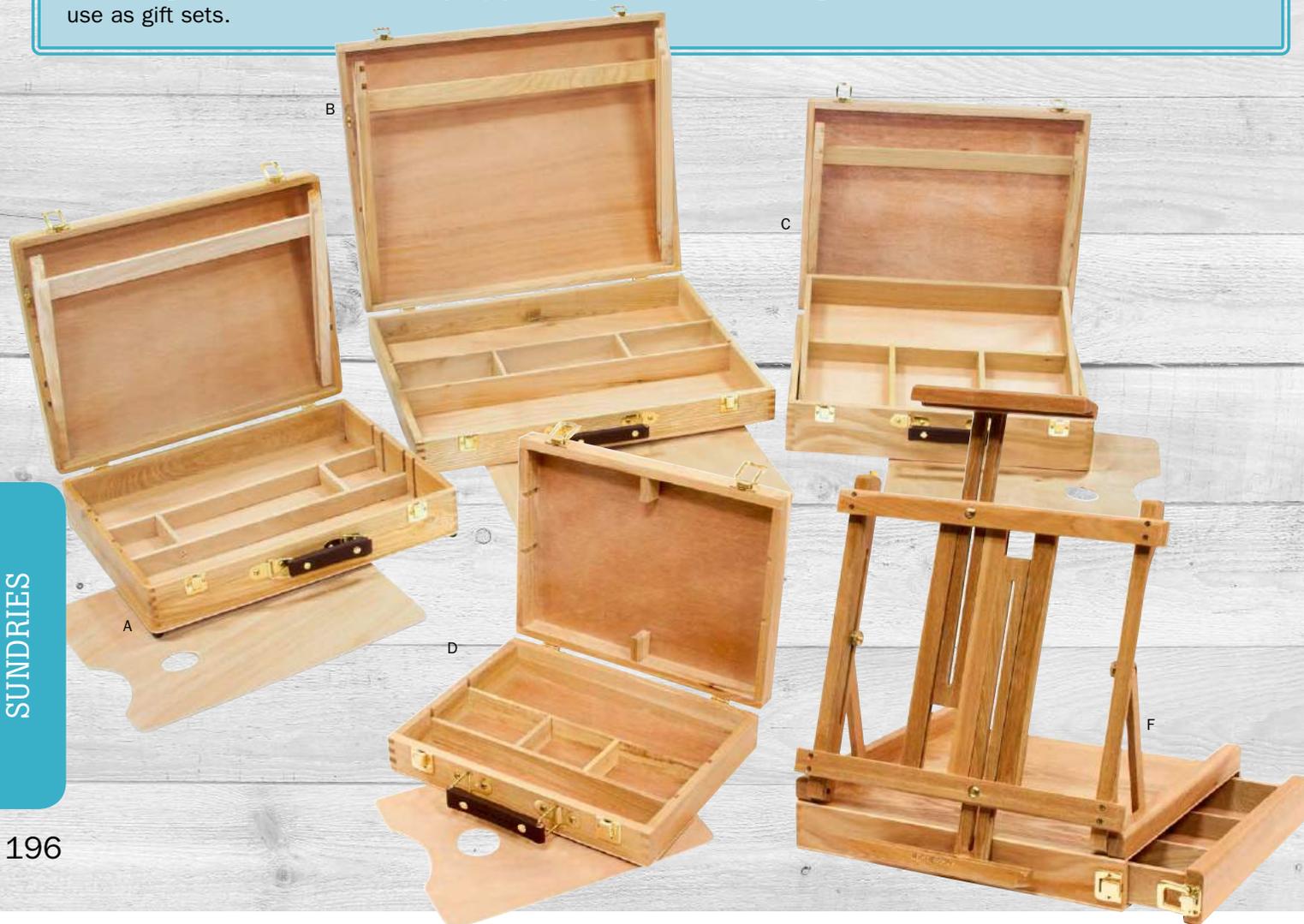


STORAGE BOXES

Every artist who wants to work beyond their studio or office will appreciate any number of these storage boxes. Each natural wooden box has its own unique features to help an artist organize supplies for going out on location or traveling to a workshop. Artists may enjoy painting the boxes, and selling them to other artists. Great for stores to use as gift sets.



Sketch Boxes

These wooden sketch boxes come equipped with a palette that will slide in and out of its own slotted area. Artists are able to store a variety of art supplies!

NUMBER **CLOSED DIMENSIONS** (WxLxH)

- A. 696201 16-1/2" x 13" x 4"
w/2 slots for palettes
- B. ~~696202 20-1/2" x 16-1/2" x 3-3/4"~~
~~w/2 slots for palettes~~
- C. ~~696207 16-1/2" x 12-7/8" x 4-3/4"~~
~~w/2 slots for palettes~~
~~(with removable inner storage tray)~~

D. ~~Tole Box~~

~~Equipped with a palette and permanent dividers.~~

NUMBER **CLOSED DIMENSIONS** (WxLxH)

- 696203 ~~12" x 9" x 2-5/8"~~

E. ~~The Winner Easel Box~~

~~A super easel box, just like the French Easel but without the legs. Comes with its own palette and will hold a canvas up to 26" high.~~

NUMBER **CLOSED DIMENSIONS** (WxLxH)

- 696209 ~~12-1/4" x 16" x 2-1/2"~~

F. Concord Table Easel Box

Ideal for workshops, dorm rooms, traveling and even studio work. It amazingly holds a canvas panel or pad up to 33" high!

NUMBER **CLOSED DIMENSIONS** (WxLxH)

- 848007 15" x 14-7/8" x 4-7/8"



STORAGE BOXES



A. Richeson French Mistress Unlimited uses! Designed to give the artist extra work area and more storage space. Can rest on the drawer of the French easel or any flat surface. Hinged flaps for expanded work space.

- Opened dimensions: 17-3/8" x 41-3/4"
- Closed dimensions: 17-3/8" x 21" x 2-3/8"

NUMBER 886007

B. Richeson French Companion

The Richeson Covered Palette is included with the French Companion.

- Opened dimensions: 13-1/2" x 33-1/2"
- Closed dimensions: 13-1/2" x 16-3/4" x 2-3/8"

NUMBER 886006



Wood Brush Boxes

A great way to personalize your own brush set. The larger boxes are also great for holding tubes of paint!

- | NUMBER | DESCRIPTION |
|-----------|---|
| c. 696211 | Small long handle;
15-1/4" x 4" x 1-3/8" |
| D. 696214 | Large short handle;
7-5/8" x 5-1/4" x 1-5/8" |
| E. 696215 | Large long handle;
13-3/4" x 5" x 1-1/2" |

F. Brillion Paintbox #5

The section between the compartments for holding a brush measures 7-7/8" x 1/2" x 1/4". The box has a detachable lid which has bowed metal clips to ensure a tight fit.

- Outside dimensions:
8" x 3-3/8" x 1-1/4"
- Inside compartments:
7-1/4" x 3/4" x 1/2"

NUMBER 887005



Wet Canvas Carrier

Attach the top unit with handle to a wet canvas. Then place another canvas, wet or dry, facing the wet canvas, and the unit keeps the two canvases 1/2" apart. A second unit fastens at the bottom. Fits any size canvas. Empty, the unit will fit in the bottom of a sketch box.

NUMBER 694010

CANVAS PAINTING ACCESSORIES

Constructed of rugged, 100% cotton duck canvas, our canvas accessories are made to last. Whether for use in a studio, classroom or on-location, these quality products will fill a variety of needs.

100% heavy-duty cotton canvas is made to last!



A



B



C

D

A. Full Artist Apron

The apron has large side pockets as well as a large center pocket across the bib. One size fits most in this practical artist accessory.

NUMBER 945323

B. Canvas Brush Roll-up

Protect and secure your brushes in this convenient brush roll-up. Made from 100% cotton canvas, the brush roll-up has nylon trim and ties for durability. Brushes easily slide into the slotted compartments, and the canvas flap folds over to protect brushes. Overall size: 16-3/4" x 21-1/4".

NUMBER 945327

C. French Easel Back Pack

If a French Easel is needed, it can be taken along in this easily shouldered backpack designed specifically for location painters. The 18" x 22" backpack offers room for a French style easel, paper/canvas, and features easily accessible side pockets, convenient handles and comfortably-padded shoulder straps.

NUMBER 945326

D. Artist Tote Bag

Measuring 15" high, 12" wide and 4" deep, this bag comes with carry straps, pockets on each end and a pocket on the front large enough to carry a magazine or notebook. On the back, it has divided brush pockets to carry up to 15 brushes: 10 of the compartments are for short brushes and 5 are for long handles. This tote has many uses but is ideal for students going to and from classes or artists attending workshops.

NUMBER 945324 (Richeson logo)

NUMBER 945325 (blank - no logo)



E

Easy-to-clean apron is perfect for printmakers!

E. Grey Matters™ Artist Leatherette Apron

- Easy to clean
- Apron length (top of bib to hem): 33"
- Apron width at widest point: 22"
- Easily adjustable straps at neck and waist make it suitable for artists large and small
- 16 brush pockets for easy access to brushes while working
- Polybagged

NUMBER 945322

PORTFOLIOS

The must-have item for artists on the go!



SUNDRIES

199

Canvas Portfolios

These canvas portfolios, made from heavy-duty nylon, are the perfect solution for transporting artwork. They are designed for easy carrying with adjustable shoulder straps and plastic swivel snap hooks for durability.

A. Canvas Portfolio with Leather Corners

ITEM	OUTER DIMENSIONS
496304	17" x 22"
496305	20" x 26"
496306	23" x 31"
496308	24" x 36"

B. Canvas Portfolio (no leather corners)

ITEM	OUTER DIMENSIONS
496206	23" x 31"

C. Zippered Portfolios

These zippered portfolios feature one compartment with an elastic band for holding paper securely and a plastic handle. Stiff to prevent bending.

NUMBER	INSIDE DIMENSIONS
496003	13-1/4" x 17-3/4"
496004	16-3/4" x 21-3/4"
496005	17-1/4" x 24-1/4"
496006	22-1/2" x 33"

D. Corrugated Designer Portfolio

A sleek designer portfolio made of 250 lb. cardboard. Overall dimensions are: 28" x 32" with a 3/4" gusset. (Gusset refers to width at base.)

NUMBER 100900 (pack of 12)

RICHESON PRINTMAKING PRESSES

These presses can be used for a variety of printmaking techniques, including linoleum block printing, collagraph printing, engraving, etching and monoprinting. Richeson Presses are manufactured using quality parts and craftsmanship: heavy castings, steel rollers, and micro pressure gauges. Built rock solid for professionals and priced for artists!

Presses

NUMBER	DESCRIPTION
695102	11" Baby press
695202	13" Small press
695302	19" Medium press
695402	23" Large press

Press Stands

NUMBER	DESCRIPTION
695205	13" Small press stand
695305	19" Medium press stand
695405	23" Large press stand

Complete Press Packages

(includes press, plate, grey cushion)

NUMBER	DESCRIPTION
695100	11" Baby press package
695200	13" Small press package (short bed)
695201	13" Small press package (w/stand/short bed)
695300	19" Medium press package
695301	19" Medium press package (w/stand)
695400	23" Large press package
695401	23" Large press package (w/stand)



Micro pressure gauges for superior control over prints.



Heavy steel rollers for consistent, even pressure.



Individually adjustable feet to ensure premium stability!

Press Plates

NUMBER	DESCRIPTION
695103	Baby press steel plate 11-11/16" x 19-3/4" x 1/8"
695203	Small press phenolic plate (short) 13-3/4" x 26" x 1/2"
695210	Small press phenolic plate (long) 13-3/4" x 36" x 1/2"
695212	Small press steel plate (long) 13-3/4" x 36" x 1/8"
695303	Medium press phenolic plate 19-5/8" x 36" x 1/2"
695403	Large press phenolic plate 23-5/8" x 36" x 1/2"

Press Blankets

NUMBER	DESCRIPTION
695104	Baby press cushion (grey) 10-1/2" x 19" x 1/4"
695107	Baby press cushion (white) 10-1/2" x 19" x 1/4"
695108	Baby press pusher (white) 10-1/2" x 19" x 1/8"
695109	Baby press catcher (white) 10-1/2" x 19" x 1/16"
695204	Small press cushion short (grey) 12" x 26" x 1/4"
695213	Small press cushion long (grey) 12" x 36" x 1/4"
695214	Small press cushion short (white) 12" x 26" x 1/4"
695215	Small press cushion long (white) 12" x 36" x 1/4"
695216	Small pusher short (white) 12" x 26" x 1/8"
695217	Small pusher long (white) 12" x 36" x 1/8"
695218	Small catcher short (white) 12" x 26" x 1/16"
695219	Small catcher long (white) 12" x 36" x 1/16"
695304	Medium press cushion (grey) 18" x 36" x 1/4"
695307	Medium press cushion (white) 18" x 36" x 1/4"
695308	Medium press pusher (white) 18" x 36" x 1/8"
695309	Medium press catcher (white) 18" x 36" x 1/16"
695404	Large press cushion (grey) 22-1/2" x 36" x 1/4"
695407	Large press cushion (white) 22-1/2" x 36" x 1/4"
695408	Large press pusher (white) 22-1/2" x 36" x 1/8"
695409	Large press catcher (white) 22-1/2" x 36" x 1/16"

Press Plate and Blanket Packages (for small press)

NUMBER	DESCRIPTION
695206	Phenolic plate (695203) / cushion (695204)
695207	Phenolic plate (695210) / cushion (695213)
695209	Steel plate (695212) / cushion (695213)



1
Insert the plate



2
Lay down the blankets



3
Adjust the pressure



4
Roll the plate through

Features	Baby Press Package	Small Press Package	Medium Press Package	Large Press Package
Gear ratio	direct drive	2.62:1	2.62:1	3.35:1
Handle	two-point	three-point	three-point	four-point
Plate included	1/8" thick steel	1/2" thick phenolic	1/2" thick phenolic	1/2" thick phenolic
Bed size	11 3/4"(w) x 19 3/4"(l)	13 1/2"(w) x 26"(l)	19 5/8"(w) x 36"(l)	23 5/8"(w) x 36"(l)
Blanket included	1/4" x 10 1/2"(w) x 19"(l)	1/4" x 12"(w) x 26"(l)	1/4" x 18"(w) x 36"(l)	1/4" x 22 1/2"(w) x 36"(l)
Max. print size	9 1/2"(w) x 18"(l)	12"(w) x 25"(l)	17"(w) x 35"(l)	22"(w) x 35"(l)
Upper roll dimensions	3" diam. x 10 3/4"(w)	4 1/2" diam. x 13"(w)	4 1/2" diam. x 19"(w)	4 1/4" diam. x 22 3/4"(w)
Lower roll dimensions	1 1/2" diam. x 10 3/4"(w)	2" diam. x 13"(w)	2" diam. x 19"(w)	3" diam. x 22 3/4"(w)
Clearance (w/o blanket)	15/16"	1 1/4"	1 1/4"	1 5/8"
Base dimensions	13 3/4"(w) x 11 3/4"(l)	16"(w) x 29 1/2"(l)	21 1/2"(w) x 30"(l)	26"(w) x 33"(l)
Shipping weight	69 lbs.	161 lbs.	201 lbs.	318 lbs.
Item number	695100	695200	695300	695400

RICHESON LINOLEUM

Our linoleum was born out of the need to find a product that would be easy for artists of all ages to carve on. Working with traditional lino tools, it cuts like butter. It leaves beautiful, clean edges and works well on curves and tight corners. It is really an answer for those who have wrestled with tough or hard linoleum in the past. One of its real advantages is its long shelf life — as much as ten times longer than traditional lino — so it stays workable for much longer.

Easy-To-Cut Lino

- Cuts like butter
- Creates clean edges
- Has a long shelf life
- Unmounted is carvable on both sides!

Easy-To-Cut Rolls

NUMBER	DESCRIPTION
799070	12" x 50'
799071	12" x 100' (2 rolls – 12" x 50')

Precut Unmounted

NUMBER	SIZE
799001	3" x 4"
799002	4" x 5"
799003	4" x 6"
799004	5" x 7"
799005	6" x 6"
799006	6" x 8"
799011	6" x 9"
799007	8" x 10"
799008	9" x 12"
799009	12" x 12"
799010	12" x 18"

Precut Mounted

NUMBER	SIZE
799050	3" x 4"
799051	3" x 5"
799052	4" x 5"
799053	4" x 6"
799054	5" x 7"
799055	5" x 8"
799056	6" x 8"
799057	6" x 9"
799058	8" x 10"
799059	9" x 12"



The perfect tool for beginning printmakers!

Clear Carve Linoleum

- Flexible, durable material
- Easy to carve
- Will not dry out or crack
- Eliminates the need for image transfer
- Speeds up the block printing process
- Ideal for students learning the block printing process
- Any image, photo, or sketch can be used

NUMBER	SIZE
688001	3" x 4"
688003	4" x 6"
688004	5" x 7"
688006	6" x 8"
688007	8" x 10"
688009	12" x 12"
688060	10" x 18"
688061	12" x 24"
688062	18" x 24"
688063	18" x 36"
688064	22" x 30"
688065	22" x 36"



CLEAR CARVE™
BLOCK PRINTING MADE EASY!

LINOLEUM CUTTING TOOLS



A. Hard Rubber Brayer

The diameter on each of these brayers measures 1-1/8" and all brayers come with the "back rest" feature for neat resting between inking. Simply turn the handle over on a flat surface when not in use to prevent flattening of the rubber.

NUMBER	DESCRIPTION
699026	2" Wide
699040	2-1/2" Wide
699041	3" Wide
699027	4" Wide
699028	6" Wide
699029	8" Wide

B. Small Hand Press

All metal construction. Even pressure for excellent reproduction of prints up to 8". At only 6lbs., this little press is perfect for small runs, cards, and school projects!

NUMBER 694097



B

C. Lino Cutter Set

Six assorted blades and a solid, heavy-duty plastic handle. Packaged to hang. 5-1/8" x 1-5/8" x 1-1/8".

NUMBER 860055

D. Lino Cutter Handle

Solid heavy-duty plastic handle packaged to hang. Blades sold separately. (See listing at right.)

NUMBER 860062

E. Heavy-Duty Lino Handle

Storage for blades in the handle! Blades sold separately at right.

NUMBER 860061 (bagged)

F. Wooden Lino Handle

NUMBER 860064 (bagged)
 NUMBER 860065 (bagged with 6 blades)
 NUMBER 860024 (bagged pack of 24)

Linoleum Cutter Blades

Perfect for use with any of the handles shown at left. Tools can be sharpened on an Arkansas or other fine-grained stone.



Packs of 6 (LISTED LEFT TO RIGHT)

NUMBER	DESCRIPTION
860071	Deep Gouge
860073	Bowl
860074	Short Gouge
860075	Narrow Gouge
860076	U Shape

G. Wooden Block Stop

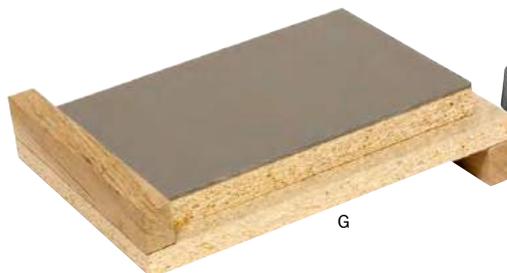
An easy way to make cutting into lino blocks safer. Great for the classroom. 7-1/2" x 10-1/4" work area.

NUMBER 698999

H. Metal Linoleum Block Stop

Makes cutting into lino blocks safer! Can also be used as an inking surface! 7-1/2" x 10-1/4" work area.

NUMBER 697999



G



H

MANIKINS

Manikins are excellent reference tools for learning the basics of drawing. The manikins from Jack Richeson are made from smooth hardwood and feature adjustable ball joints. Durable and elegantly finished in a Ph neutral varnish, our manikins are available in a variety of shapes and sizes.

The perfect tool for classrooms and workshops!

Wooden Manikins

These accurately proportioned figures adjust easily to most human positions.

NUMBER	DESCRIPTION
710108	Manikin 4-1/2"
710109	Manikin 6"
710110	Male Manikin 8"
710111	Female Manikin 8"
710112	Male Manikin 12"
710113	Female Manikin 12"
710114	Male Manikin 16"
710115	Female Manikin 16"
710116	Male Manikin 20"
710117	Female Manikin 20"

Animal Manikins

Make drawing extra fun with life-like manikins from the animal world!

NUMBER	DESCRIPTION
710228	Cat 6"
710230	Horse 22"
710231	Small Horse 12"
710243	Dog 6"
710245	Iguana 8"



Hand Manikins

Capturing and rendering the gesture and articulation of the human hand is one of the most challenging problems an artist can master. Make it easier with these life-size models.

NUMBER	DESCRIPTION
710219	Child's Left Hand 7"
710220	Male Left Hand 12"
710221	Female Left Hand 10"
710222	Male Right Hand 12"
710223	Female Right Hand 10"



MODELS & FIGURINES

Skeleton Models

Ideal for figure drawing, these life-like models have removable arms and legs. Joints are designed to duplicate natural movements. Their mouths open and shut, and one half of the skull comes off. Includes a sturdy stand for display.

NUMBER	DESCRIPTION
710101	Full-size 66"
710102	Medium 33-1/2"
710103	Small 18"

Life-Size Skull Manikins

Anatomically correct, these are great for teaching, learning, display or hobby. Removable top, and movable lower jaw.

NUMBER 710104	(adult, 19-1/2" circ)
NUMBER 710105	(medium, 10" circ)



Adult male manikin is almost 6 feet tall!

Due to the size of the wood pieces, flaws in the wood should be considered normal.

Life-Size Manikins

NUMBER	DESCRIPTION
710240	Life-Size Male Manikin (70" tall)*
710241	Life-Size Female Manikin (68" tall)*
710242	Life-Size Child Manikin (48" tall)*

*ships by truck.

Moving Figurines

These unique templates have riveted joints making them easy to fold up and put in a drawer.

Large Figurine

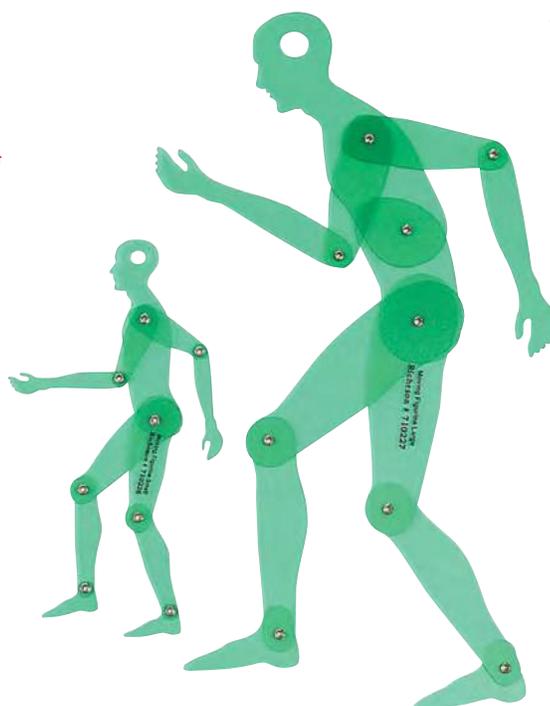
13-1/2" High; 12" Arm span.

NUMBER 710227

Small Figurine

6-3/4" High; 5-3/4" Arm span.

NUMBER 710226



BRUSH HOLDERS

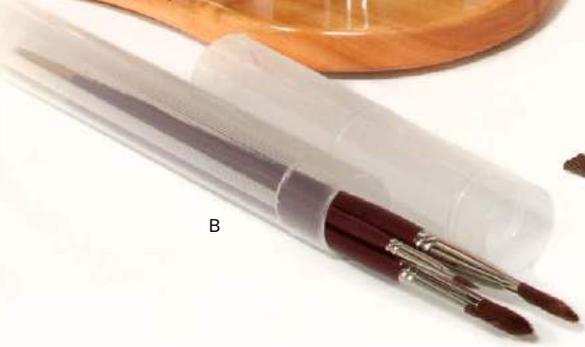
*Beautiful functionality
for every artist's needs!*



A



C



B



D

SUNDRIES

206

A. Lyptus® Wood Brush Holder
This Lyptus® wood and steel brush holder is elegant, yet functional. (Brushes not included.)

NUMBER 880050

B. Plastic Adjustable Brush Holder
Great for traveling with brushes! Adjusts up to 12-7/8". (Brushes not included.)

NUMBER 400218

C. Wooden Acrylic Brush Holder
This wooden brush holder holds an amazing 24 brushes! The top portion is made of clear plexiglass and the bottom has pre-drilled holes so brushes stand upright. Dimensions: 11"(l) x 6"(w) x 5"(h). (Brushes not included.)

NUMBER 696217 (empty)

D. Bamboo Mat With Cloth Brush Holder
Sewn onto the bottom half of this mat is a sectioned brush holder made of 100% cotton cloth. There are 12 slots for brushes ranging from 2" to 5" wide. Just insert each brush handle into the sleeve and roll the mat up. The cloth will help keep brushes from moving and being damaged while transporting from one place to another. Measures 13-3/4" x 14-1/4". (Brushes not included.)

NUMBER 210531

DRAWING BOARDS



A. Drawing Clip Boards

These heavy-duty drawing boards are just what every student needs. Designed for use in the studio or when painting plein air. They can easily be carried by the convenient cut out handle. Sturdy spring-loaded clips and a heavy-duty rubber band help to keep your artwork secured!

NUMBER	SIZE
400410	11" x 17"
400411	18" x 18"
400413	23" x 26"

B. Clipboard Rubber Bands

Heavy-duty rubber bands help to keep artwork secured on drawing boards. Extras are always handy!

NUMBER 400415 (pack of 12)

C. Lightweight Drawing Boards

These lightweight drawing boards are a firm support for working alone or on an easel. The surface is made of smooth sanded hardwood laminate while the interior is made up of honeycomb matrix – giving you a warp-resistant surface. The metal edge is perfect for working with a T-square!



Metal Edge

NUMBER	DESCRIPTION
400430-03	16" x 21" (Pk/3)
400431-03	18" x 24" (Pk/3)
400432-03	20" x 26" (Pk/3)

Wood Edge

NUMBER	DESCRIPTION
400420-03	16" x 21" (Pk/3)
400421-03	18" x 24" (Pk/3)

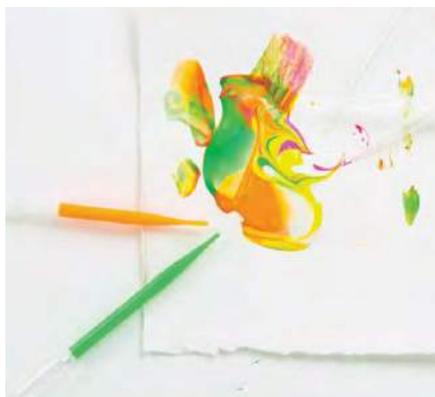
D. Cel-Edge T-Squares

Professional T-squares with a clear acrylic edge. Available in the most popular sizes.

NUMBER	DESCRIPTION
400026	18" length
400027	24" length
400028	30" length
400029	36" length
400030	42" length



PAINING ACCESSORIES



Paint Pipettes

Paint pipettes are a versatile tool for adding details to your artwork. Use them for marbling, mixing colors, and for applying inks, dyes, and liquid watercolor. Each reusable pipette measures 6-1/4" long.

NUMBER 101080-25 (Pack of 25)

NUMBER 101081-50 (Pack of 50)



Paint Saver Keys

These easy-to-use paint saver keys are a great way to get every bit of paint out of your tubes! Available in small, medium and large sizes.

NUMBER 400215 (Set of 3 - 1 each size)

NUMBER 400241-24 (Set of 24 - 8 each size)



Tube Squeezer

This tool dispenses paint evenly to prevent waste and keeps contents concentrated to maintain softness. It keeps tubes neater and reduces breakage. Use the squeezer on any size tube up to 2-7/8" wide and on any type of tube, including plastic-laminated tubes.

NUMBER 400304



Stackable Drying Rack

Ideal for classroom or studio use where there is never enough counter space to set art projects and prints to dry. Made of raw pine, this rack comes in six 25-1/2" x 17-7/8" pieces. When all six are stacked, the unit is 10-7/8" high. If more drying area is needed, a second rack can be added. Shipping weight: 9 lbs.

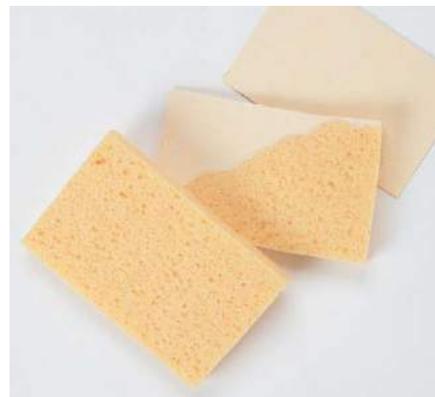
NUMBER 696090



Atomizer

The old-fashioned, non-aerosol way to apply fixative. Place the short tube in your mouth and the long tube in your bottle of fixative. Blow gently and evenly, aiming at your drawing. Can also be used to spray watercolors and thinned acrylics for special effects.

NUMBER 500953



Compressed Sponges

Miracle Sponges™ are thinly compressed (1/8") cellulose sponges that expand to 5/8" when wet. They can be used in the traditional manner to absorb liquids or clean up messes, but they can also be easily cut or torn into desired shapes for sponge painting or stenciling. These 3" x 4" sponges are reusable and easy to clean.

NUMBER 710155 (4 per bag)

HAND CRAFTING TOOLS



Scratchboard Handles

The cutter tools fit into the end of these scratchboard handles like nibs in a penholder. Artists can use a single handle and exchange blades when needed, or a handle can be purchased for every blade choice. Handles must be ordered in boxes of 12.

NUMBER 699074



Richeson Wood Carving Knife Sets

Quality student-grade wood carving tools. Forged steel gouges mounted on 5" wooden handles.

NUMBER 400031 (Set of 6)
NUMBER 400032 (Set of 12)



Tjanting Needles

Tjanting needles are used in creating Batik artwork. Traditional Batik is a form of textile art that uses wax as a dye-resist. By pouring hot wax into the needle, this tool allows the artist to draw a pattern directly onto fabric in very fine lines, creating areas on the fabric that will resist dye when applied.

NUMBER	DESCRIPTION
400210	Small
400211	Medium
400212	Large

Handcrafters by Jack Richeson has produced quality looms, school projects and tools for over 25 years. Handcrafter looms and kits have introduced students all across the United States to the wonderful art of weaving.

A. 5" Modeling Tool

NUMBER 710569 (pack of 12)

B. Quilling Tool

For quilling 1/8" paper strips. Measures 6-1/4" in length.

NUMBER 710573-50 (pack of 50)

C. Finger Tapestry Loom

This hardwood loom holds up to 38 warp strands and can weave up to 9" wide. Includes a 7" shuttle, a 10-1/2" leah stick and instructions.

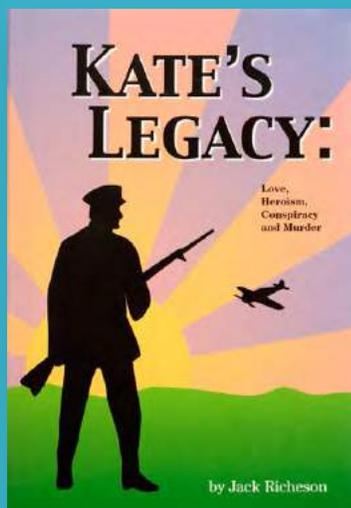
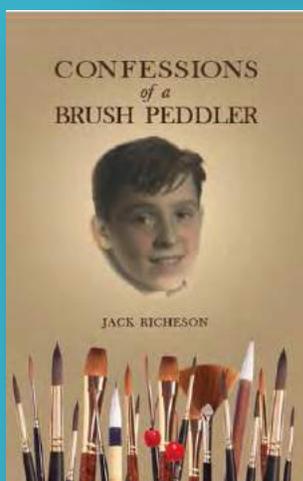
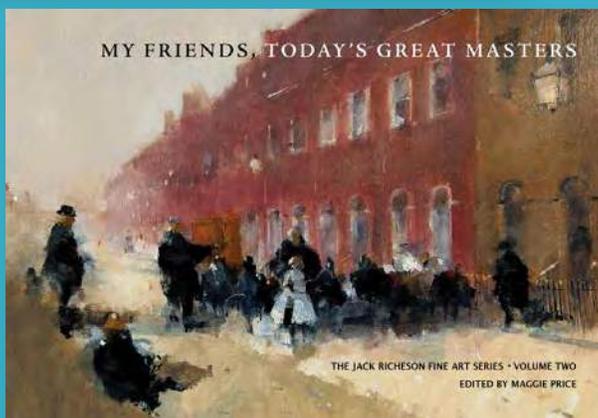
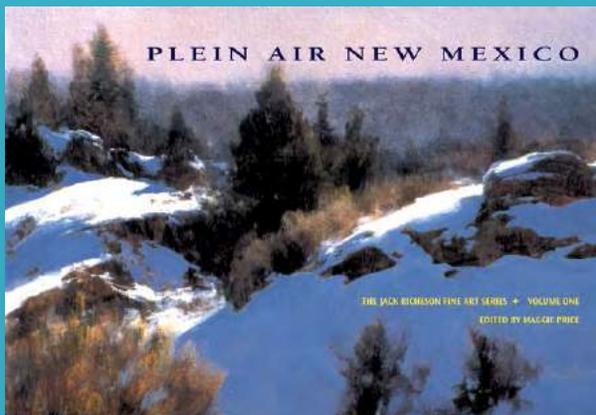
NUMBER 710403



BOOKS & VIDEOS

Books by Jack Richeson

NUMBER	DESCRIPTION
LB0002	Plein Air: New Mexico
LB0004	My Friends: Today's Great Masters
LB0005	Confessions of a Brush Peddler
LB0006	Kate's Legacy



Stephen Quiller

Award-winning painter, teacher and writer, Quiller is recognized as one of the world's experts in water media. The Complete Water Media Workshop introduces you to watercolor, gouache, casein and acrylic. The video Mastering Color & The Plein Air Experience will show you how to prepare and execute painting in watercolor on-location!

NUMBER	DESCRIPTION
290034	The Complete Water Media Workshop (DVD)
290035	Mastering Color/ Plein Air (DVD)
290036	Color Foundations 2-Disc-Set (DVD)



E. Artist's ViewCatcher™ View Finder

Use the ViewCatcher™ to create better compositions, make good value judgements, and identify true color. This tool is great for all kinds of artists and students for any style of painting! Measures 3-1/2" x 3-1/2". View finding area: 2" x 2".

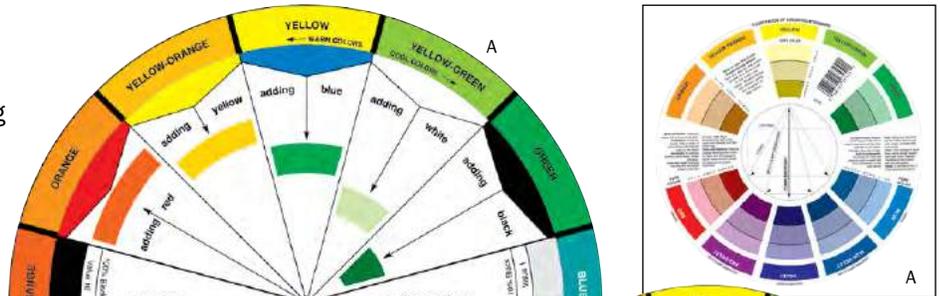
NUMBER 499982

COLOR WHEELS

A. The Artist's Color Wheel

The "original" standard for every school in the country. The Artist's Color Wheel provides a visual method of demonstrating the relationships of one color to another and the results of color mixing.

NUMBER 499999 9-1/4" in diameter



B. Pocket Color Wheel

A smaller version of the original.

NUMBER 499986 5-1/8" in diameter

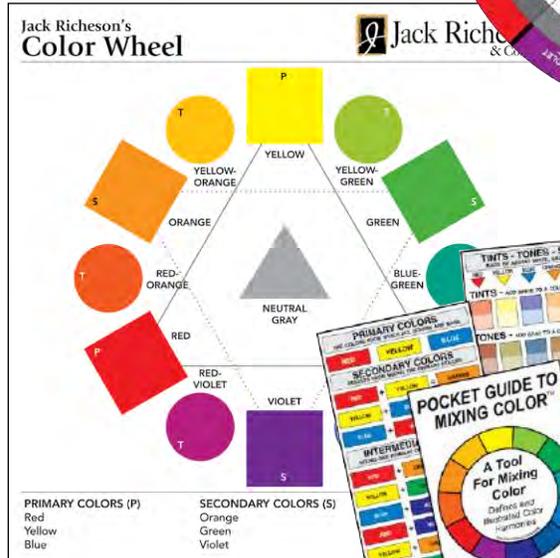


C. Richeson Color Wheels

Finally together, a color wheel and gray scale all in one! The extra large is great for classroom use, the smaller one is great for individuals. Both include a gray scale (found on the back of the XL version) and general mixing instructions.

NUMBER 499970 19-1/4" x 19-1/4" (XL)

NUMBER 499975 7" x 7" - 30 pack (SM)



D. The Pocket Color Guide

A guide to colors produced by mixing two colors in varying proportions. All colors listed in the guide can be produced by mixing the primary colors: red, yellow, and blue, plus black and white. The 3" x 5" guide unfolds to 30" long. It features a high gloss protective UV coating. Order 24 or more and receive a display box.

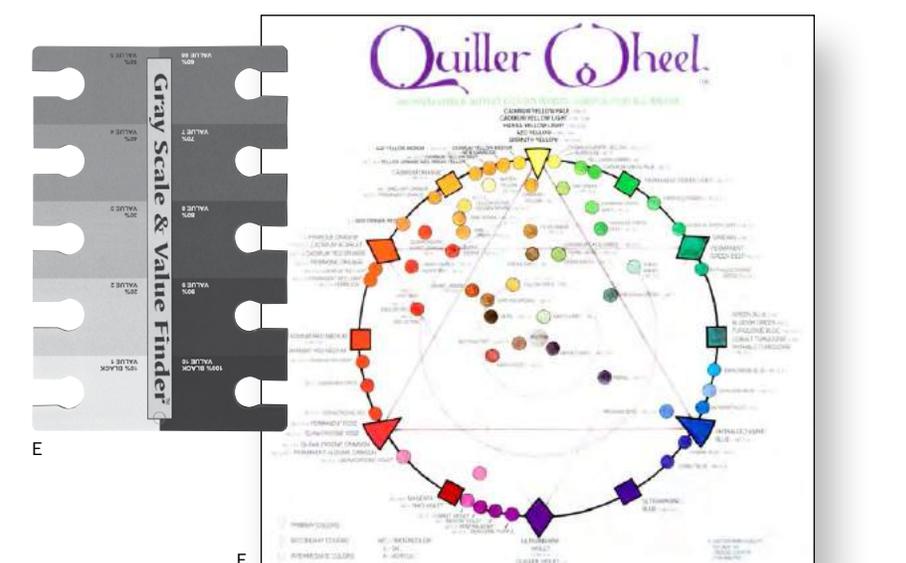
NUMBER 499998



E. Gray Scale and Value Finder

A great tool to determine color value in all media. It has a unique cut-out shape which allows easy viewing and accurate readings. It is not just for black and white; it also works great with color.

NUMBER 499984



F. Quiller Color Wheel

Designed by water media master, Stephen Quiller. Since 1988, thousands of painters, crafts people and interior decorators have used this color wheel to help them with color relationships and color mixing. Over 70 highly lightfast artist tube colors are located on the wheel in the order that the painter can have the most accurate analogous, complimentary and triad mixes. Ideal for the professional or student. The wheel is coated with a plastic laminate and includes instructions.

NUMBER 499987 8-1/2" x 8-1/2"