

GREY MATTERS BRUSHES

Why does "GREY MATTER" with brushes?

We love talking to artists! During these talks, we heard about the struggle artists face with glaring studio lights or the sun outdoors reflecting off the ferrules. Further distractions came from brush handles and even colored brush heads.

GREY MATTERS BRUSHES:

- Fade from notice
- No distracting colors or reflective metals
- Neutral grey for minimal color distortion
- Non-reflective hair, ferrule and handle

Try **GREY MATTERS** brushes for Oils, Acrylics, and Watercolors!

BRUSHES

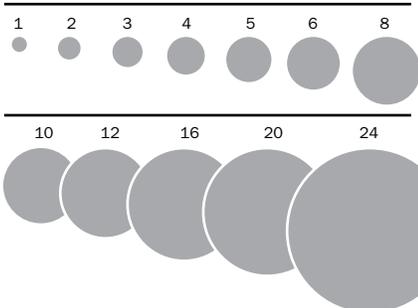
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www.richesonart.com

1.800.233.2404



9841 Round Series Size Chart



9842 Flat, 9843 Bright and 9844 Filbert Series Size Chart



GREY MATTERS BRISTLE OIL BRUSHES



These interlocked long-handled bristle brushes are painstakingly crafted by hand. Interlocked brushes ensure that the bristles maintain their shape and last for long time.

Rounds Series 9841 Long Handle

NUMBER	SIZE
984101	1
984102	2
984103	3
984104	4
984105	5
984106	6
984108	8
984110	10
984112	12
984116	16
984120	20
984124	24

Brights Series 9843 Long Handle

NUMBER	SIZE
984301	1
984302	2
984303	3
984304	4
984305	5
984306	6
984308	8
984310	10
984312	12
984316	16
984320	20
984324	24

Flats Series 9842 Long Handle

NUMBER	SIZE
984201	1
984202	2
984203	3
984204	4
984205	5
984206	6
984208	8
984210	10
984212	12
984216	16
984220	20
984224	24

Filberts Series 9844 Long Handle

NUMBER	SIZE
984401	1
984402	2
984403	3
984404	4
984405	5
984406	6
984408	8
984410	10
984412	12
984416	16
984420	20
984424	24

Egberts Series 9845 Long Handle

NUMBER	SIZE
984502	2
984504	4
984506	6
984508	8
984510	10
984512	12

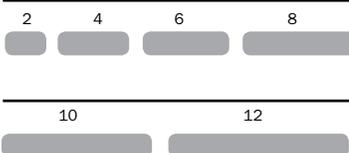
Fans Series 9846 Long Handle

NUMBER	SIZE
984602	2
984604	4
984606	6
984608	8

See Grey Matters Signing Brushes on page 11.

See page 13 for the full line of Grey Matters assortments!

9845 Egbert Series Size Chart



9846 Fan Series Size Chart



BRUSHES

GREY MATTERS SYNTHETIC OIL BRUSHES



GREY MATTERS™ offers an Oil Synthetic Brush as well as an Acrylic Synthetic Brush. Why? Because for painters, one size (or shall we say firmness) does NOT fit all.

Featuring a slightly softer feel, perfect for glazing!

Rounds Series 9811 Long Handle

NUMBER	SIZE
981101	1
981102	2
981103	3
981104	4
981106	6
981108	8
981110	10
981112	12

Brights Series 9814 Long Handle

NUMBER	SIZE
981401	1
981402	2
981403	3
981404	4
981406	6
981408	8
981410	10
981412	12

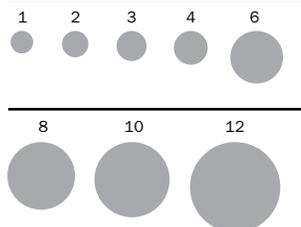
Filberts Series 9813 Long Handle

NUMBER	SIZE
981301	1
981302	2
981303	3
981304	4
981306	6
981308	8
981310	10
981312	12

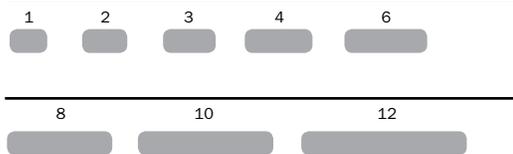
Flats Series 9812 Long Handle

NUMBER	SIZE
981201	1
981202	2
981203	3
981204	4
981206	6
981208	8
981210	10
981212	12

9811 Round Series Size Chart



9812 Flat, 9814 Bright and 9813 Filbert Series Sizes



"I know when I need a brush to cut in an edge, mass in an area, lay in thick or thin paint and even small details, my "Grey Matters" brushes can do the job. Whatever my brush stroke requires, they perform when it counts. I love their durability and spring."

– Connie Lynn Reilly
www.conniereilly.com

GREY MATTERS ACRYLIC BRUSHES

Introducing **Grey Matters Acrylic Brushes!**
Designed for the firmness required to move acrylic paint with ease.

Rounds Series 9821 Long Handle

NUMBER	SIZE
982101	1
982102	2
982103	3
982104	4
982106	6
982108	8
982110	10
982112	12

Flats Series 9822 Long Handle

NUMBER	SIZE
982201	1
982202	2
982203	3
982204	4
982206	6
982208	8
982210	10
982212	12

Filberts Series 9823 Long Handle

NUMBER	SIZE
982301	1
982302	2
982303	3
982304	4
982306	6
982308	8
982310	10
982312	12

Brights Series 9824 Long Handle

NUMBER	SIZE
982401	1
982402	2
982403	3
982404	4
982406	6
982408	8
982410	10
982412	12

Signing Brushes

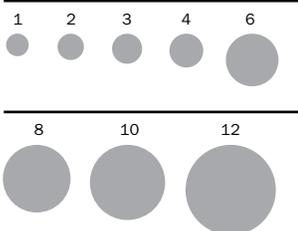
A brush designed specifically for signing your paintings. The brush has the desired flexibility and control needed for the signing of your work.

A specially designed handle shape and length give the brush just the right feel in the artist's hand. Can be used with oils, watercolors, acrylics – virtually any medium!

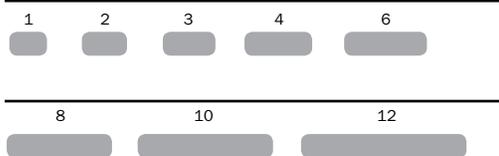
Signing Series 9815 Mid-Length Handle

NUMBER	SIZE
981555	3/0
981544	2/0
981500	0
981501	1
981502	2
981503	3

9821 Round Series Size Chart



9822 Flat, 9824 Bright and 9823 Filbert Size Chart



9815 Signing Series Size Chart



GREY MATTERS WATERCOLOR BRUSHES



Only the highest quality synthetic filaments are used in our **Grey Matters Watercolor Brushes**. Suitable for all types of water media.

Multiple filament types to achieve the highest:

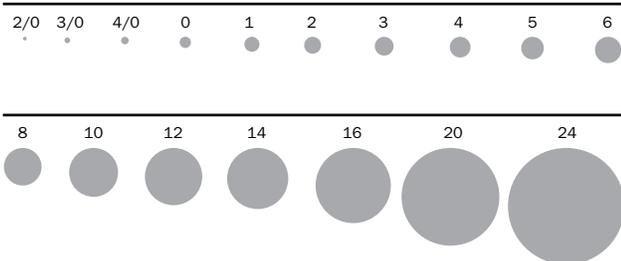
- Loading ability
- Snap
- Point or chisel
- Even release of color

See Signing Brushes shown on Page 11.

Rounds Series 9831 Short Handle

NUMBER	SIZE
983166	4/0
983155	3/0
983144	2/0
983100	0
983101	1
983102	2
983103	3
983104	4
983105	5
983106	6
983108	8
983110	10
983112	12
983114	14
983116	16
983120	20
983124	24

9831 Round Series Size Chart



Flats Series 9832 Short Handle

NUMBER	SIZE
983200	1/8"
983205	3/16"
983225	1/4"
983250	1/2"
983275	3/4"
983210	1"
983251	1-1/2"
983220	2"
983230	3"
983240	4"

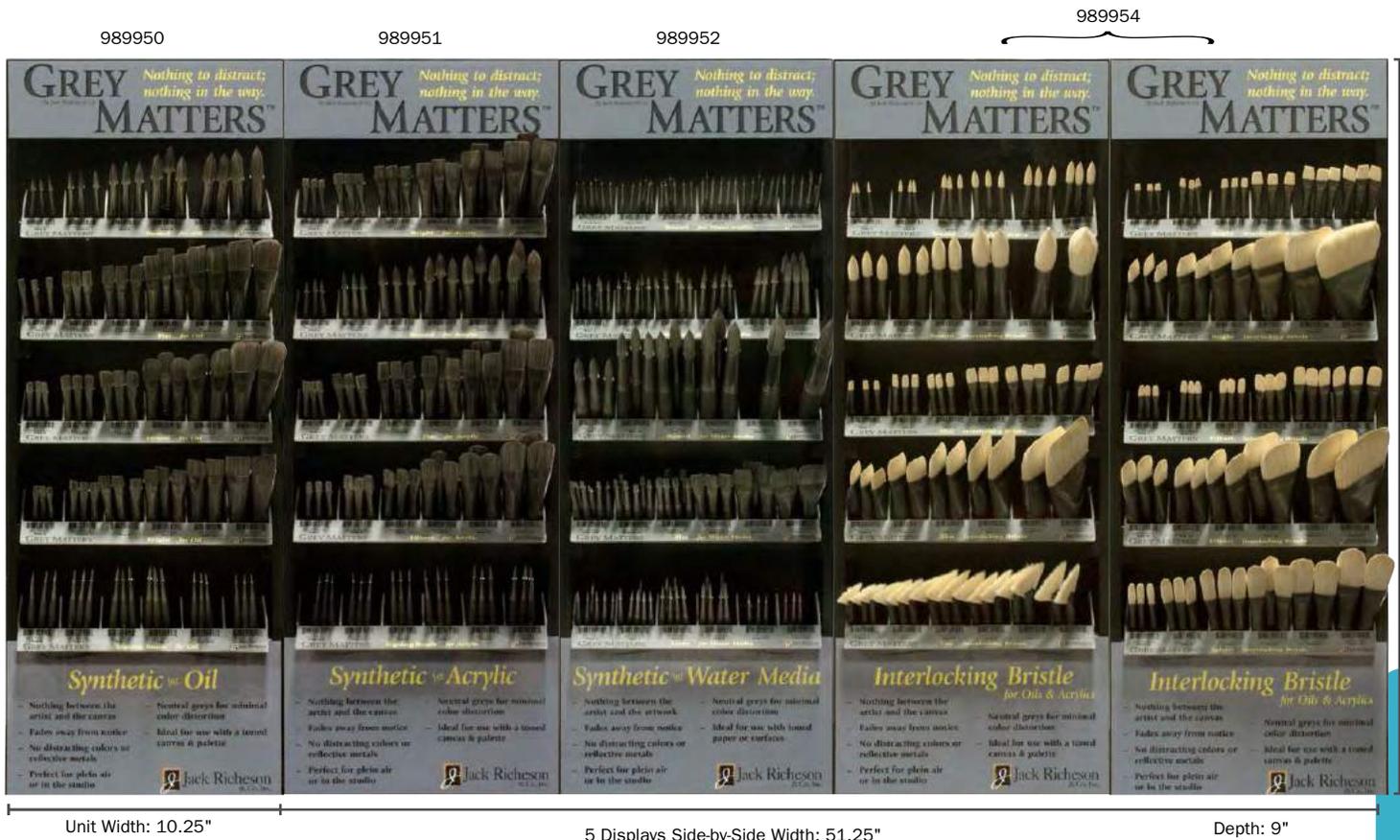
Liners Series 9833 Short Handle

NUMBER	SIZE
983344	2/0
983300	0
983301	1
983302	2
983304	4

9833 Liners Series Size Chart



GREY MATTERS BRUSH SETS & ASSORTMENTS



Grey Matters Assortment Displays

The Grey Matters displays are an attractive, consumer-friendly way to display all that the Grey Matters line has to offer. Available in a variety of assortments, you can mix and match your unit selection to meet your specific needs. Call for assortment contents.

NUMBER	DESCRIPTION
989950	Synthetic Oil Assortment (1 display)
989951	Synthetic Acrylic Assortment (1 display)
989952	Synthetic Watercolor Assortment (1 display)
989953	Interlocking Bristle Assortment (Partial Range - 1 display) <i>Not Shown</i>
989954	Interlocking Bristle Assortment (Full Range - 2 displays)



GREY MATTERS BRUSH SETS

Grey Matters Brushes are available in a variety of carded sets that are perfect for use in the classroom or workshop.

Grey Matters Set of 6 Synthetic Oil Brushes

Contains 981102, 981106, 981206, 981306, 981406, 981500

NUMBER 989901

Grey Matters Set of 6 Acrylic Brushes

Contains 982102, 982106, 982206, 982306, 982406, 981500

NUMBER 989902

Grey Matters Set of 4 Signing Brushes

Contains 981555, 981544, 981500, 981501

NUMBER 989903

Grey Matters Set of 6 Watercolor Brushes

Contains 983100, 983103, 983106, 983110, 983250, 983301

NUMBER 989904

Grey Matters Set of 6 Bristle Oil Brushes

Contains 984106, 984206, 984306, 984406, 984504, 984602

NUMBER 989905

EXTREME KOLINSKY BRUSHES

BRUSHES

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www.richesonart.com

1.800.233.2404

ARTIST'S NOTE:

There are no laws in the U.S. to protect the consumers from fraudulent use of the trade names Kolinsky or Sable, so it is buyer beware. Learn to tell by feel. Check the snap, check the point. Make sure that a brush performs like the name on the handle.

Grid color chart courtesy of Stephen Quiller.
www.quillergallery.com

EXTREME KOLINSKY BRUSHES



What is Kolinsky?

The first known use of the name Kolinsky was around 1851. The term refers to several varieties of Asian Weasels. Most typically referenced is the Marten weasel. The yellowish brown tail from the weasel is used to make high grade artist brushes.

The finest Kolinsky hair comes from the Kolin Peninsula and then from a very high ratio of male hair to female hair. The female lives in an underground burrow and is rarely outside. The male is the hunter and forager. He hunts to bring food back to the family. Because he is outdoors most of the time, his coat is rich and thick and long. Their natural diet is one reason why farming these weasels has never been very successful.

Why Extreme Kolinsky?

Over the years, we have observed a shift in the quality of Fine Artist Brushes. As the market drives prices down, eventually a lowering of quality can occur. Richeson has sought out the world's finest brush maker to produce a Kolinsky watercolor brush that will exceed the dreams and demands of the most discriminating painter. Each brush is carefully created by hand using only the highest possible percentage of male hair.

- Quality to challenge any Kolinsky watercolor brush
- Loads and releases color evenly
- Point and snap that painters dream and yearn for
- Made by skilled German artisans

Rounds Series 7777

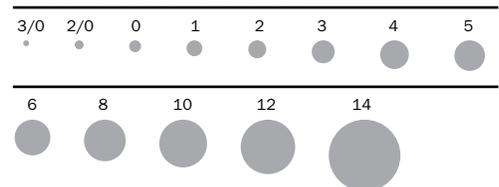
NUMBER	SIZE
777755	3/0
777744	2/0
777700	0
777701	1
777702	2
777703	3
777704	4
777705	5
777706	6
777708	8
777710	10
777712	12
777714	14

Flats Series 7778

NUMBER	SIZE
777825	1/4"
777850	1/2"
777875	3/4"
777810	1"
777851	1-1/2"



7777 Round Series Size Chart



Assortment shown on page 52.
Number 995077

FINEST SABLE HAIR WATERCOLOR BRUSHES



Good

A. ~~Sable Series 6228~~ ~~Short Handle Rounds~~

Our excellent quality 6228/6229 red-sable brushes offer a beautiful snap and point in the rounds and an incredible chisel on the flat. We strive to offer a great sable for the budget-conscious artist.

NUMBER	SIZE
622855	3/0
622844	2/0
622800	0
622801	1
622802	2
622803	3
622804	4
622805	5
622806	6
622808	8
622810	10
622812	12
622814	14

B. ~~Sable Series 6229~~ ~~Short Handle Flats~~

NUMBER	SIZE
622950	1/2"
622975	3/4"
622910	1"
622951	1-1/2"

Best

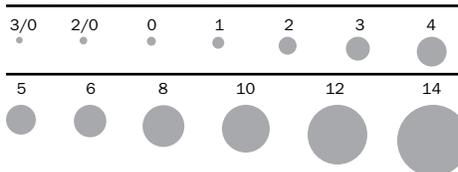
C. ~~Pure Sable Series 7223~~ ~~Short Handle Rounds~~

Perfect for the folds desiring an even higher quality than our 6228/6229 series! We use Sable hair that comes from a Northern Province of Russia. Our 7223 brush is the finest pure Sable watercolor brush on the market. Available in traditional English sizes.

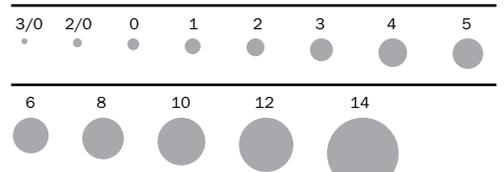
NUMBER	SIZE
722355	3/0
722344	2/0
722300	0
722301	1
722302	2
722303	3
722304	4
722305	5
722306	6
722308	8
722310	10
722312	12
722314	14

*No assortment available.

6228 Round Series Size Chart



7223 Round Series Size Chart



~~Sable Brush Set of 5~~

Includes sizes 2/0, 1, 3 and 8 of series 6228 and size 3/4" of series 6229. Polybagged.

NUMBER 622898

~~Sable Brush Set of 3~~

Includes round sizes 8, 10 and 14. Packaged in a wooden box.

NUMBER 622899

~~Finest Sable Watercolor Set of 2~~

Great for gift giving or for just storing brushes, this set comes in a slide top wooden box. Contains size 14 of series 6228 and size 1" of series 6229. (See page 10 for brush information.)

NUMBER 994052

Assortment shown on page 50.
Number 995039

NATURAL HAIR LINERS & SPOTTERS

What is Sable?

We often hear confusion between the terms Kolinsky and Sable. It is common to refer to the hair used for the highest quality natural hair brushes as Kolinsky Sable. It is a common misconception that the use of the term Sable must then also mean the highest quality.

In actual function, Sable Brushes would be considered a grade below Kolinsky Sable. Sable should be an excellent quality brush, but may have a higher mix of female hair bringing the cost of the brush down. Both can have a place in the artists tool box.

The unique shape of each strand of hair is what makes hair from these animals so great for brush making. It's a by-product of the fur industry as only the hair from the tail of the weasel is used in brush making.

Caring for Brushes

Paint brushes are an investment and you want to get the most for your money as you possibly can. If you care for it properly, a good brush will serve you for many years. Here are a few ways you can protect your investment and avoid having to replace your brushes before they've reached their life expectancy.

- Clean your brushes as soon as you are finished painting. Paint of any type, even water-based paint, should never be allowed to dry in a brush.
- Do not use oil brushes for any other medium. Once used with oils, these brushes should be kept exclusively for use with your oils.
- Brushes should dry flat or be hung in a head down position to protect the shape. Allow your brushes to dry thoroughly before storing them in closed containers.
- Keep your brush handles and ferrules dry. Even the finest brush handles will loosen and crack when left soaking. Fill your water or solvent container so that it nearly covers the brush head.
- Natural hair brushes get burnt out just like human hair especially when solvents are used. Lard oil has been a traditional conditioner for oil brushes as long as anyone remembers. It's inexpensive and found in any good hardware store. **Jack's Linseed Studio Soap is also an excellent conditioner! See page 81.**



BRUSHES

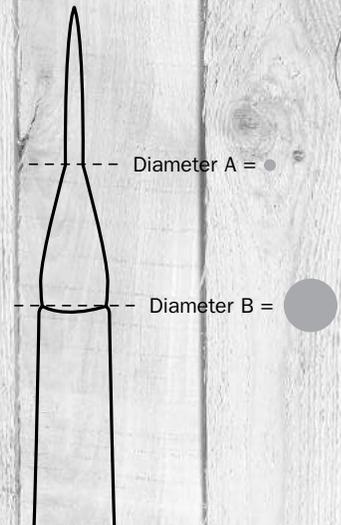
Professional Reservoir Liners Short Handle

A unique brush originally designed for engineers who had to do very precise striping or long line work. The need was for a tool that would carry a great deal of watercolor or ink, yet apply it in a very even, consistent manner. The center of the brush is made with very long hair and is surrounded by a thick body of hair that acts as the reservoir for paint. The two work as a team to act as a marvelous tool for the artist.

Sable/Squirrel Liner

A fine, pure sable tip surrounded by Kazan Squirrel.

NUMBER	SIZE
20460	6



PURE KAZAN SQUIRREL WATERCOLOR BRUSHES



Painting by Kate Palmer
www.katepalmer.com

These brushes are unique! For many years, fine quality Squirrel hair was unavailable because of the restrictions caused by the “Cold War”. Today, we have a fantastic source for natural hair and, even better than that, a marvelous team of old world brush makers.

Our brush factory negotiates directly with the fur trappers in Siberia for first choice of the very best prized Kazan Squirrel hair. Each brush is expertly hand-crafted. The hair is carefully selected, processed and prepared for the final stages of brush craft. The brush heads are hand-tied, glued, fitted to seamless ferrules, and then glued and crimped onto natural wooden handles. Artists will be amazed at the performance of these fantastic tools.

Kazan Squirrel Short Handle

Perfect for large watercolor washes, these pure Kazan Squirrel brushes can hold a lot of liquid. They are also great for varnishing – it goes on smooth, with no bubbles!

NUMBER	SIZE
20510	1"
20520	1-3/4"

This brush is great for varnishing an oil painting!

Read what renowned artist, Kate Palmer, has to say about using this brush for varnishing:

“The very properties that make the Kazan squirrel flat wash brush great for watercolor also make it a superb varnishing brush for oil painters. The unique Kazan squirrel hair holds a lot of liquid, is soft and supple like no other hair, yet is easy to control.

In varnishing, this means it can ride the irregular surface of an oil painting, leaving a consistently thin coat of varnish without pooling or grabbing, and it can cover a reasonable area without reloading. Always desirable, these qualities are critical to my way of working.

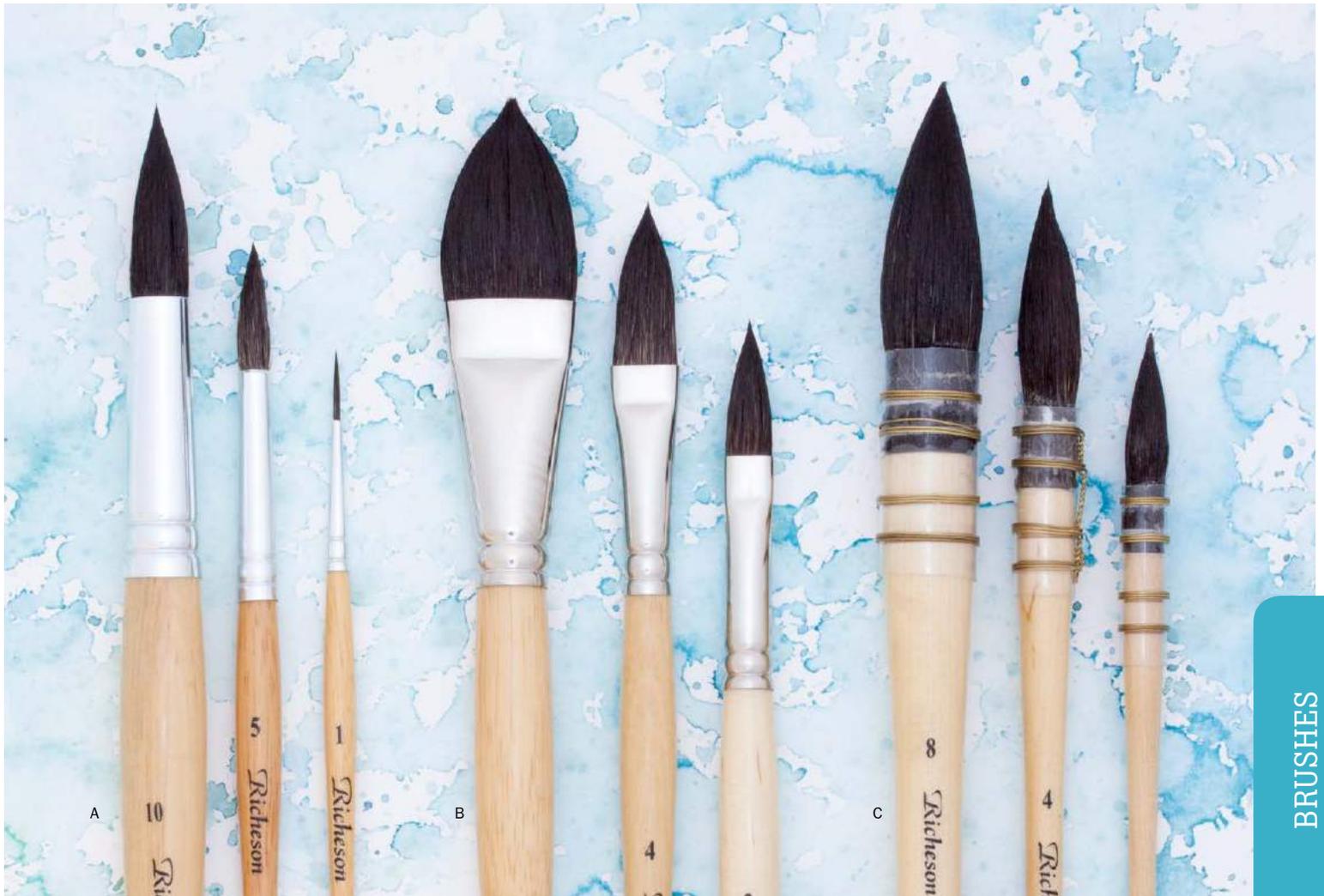
I often start several paintings at one time in the studio, and go to the one that speaks most clearly to me while the others wait for completion. When I do a very large painting, say four by five feet, I may work it in stages, letting it dry in between. In both instances, the paint is not bone dry and this soft squirrel brush meets my need to put on a thin layer of retouch varnish without lifting either the thin transparent washes or the thick juicy passages that characterize my work.”

NOTE: When using any natural hair brush in this manner, be sure to wash the brush immediately after use and do not let it soak in turpentine for long periods of time, as this will damage the delicate hair.



Artist Kate Palmer lives and works in New Mexico.

PURE KAZAN SQUIRREL WATERCOLOR BRUSHES



BRUSHES

A. Series 2040 Black Squirrel Short Handle

This brush has truly been missing from the marketplace for years. Black Squirrel has been called the perfect watercolor tool. It is softer than Sable, points as well, holds more liquid and is easy to control. As it releases color, it loses some of its snap, so consequently it is better to use with a wet technique. Although less expensive than Sable, it is considered by many to be a better brush.

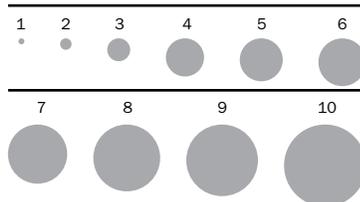
NUMBER	YARKA SIZE	ENGLISH SIZE
20401	1	1
20402	2	2
20403	3	4
20404	4	6
20405	5	8
20406	6	10
20407	7	12
20408	8	14
20409	9	15
20410	10	16

B. Squirrel Sky Wash Brush Short Handle

Truly a magnificent watercolor tool! A flat oval squirrel brush that comes to a fantastic point. No other hair can perform as well as squirrel in this shape. The brush can be used as a three sided brush. You have the broad flat, the long thin side and the fine point. Every painter will fall in love with this great brush. Available in 4 sizes.

NUMBER	SIZE	DIAMETER
20602	2	1/4"
20604	4	1/2"
20606	6	3/4"
20608	8	1"

2040 Round Series Size Chart



C. Squirrel Classic Mop Brush Short Handle

If you're old enough, you will remember this brush from before World War II. Made of Pure Black Kazan Squirrel hair, it has the shape of a large round brush when wet. Originally these brushes were made with quills of large sea birds for ferrules. Today we use plastic with wire to bind them. The brush is a real treat to use.

NUMBER	SIZE	DIAMETER
20612	2	1/4"
20614	4	1/2"
20616	6	3/4"
20618	8	1"

PROFESSIONAL SYNTHETIC WATER MEDIA BRUSHES

BRUSHES

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Painting by Stephen Quiller
www.quillergallery.com



Artist Stephen Quiller is an internationally known painter who works primarily in water media, monotypes, and intaglio printmaking. He is best known for his innovative approach to water media painting: watercolor, gouche, acrylic, casein and their combinations, and for his use of color. He has written six books, all published by Watson-Guption.

His research and development of a color wheel for painters called the "Quiller Wheel" is now used by thousands of painters throughout the world.

QUILLER WATER MEDIA BRUSHES

Water Media Brushes

Pure Sable or Kolinsky is the finest way to make a watercolor brush. Coming up second is a hi-tech fiber and production method that rivals some of the finest Sable Brushes. 25 years ago, nylon or other synthetic fibers would only make a fair student brush. Today with advanced technology we can achieve a brush that almost matches the finest Sables.

The 7000 Series is our current generation of advanced synthetic brushes. To design this 21st century brush we enlisted the aid of a renowned water media painter, Steve Quiller.

We have tapered the strands of fiber so that each strand comes to a fine point. With careful selection of 11 different weights of fiber strands we can gently mix these into a marvelous brush head. The mixing of the weights is critical. With just the right amount of thicker fiber you can achieve the ideal amount of hard snap to the brush. With the perfect mixture of a variety of thinner fibers we arrive at the perfect color carrying blend.

7000 Quiller Round Series Short Handle

In selecting the perfect synthetic round brush, it must have a firm needle point, a body that will carry a large load of color and last, but very important, a body that will allow the color to gently release and not flood out on the paper.

This brush has a beautiful gold seamless ferrule and is mounted on a classic matte black handle.

NUMBER	SIZE
700055	3/0
700044	2/0
700000	0
700001	1
700002	2
700003	3
700004	4
700005	5
700006	6
700007	7
700008	8
700010	10
700012	12
700024	24

Assortment shown on page 50.
Number 995040

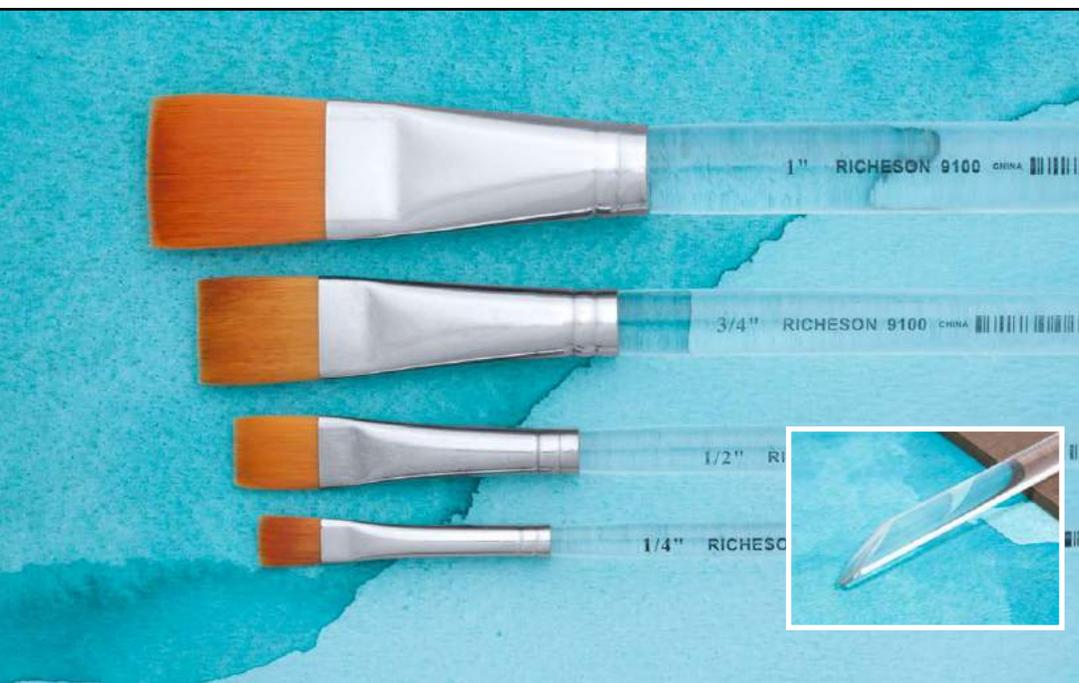
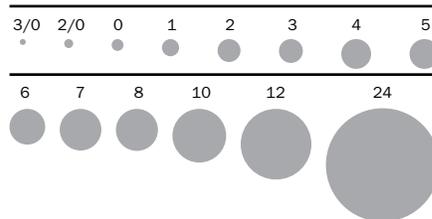
7010 Quiller Flat Series Short Handle

When wet, these flats come to a magnificent razor's edge, allowing the thinnest line, a broad wash or anything in between. The ferrules on the 7010 flats have a round base up to the 1" size and the larger sizes have a folded flat base.

Steve works very big and was really pleased when we developed a brush that could hold so much color and retain the control. You won't believe the edge!

NUMBER	SIZE
701000	1/8"
701005	3/16"
701025	1/4"
701050	1/2"
701075	3/4"
701010	1"
701051	1-1/2"
701020	2"

7000 Round Series Size Chart



9100 Flat Aquarelle

An essential to many painters, the aquarelle brush has a short, clear acrylic handle cut on an angle to create a long oval scraper on the end – an excellent tool for cutting lines through color. The brush head is made with top quality synthetic fiber.

NUMBER	SIZE
910025	1/4"
910050	1/2"
910075	3/4"
910010	1"

Assortment shown on page 50.
Number 995038

9000 SERIES WATERCOLOR BRUSHES

Years ago, when we first introduced the market to the fabulous "9000" brushes, they were a whole new way of making brushes. Its historic fine snappy point and its ability to carry great volumes of color have kept it an industry leader.

These brushes have seven different types of pointed synthetic fibers blended to create a marvelous artist tool. The brushes have a silver seamless ferrule and a beautiful black handle with gold and yellow trim. The ferrules on the 9010 flat are a round base up to 1" and the larger sizes are a folded flat base.



Synthetic 9000 Round Series Short Handle

These short handled rounds will hold plenty of watercolor, gouache, casein or acrylic, and release paint smoothly, giving the painter perfect control.

NUMBER	SIZE
900066	4/0
900055	3/0
900044	2/0
900000	0
900001	1
900002	2
900003	3
900004	4
900005	5
900006	6
900008	8
900010	10
900012	12
900014	14
900016	16
900020	20
900024	24

Synthetic 9010 Flat Series Short Handle

Flats are becoming more important all the time for the serious watercolor painter. These brushes are made very full with the ability to carry a great deal of liquid, yet still not flood out all over your work. These brushes come to a razor edge for fine lines or cut-in work.

NUMBER	SIZE
901000	1/8"
901005	3/16"
901025	1/4"
901050	1/2"
901075	3/4"
901010	1"
901051	1-1/2"
901020	2"
901030	3"
901040	4"

Assortment shown on page 50.
Number 995041

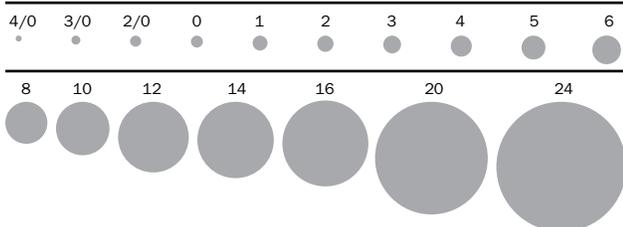
The Liner Brush - 9020 Short Handle

A good liner must have tremendous snap and maximum control for long flowing lines. This brush has great strength and good color-carrying capacity. Our 9020 is the Best of the Best when it comes to liners.

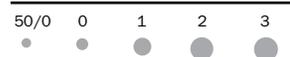
NUMBER	SIZE
902050	50/0
902000	0
902001	1
902002	2
902003	3

*Not available in an assortment.

9000 Round Series Size Chart



9020 Liner Series Size Chart



8000 SERIES WATERCOLOR BRUSHES

The "8000" series offers a tool that gives the beginner a chance to enjoy the world of creativity while meeting the frugal needs of University Students. It is a blend of two diameters of synthetic fiber making a very impressive quality watercolor brush. This is a series that gives the best of both worlds... great quality and a great price!



White Synthetic 8000 Round Series Short Handle

These rounds are full bodied and come to a needle point.

NUMBER	SIZE
800055	3/0
800044	2/0
800000	0
800001	1
800002	2
800003	3
800004	4
800005	5
800006	6
800008	8
800010	10
800012	12
800014	14

White Synthetic 8010 Flat Series Short Handle

This series has been designed to give the student a good chance at success in a difficult medium. The brush is quite full when dry and forms a nice edge when wet.

NUMBER	SIZE
801025	1/4"
801050	1/2"
801075	3/4"
801010	1"
801051	1-1/2"

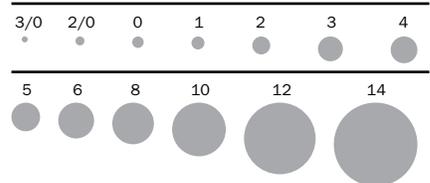
Assortment shown on page 50.
Number 995038

White Synthetic Set of 5

Includes rounds sizes 4, 6, 8 and flat sizes 1/2" and 3/4". Packaged in a clear poly bag – great for classes!

NUMBER 801090

8000 Round Series Size Chart



White Synthetic Long Liners Short Handle

Economical, great quality synthetic liner with a beautiful snap and point.

NUMBER	SIZE
970488	6/0
970444	2/0
970401	1
970402	2
970404	4
970406	6

9704 Liner Series Size Chart



SZABO WATERCOLOR BRUSHES



Born in Hungary, Zoltan Szabo emigrated as a young man fleeing Communism before the Hungarian Revolution.

Zoltan developed techniques that were exceptional to his style of painting and taught workshops across North America. Many Zoltan devotees continue to teach those techniques to students worldwide.

The Richeson School of Art & Gallery is honored to be the home of Zoltan's North America Series. Prior to his death, Zoltan committed to paint a piece for each state in the U.S. and each province in Canada. Although he was unable to complete the series prior to his passing, the Richeson School of Art & Gallery is the proud owner of 43 of these magnificent paintings. This is the largest collection of Zoltan works on display in one location. They can be seen in our gallery in Kimberly, Wisconsin.

Zoltan's Bristle Slant Short Handle

A brilliant idea. A stiff bristle brush built with a slant for special watercolor techniques. It's perfect for laying in a background or a big sky. The design allows you to use the pointed end of the slant to pick up color from your palette and just lay it in across your paper. Using the whole width wet, you can flow a sky or a background in a beautiful graded wash.

NUMBER	WIDTH	LENGTH
915220	1"	1"
915260	1-1/2"	1-1/32"
915280	2"	1-1/16"
915290	3"	1-1/8"
915295	4"	1-3/16"

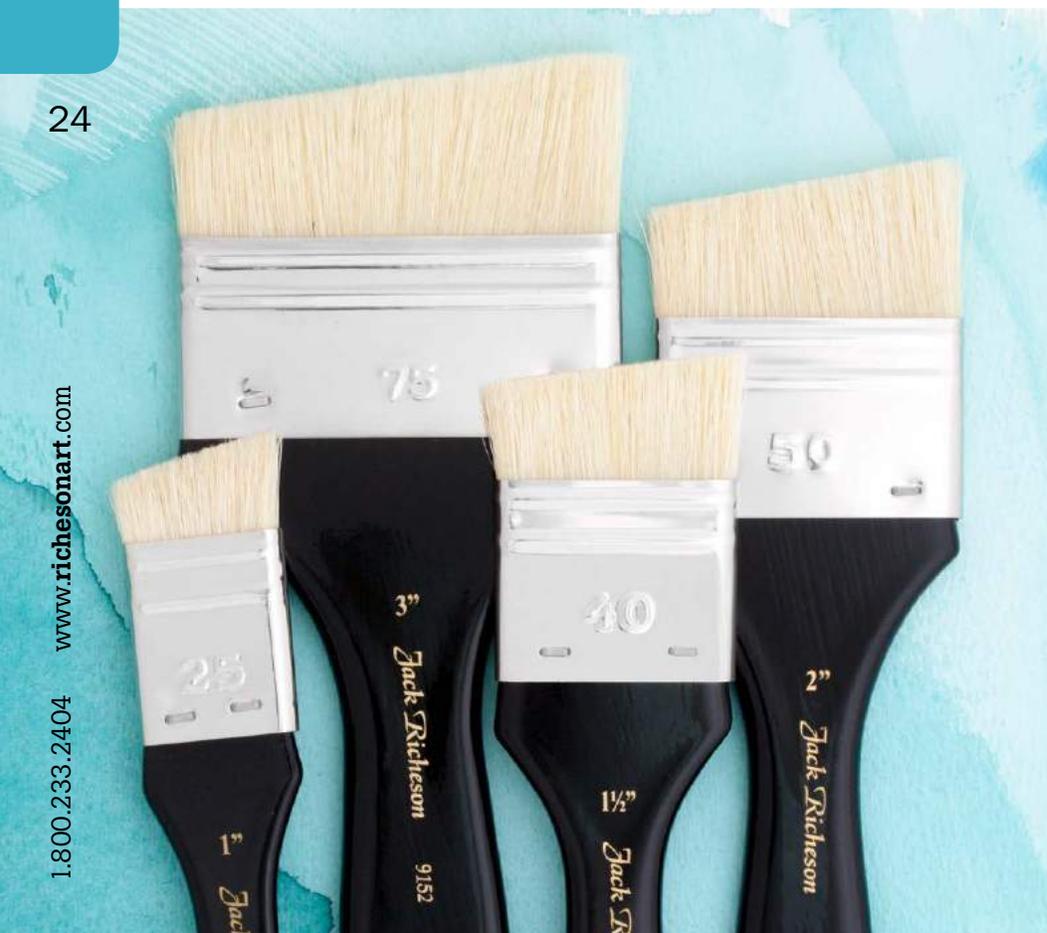
*No assortments available.



On display at the Richeson School of Art

BRUSHES

24



www.richesonart.com

1.800.233.2404

CHINESE WATERCOLOR BRUSHES

Chinese Watercolor Brushes

Chinese brushes were originally designed as writing instruments. It was the West that discovered many uses for them as fine art tools. The types and uses of animal hair is very different in China than it is in Europe. The numbering of Chinese calligraphy brushes is also different.



A. White Goat Calligraphy Brush 5113 Series

Number 1 is largest, number 6 is smallest. A beautiful brush series. This brush works well for watercolor and points very well. It has a beautiful appearance with a very unique ornate handle.

NUMBER	SIZE	NUMBER	SIZE
511301	1"	511302	2"
511303	3"	511304	4"
511305	5"	511306	6"

B. Chinese Soft Rabbit Watercolor Brush 5214 Series

Number 1 is largest, number 3 is smallest. Probably the greatest student brush ever made. This brush is made with soft rabbit hair and it holds color well. It comes to a fantastic point when wet and has a very plain bamboo handle.

NUMBER	SIZE	NUMBER	SIZE
521401	1"	521402	2"
521403	3"		

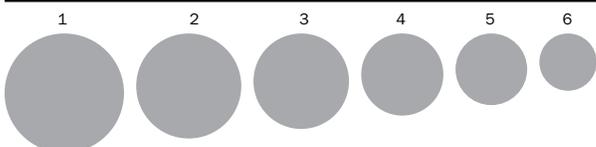
C. Chinese Soft Rabbit Watercolor Brush 5210 Series

Number 1 is largest, number 3 is smallest. This brush is very similar to the 5214 described above except that it is a slightly better quality and it has a more ornate handle.

NUMBER	SIZE	NUMBER	SIZE
521001	1"	521002	2"
521003	3"		

*No assortments available.

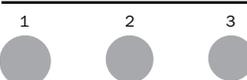
5113 Round Series Size Chart



5214 Series Size Chart



5210 Series Size Chart



D. Hake Brushes 5103 Series Long Handle Flats

100% wool hake brush. Ideal for watercolor and work with dye. The brush head is sewn into a beautiful unfinished wooden handle.

NUMBER	SIZE	NUMBER	SIZE
510301	1"	510304	2-1/2"
510302	1-1/2"	510305	3"
510303	2"	510306	4"

510307 Set of 3

Contains brushes 5103101, 510302, and 510303.



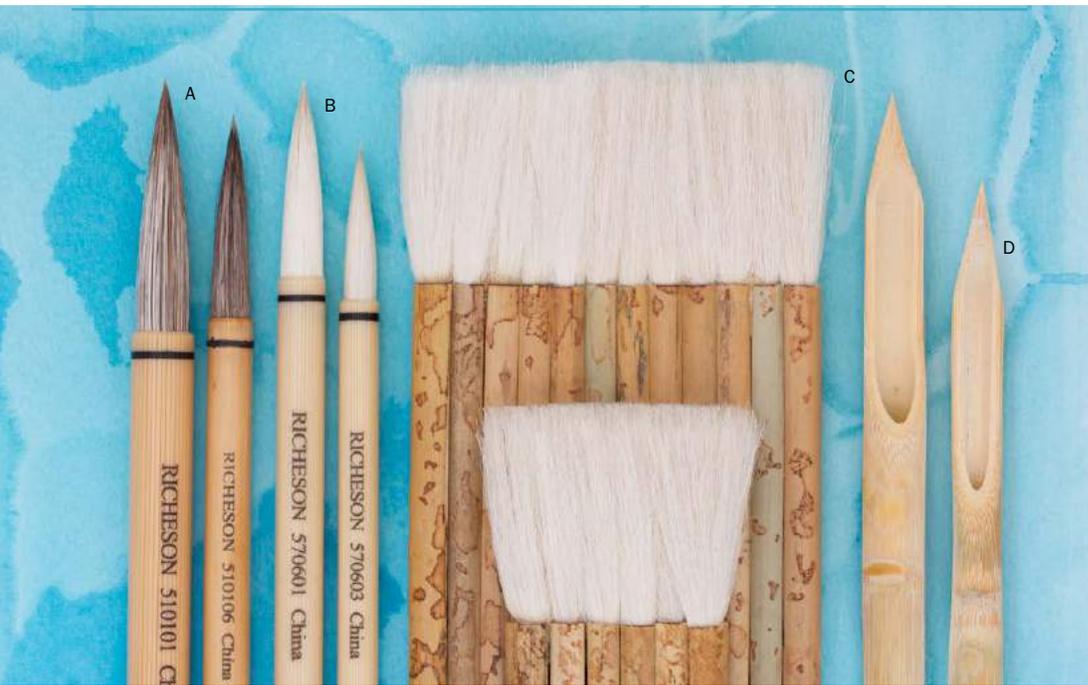
E. The Silk Brush 5130 Series Short Handle Flats

An inexpensive soft bristle brush that is ideal for many watercolor techniques. Great for wet on wet work. Because of the soft bristle, this brush is not good for dry brush effects but it is marvelous for silk painting or other wet techniques.

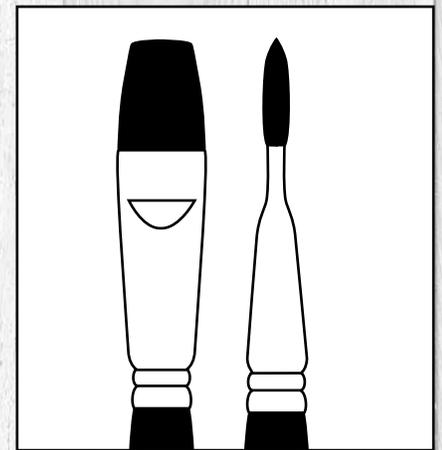
NUMBER	SIZE
513001	1-1/8"
513002	1-1/2"
513003	2"
513004	2-1/4"
513005	2-3/4"
513006	3"



CHINESE BAMBOO BRUSHES

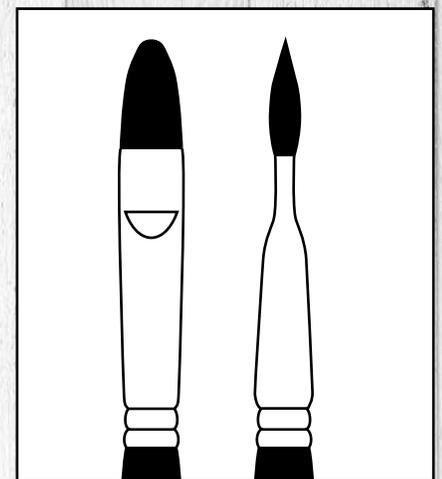


BRUSH HEAD SHAPES – WHAT DO THEY MEAN?



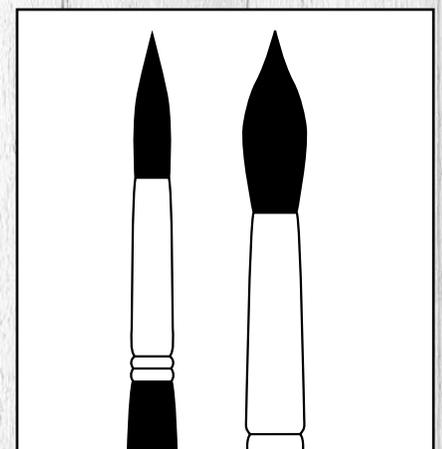
Oil/Acrylic
Bright Head Bright Head
Side View

A good quality bright brush meant for painting with oil & acrylic requires a full bodied head that comes to a razor edge.



Oil/Acrylic
Filbert Head Filbert Head
Side View

A good quality filbert brush requires a full bodied head that comes to a thin edge.



Oil/Acrylic
Head Watercolor
Head

Painting with oil & acrylic requires a firmer brush head than a watercolor brush.

A. Traditional Chinese Brushes 5101 Series

Number 1 is largest, number 6 is smallest. If an artist is familiar with a Chinese Brush, the chances are that it is this style. Designed originally for lettering, the original concept is that only the tip is used when applying color. Made with horse hair. The handle is plastic, traditional bamboo-like in appearance.

NUMBER	SIZE	NUMBER	SIZE
510101	1	510104	4
510102	2	510105	5
510103	3	510106	6

Set of 5 510107

Contains one of each size 1-5 of series 5101

Set of 5 510109

Contains 510103, 521403, 511305, 524103, 570602

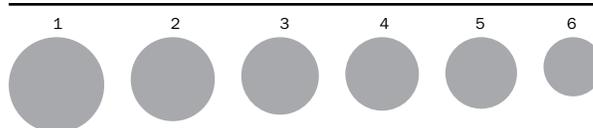
B. White Horse Hair Brushes 5706 Series

Number 1 is largest, number 3 is smallest. The brush works almost the same as the 5101 but aesthetically is more attractive as well as more expensive. The handle is plastic, traditional bamboo-like in appearance.

NUMBER	SIZE
570601	1
570602	2
570603	3

*No assortment.

5101 Round Series Size Chart



C. Multi Head Bamboo Brush 5242 Series

These are bamboo brushes that have a unique ferrule that bonds a series of wool heads together. These brushes are marvelous for different watercolor techniques.

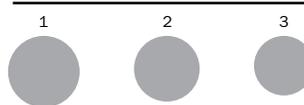
NUMBER	SIZE	WIDTH	HAIR LENGTH
524206	6	2"	2-1/2"
524212	12	4"	2-1/2"
524214	14	4-1/2"	2-1/2"
524216	16	5-1/2"	2-1/2"

D. Bamboo Reed Pens

These old world tools can bring a new look to anyone's work. Used for writing or adding lines or detail to artwork. Polybagged.

NUMBER	DESCRIPTION
210520	Small
210521	Medium
210522	Large
210523	Set of 3 (S, M, L)

5706 Round Series Size Chart



WHAT MAKES A QUALITY OIL & ACRYLIC BRUSH?

Brushes of the Old Masters

Bristle brushes are where painting began. The Old Masters used only rounds. Flats weren't developed until the nineteenth century. Sable and other forms of soft hair brushes were unheard of. The painter would use a new bristle tied at the head to form a round brush. He would use this until the bristle became soft, then he would remake the soft bristle into his detail brushes. It was the soft bristle that was always used for glazing. Even back then, they understood what made a quality brush.

Two things determine brush quality and price: materials and workmanship.

Bristle from hogs that have been fed additives and have been kept in heat controlled environments may make great pork, but they make terrible bristle. It is cheap, weak and makes for equally terrible brushes. Hogs living outdoors in freezing climates grow tremendous long bristle. Usually, these hogs have a poor diet... just what is required for good bristles. With the industrialization of farming throughout the world, the best bristle for brushes is getting harder to find and becoming more expensive. The cold, undeveloped provinces of China and Russia produce the finest bristle in the world.

FERRULES AND HANDLES ARE IMPORTANT

not only for cosmetics, but also for structure. The handles of high end brushes are designed to reduce fatigue while painting. The balance is carefully tested and the weight is always of great concern.

Workmanship is critical. For the highest quality, you should always insist on handmade brushes. These brushes feature carefully selected and graded materials that are skillfully assembled by conscientious crafts people. Each brush must meet stringent specifications.

The Importance of True "Interlocked" Construction

The word interlocked is thrown around rather carelessly. What does it mean? All bristle has a natural curve. In good brushes, all the bristles are sorted by size and faced in the same direction. Hair bundles are made and placed in the ferrules in opposite directions. This interlocked construction creates a brush that is firm, responsive and one that resists spreading of bristles and losing its shape.

When going to the expense of creating an interlocked brush you must use the finest Chinese Bristle. When selecting the hair, care is taken in separating sizes as bristle may never be cut or trimmed when making a good brush.

In fine bristle, the ends are very soft and many times split. This is called "Flagging", and it is these soft ends that make the brush really good. In cheap brushes, machines stack and trim the bristle to make them look good and uniform. In making a quality brush, however, no cutting is ever used. (See photo on previous page.)

The Evolution of Brush Shapes

Until the nineteenth century, we had only Rounds, and to this day they are the most important shape. With the Industrial Revolution, flats, brights and filberts arrived, giving the artist a new range of tools. This had a great impact on the style of work produced.

Why Brights?

Brights are short flats. They won't hold as much color as a flat but they are easier to control. Flats are longer and they carry more color and they apply color with more sensitivity. Manufacturers then developed filberts, or flats with rounded corners. Rounds, flats, brights and filberts became the range that fit the bill until the late 1800's.

What is an Egbert?

During a painting class in France, an instructor was trying desperately to loosen up the style of an already accomplished painter. The man's work had deteriorated from fresh to flat. Using the bristle from a very large brush, he created a new, extra long filbert brush. This brush was almost impossible to control, forcing the artist to loosen up. The teacher named this an "Egbert". They are a tremendous exercise tool.

Summary of head shapes for brushes

ROUND – This is the original brush shape, and still an important tool.

FLAT – This is a flat brush that has longer hair out. It carries more paint but is harder to control.

BRIGHT – This is a flat brush with less hair out. It carries less paint but is easier to control. Better for a beginner.

FILBERT – This is a flat that has been built with rounded edges.

EGBERT (CAT'S TONGUE) – An extra long filbert.

FAN – The great natural blender.



PURE BRISTLE PROFESSIONAL SIGNATURE BRUSHES

Jack Richeson's "Signature" line of brushes is truly the finest in the world. "Signature" brushes are hand-made with quality, interlocked bristle set in polished, seamless ferrules and carefully fitted to long, black lacquered handles.

BRUSHES

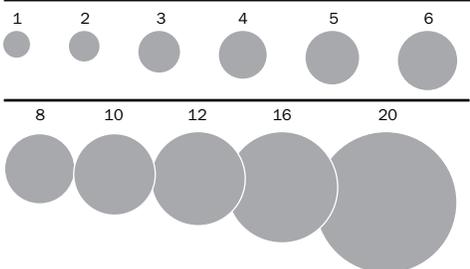


28

Signature Round Brushes 9617 Series

NUMBER	SIZE
961701	1
961702	2
961703	3
961704	4
961705	5
961706	6
961708	8
961710	10
961712	12
961716	16
961720	20

9617 Round Series Size Chart



Signature Flat Brushes 9628 Series

NUMBER	SIZE
962801	1
962802	2
962803	3
962804	4
962805	5
962806	6
962808	8
962810	10
962812	12
962816	16
962820	20

9628 Flat, 9627 Bright and 9626 Filbert Series Size Chart



Signature Brights 9627 Series

NUMBER	SIZE
962701	1
962702	2
962703	3
962704	4
962705	5
962706	6
962708	8
962710	10
962712	12
962716	16
962720	20

PURE BRISTLE PROFESSIONAL SIGNATURE BRUSHES

*Superior
Interlocked
Construction!*



BRUSHES

Signature Fans 9640 Series

This popular bristle fan is ideal for blending oils and acrylics.

NUMBER	SIZE
964002	2
964004	4
964006	6
964008	8

Signature Filberts 9626 Series

NUMBER	SIZE
962601	1
962602	2
962603	3
962604	4
962605	5
962606	6
962608	8
962610	10
962612	12
962616	16
962620	20

Signature Egberts 9629 Series

NUMBER	SIZE
962902	2
962904	4
962906	6
962908	8
962910	10
962912	12

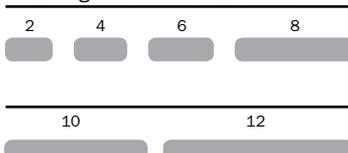
29

Assortment shown on page 51.
Number 995036

9640 Fan Series Size Chart



9629 Egbert Series Size Chart



CHELVESTON BRISTLE BRUSHES

Named after an area in England that saw the birth of many great painters, this is the line we market as our middle range. Using the same fine interlocked bristle as our top line, great attention is given to forming the brush heads. The flagging is excellent and the head shapes are designed to give the maximum life to the brush. The ferrules are a beautiful, highly polished copper nickel and the handles have excellent balance and are designed to reduce fatigue.



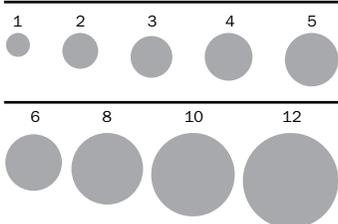
BRUSHES

30

Chelveston Round Brushes 9017 Series

NUMBER	SIZE
901701	1
901702	2
901703	3
901704	4
901705	5
901706	6
901708	8
901710	10
901712	12

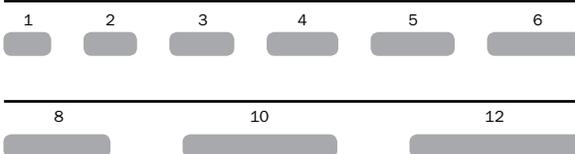
9017 Round Series Size Chart



Chelveston Flat Brushes 9028 Series

NUMBER	SIZE
902801	1
902802	2
902803	3
902804	4
902805	5
902806	6
902808	8
902810	10
902812	12

9028 Flat, 9027 Bright and 9026 Filbert Series Size Chart



Chelveston Bright Brushes 9027 Series

NUMBER	SIZE
902701	1
902702	2
902703	3
902704	4
902705	5
902706	6
902708	8
902710	10
902712	12

CHELVESTON BRISTLE BRUSHES



Chelveston Egbert Brushes 9029 Series

NUMBER	SIZE
902902	2
902904	4
902906	6
902908	8

Chelveston Filbert Brushes 9026 Series

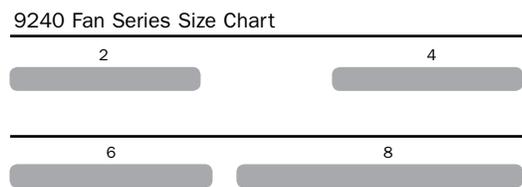
NUMBER	SIZE
902601	1
902602	2
902603	3
902604	4
902605	5
902606	6
902608	8
902610	10
902612	12

Chelveston Fans 9240 Series

NUMBER	SIZE
924002	2
924004	4
924006	6
924008	8



Assortment shown on page 51.
Number 995035



STUDENT BRISTLE BRUSHES

Student Bristle Round Series 9582 and Flat Series 9579 Brushes

These brushes are made of pure Chungking hog bristle, naturally tapering, with a deeply flagged tip that spreads lots of thick or heavy paint evenly on a board or canvas. Brush heads are hand-cupped in seamless glistening ferrules and set on well-shaped wooden handles. This series is economically-priced and offers rugged performance to students learning to paint with oils and acrylics.



A. Round Series - 9582 Long Handle

NUMBER	SIZE
958201	1
958202	2
958203	3
958204	4
958205	5
958206	6
958207	7
958208	8
958209	9
958210	10
958211	11
958212	12

B. Flat Series - 9579 Long Handle

NUMBER	SIZE
957901	1
957902	2
957903	3
957904	4
957905	5
957906	6
957907	7
957908	8
957909	9
957910	10
957911	11
957912	12

C. School Easel Brush - 9151 Long Handle

This natural wood handled brush is made with select black bristle.

NUMBER	SIZE
915102	1/4"
915104	1/2"
915106	3/4"
915108	1"

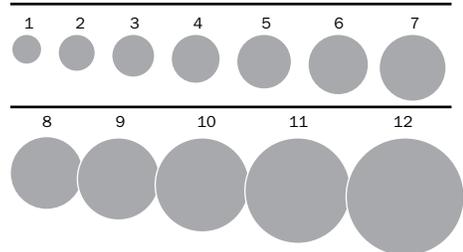
*No assortment available.

Assortment shown on page 52.
Number 995032

9579 Flat Series Size Chart



9582 Round Series Size Chart



SPALTER BRUSHES

What are Spalters?

Brushes designed specifically for large canvases (spalters) were created to permit working from a greater distance without sacrificing control and finesse. Brushes for the needs of fresco painters, who had to cover large, often abrasive surfaces, were also created.

The wear and tear on fresco brushes demanded that they be economical, and the distance required of spalters demanded fine balance and control. These brushes are also fantastic for those working on Theater Scenery. Whether working in acrylics, tempera, watercolors, or oils, these brushes will more than please the most demanding painter.

A. English Spalter - 9420 Long Wooden Handle

This long handled brush is somewhat stiff and firm due to the short bristle length. Great for background painting. Available in 3 sizes.

NUMBER	SIZE	HANDLE LENGTH
942001	1"	9-7/8"
942002	2"	10-1/4"
942003	3"	10-1/8"

B. Soft Spalter - 9155 Long Wooden Handle

An excellent soft bristle brush for blending.

NUMBER	SIZE	HANDLE LENGTH
915501	1-1/8"	9-1/2"
915502	1-5/8"	10-1/2"
915503	2"	11"
915504	2-3/8"	12-1/8"
915506	3-1/8"	13"

C. Bristle Chip Brushes Short Handle

Natural white bristle brushes that are perfect for working with large areas of rubber cement or gesso. All wood handle.

NUMBER	SIZE
515005	1/2"
515010	1"
515015	1-1/2"
515020	2"
515025	2-1/2"
515030	3"



FRESCO AND GESSO BRUSHES



A. Flat Fresco Varnish Brushes - 9537 Short Handle

Italian house painting brushes make the finest flat fresco or scenery brushes. We have selected the very finest of pure bristle brushes.

These are thick, full-bodied brushes with a wooden handle.

NUMBER	SIZE
953720	3/4"
953740	1-1/2"
953760	2-3/8"
953780	3-1/8"

B. Economy Flat Gesso - 9211 Short Handle

This brush is made with a metal ferrule and a plastic handle. They can be used with oil paint as well as acrylics. These brushes make an excellent gesso brush as the bristle is firm and is strong enough to move heavy gesso around.

NUMBER	SIZE
921120	3/4"
921160	2-3/8"
921140	1-1/2"
921161	Set/3

C. Oval Fresco Brushes - 9129 Short Handle

This is a great scenery brush. Made of pure bristle, it has a wood handle. The head is a thick oval-based shape with a large oval silhouette. The handle is extremely important for set designers. Because their work is so large and the color load so heavy, a poorly made handle can cause blisters. The handle is comfortable even after many hours work.

NUMBER	SIZE
912910	1-1/2"
912914	2"
912918	2-1/2"

D. Synthetic Gesso - 9158 Brushes Short Handle

Modern manufacturing techniques make this affordable synthetic brush a great option to gesso areas large or small. Synthetic Gesso Brushes have specific appeal when working broad areas in acrylic.

NUMBER	SIZE
915801	1"
915802	2"
915803	3"

Did You Know?

The word "fresco" comes from the Italian word for "fresh." There are two types of true fresco painting. In buon, or pure, fresco, the paint is applied to a wet, or fresh, layer of plaster. The pigments used in these paintings form a permanent chemical bond with the wall surface when dry.

The other type of fresco painting is called secco, or dry, in which the paint is bonded to the wall with adhesive binder flakes. This type of fresco, however, is not permanent. Fresco painting was highly popular during the Renaissance period. Today, true fresco is rarely used due to its susceptibility to humidity and weathering.

ITALIAN SASH BRUSHES



Sash Brushes

When we look at art history we find that the early Old Masters had only one style of brush. They all used bristle rounds. Da Vinci, Michelangelo and the Dutch Greats used softened bristle wrapped around a stick.

They worked and re-worked the shape and in doing so they softened the bristle. For the true landscape painter, a real treat is in store when he or she purchases an Italian Sash Brush. The head is almost identical to those once used by the "Greats".

To work a large painting with one of these is a real treat. There are two different shaped heads, one is bullet shaped and one is domed. Both are marvelous painting tools and very inexpensive.

Domed Sash Brushes

This style is the closest to that used in the 1500's. Its thick bristle build carries a tremendous load of paint while providing good control. Any landscape painter or set designer will love the way that it works.

The bristle is held in place in a brass ferrule by epoxy glue. The handle is well balanced and these brushes work equally well with oils or acrylics.

A. 9049 Long Handle

NUMBER	SIZE	DIAMETER	LENGTH
904901	0	3/4"	1-3/4"
904902	2	7/8"	1-3/4"
904903	3	1"	1-3/4"
904904	4	1-1/8"	2"
904905	5	1-1/4"	2-1/2"
904906	6	1-3/8"	2-1/2"

B. 7152 Short Handle

NUMBER	SIZE	DIAMETER	LENGTH
715202	2/0	5/8"	1-3/4"
715220	2	7/8"	1-3/4"
715230	3	1"	1-3/4"
715240	4	1-1/8"	2"
715250	5	1-1/4"	2-1/4"
715260	6	1-3/8"	2-1/2"

Pointed Sash Brushes

This is a marvelous addition to anyone's brush collection. The handle is designed for a good "feel" and it reduces the fatigue that follows many hours of work on a large painting.

The head on these brushes come to a sculptured fine point and work well for detail. The bristle is well packed and is held in place with an epoxy glue.

c. 9149 Long Handle

NUMBER	SIZE	DIAMETER	LENGTH
914901	0	3/4"	1-3/4"
914902	2	7/8"	1-3/4"
914903	3	1"	1-3/4"
914904	4	1-1/8"	2"
914905	5	1-1/4"	2-1/2"
914906	6	1-3/8"	2-1/2"

d. 7154 Short Handle

NUMBER	SIZE	DIAMETER	LENGTH
715402	2/0	5/8"	1-3/4"
715420	2	7/8"	1-3/4"
715430	3	1"	1-3/4"
715440	4	1-1/8"	2"
715450	5	1-1/4"	2-1/4"
715460	6	1-3/8"	2-1/2"

Assortment shown on page 51.
Number 995033

SOFT HAIR OIL & ACRYLIC BRUSHES



Painting by Jeff Hargreaves
www.jeffhargreaves.com

Oil & Acrylic Brushes

Soft hair brushes are relatively new to the Western world. It wasn't until about 1850 that soft hair brushes started appearing in Europe. It was about the same time that the first brush manufacturers started their businesses.

The first hair to be seen was horse, pony, wolf and then sable. Soon after, domestic animals such as ox were brought into the business. Over the years, other hair types have come and gone, civet cat, fitch and mongoose. The favorite and most reliable remains sable.

Kolinsky Sable

Only selected triple-dressed tails from the male Marten weasel are used in these brushes. Very expensive, but without a doubt it is the best natural hair available for professional artist's brushes. When properly cared for, a Kolinsky brush will last for years. You can care for your Kolinsky by not using it on rough surfaces and cleaning it with a good brush cleaner and conditioner.

Sable

It's important to learn the merits of different hair. Sable, from the Marten weasel, is a hair that comes from the tail of the weasel. Each hair has a belly that then slopes to a needle point. It is this

belly and point that determine the quality of the brush when in the hands of a qualified brush maker.

It is critical that the belly of the brush is just above the ferrule opening. A brush maker trying to improve his profits will bring the hair out too far to make it look larger. The result is a big brush that will not work and a bargain hunter who cannot paint.

The importance of the length of the hair out of the ferrule is strength. When painting with thick oils or acrylics, you will be pushing and pulling heavy paste and you will need a strong brush to accomplish this well. Sable remains the best product for this task.

Ox Hair

Ox hair is a beautiful hair for flat brushes. It does not do well for rounds as each hair has a blunt tip. Ox hair comes from the hair around the animal's ear. The animal is not injured; the hair is trimmed in much the same manner as a barber does to a man's hair. The result is that there are no points. Some fine ox hair can be used in one stroke brushes.

Fitch Hair

Real fitch hair disappeared years ago. Rarely will enough surface to make a few brushes. Most fitch hair on the market is actually pony or a combination of horse and goat.

Synthetic Fiber

A tremendous change came to the Art Industry in the 30's. Acrylic paint and advances by industry leaders made a great technical change in painting. With change came the need for new types of brushes.

It wasn't until the mid-fifties that the need was really addressed. Synthetic fiber brushes started to surface. The first were nothing more than bundles of blunt fishing line chopped up and stuck on a stick.

The technical advances continued through the sixties, seventies and eighties. Each generation brought us a better and better substitute for natural hair and always at greater savings to the user. Today there are some synthetic fibers that almost equal fine sable at a fraction of the price.

With these great advances, new problems are created for the student painter. There are a hundred different kinds of mixes and blends with various types of synthetics and nylons. Don't believe that they are all the same. A brush that is made of 50% sable and 50% synthetic is miles better than a brush made with 92% synthetic and 8% sable.

Some of the new synthetic fibers, when mixed with fibers of different weights are just fabulous.

KOLINSKY SABLE OIL BRUSHES

Professional Kolinsky Sable Oil Brush Series

Very few companies today manufacture a pure Kolinsky Sable Brush for oils. Hair for this brush comes from the most Northern areas of the Kolin Peninsula and is most difficult to trap. It is the finest and the most expensive hair used in brush making.

When using hair of this quality we use only the finest and most skilled brush makers. The brush is mounted in a gold ferrule and has a beautiful walnut handle.

Kolinsky Round 7162

Long Handle

The round is a very difficult brush to make correctly. You can not use a watercolor head on a long handle to get a good oil or acrylic brush.

In watercolor, you are pushing very thin applications of colored water.

Because there is very little resistance, you need a full bodied brush with great snap but little muscle.

With oils and acrylics you will be pushing very thick applications of heavy paste like paint. Here muscle is required.

NUMBER	SIZE
716202	2
716204	4
716206	6
716208	8
716210	10
716212	12
716216	16
716220	20
716224	24

Kolinsky Flat 7163

Long Handle

This flat brush is full and lush and comes to a razor edge.

NUMBER	SIZE
716302	2
716304	4
716306	6
716308	8
716310	10
716312	12
716316	16
716320	20
716324	24

Kolinsky Filbert 7160

Long Handle

The shape of the filbert is achieved by gently moving the hair in the finger tips of the brush maker to achieve that perfect oval shape. A knife can never touch the hair, the tips are never cut or trimmed.

NUMBER	SIZE
716002	2
716004	4
716006	6
716008	8
716010	10
716012	12
716016	16
716020	20
716024	24

Kolinsky Bright 7161

Long Handle

This brush is full bodied and comes to a razor edge.

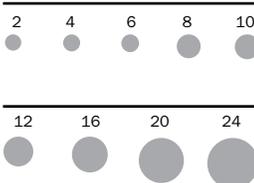
NUMBER	SIZE
716102	2
716104	4
716106	6
716108	8
716110	10
716112	12
716116	16
716120	20
716124	24

Assortment shown on page 52. Number 995044

7160 Filbert , 7161 Bright and 7163 Flat Series Size Chart



7162 Round Series Chart



BRUSHES

RED SABLE OIL BRUSHES

Pure Red Sable has been the soft hair brush of choice for many years. Real red sable comes from the tail of the marten weasel. In the U.S., everything from top sable to rat hair is used in brushes and called sable – it's a buyer beware market. Our red sable brushes are pure red sable. They are not hidden in cellophane or strapped to a board. Know what you expect from a brush and then make the dealer let you test the brush. A good shop will have water available and let you test several brushes.

BRUSHES

38

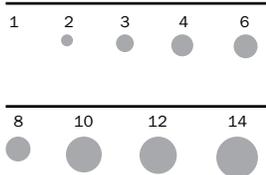


Pure Sable Rounds - 9117 Long Handle

The head of this brush is somewhat stout so that it will manhandle the heavy loads of oils or acrylics. The head comes to a fine but firm point and is excellent for detail.

NUMBER	SIZE	NUMBER	SIZE
911701	1	911702	2
911703	3	911704	4
911706	6	911708	8
911710	10	911712	12
911714	14		

9117 Round Size Chart

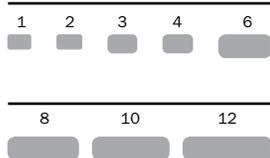


Pure Sable Brights - 9160 Long Handle

Our bright is hand crafted by master brush makers using the finest pure red sable. The brush is full bodied and comes to a razor edge.

NUMBER	SIZE	NUMBER	SIZE
916001	1	916002	2
916003	3	916004	4
916006	6	916008	8
916010	10	916012	12

9160 Bright Size Chart

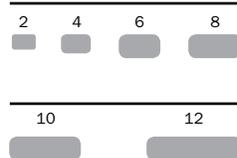


Pure Sable Filberts - 9161 Long Handle

Our filbert is full bodied and comes to a razor edge. Few filberts on the market will hold the edge that this brush does.

NUMBER	SIZE	NUMBER	SIZE
916102	2	916104	4
916106	6	916108	8
916110	10	916112	12

9161 Filbert Size Chart



Assortment shown on page 52.
Number 995043

UNIQUE FAN BRUSHES

A big fallacy that has developed is that you cannot use sable brushes with acrylics. Sable brushes work marvelously with acrylics.

The key when using sable brushes with acrylics is to clean your brushes often and well!

Acrylics are notoriously hard on brushes, but with proper care, it can be done. Don't let paint build up around the ferrule. The paint that gets underneath hardens and causes splitting.

During testing we have used sable brushes in oils, cleaned the brushes well, dried them and then used them in acrylics with no ill effects. We have reversed the procedure using acrylics first then oils and again there was no ill effect.



Give Your Brushes a Rest

After using sable brushes for months, give them a rest. Wrap them in an old rag after first putting a few drops of "lard oil" on the tips. It returns the natural oils to the brushes much as hair conditioner does for human hair.

Proper care and cleaning will allow you to purchase the very finest of brushes and use them for many years to come!



Painting by Daniel Greene
www.danielgreene.com

BRUSHES

Why Fans?

Shaped like a fan, these brushes are used to pull grass, fur or other strokes as well as to soften edges. They are the perfect blending tool. Natural hair is especially ideal for soft blending.

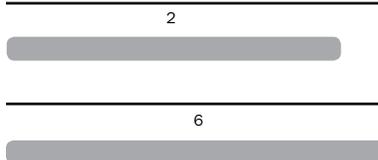
Pure Sable Fan - 2047 Series Long Handle

The finest quality pure Sable fan available. This handmade brush works beautifully to blend the edges or create special effects.

NUMBER	SIZE
20470	2
20475	6

*No assortment available.

2047 Fan Series Size Chart



A variety of other fan brushes found on pages 29, 31 and in an assortment on page 52.

www.richesonart.com

1.800.233.2404

ORANGE SYNTHETIC OIL & ACRYLIC BRUSHES

BRUSHES



Assortment shown on page 51.
Number 995034

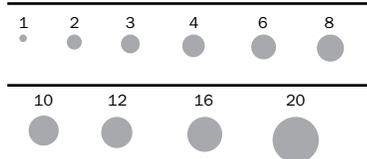
The fiber feels and responds like sable and it's full-bodied and carries oil or acrylic just like sable. Even loaded with paint it will come to a razor edge in the brights. The rounds are stout and come to a strong firm point. Because of their softness, they are ideal for glazing.

40

Orange Synthetic Rounds - 9118 Long Handle

NUMBER	SIZE
911801	1
911802	2
911803	3
911804	4
911806	6
911808	8
911810	10
911812	12
911816	16
911820	20

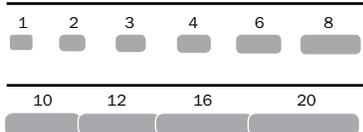
9118 Round Size Chart



Orange Synthetic Brights - 9164 Long Handle

NUMBER	SIZE
916401	1
916402	2
916403	3
916404	4
916406	6
916408	8
916410	10
916412	12
916416	16
916420	20

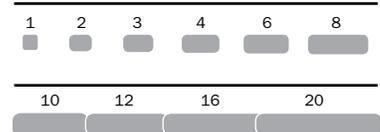
9164 Bright Size Chart



Orange Synthetic Filberts - 9165 Long Handle

NUMBER	SIZE
916501	1
916502	2
916503	3
916504	4
916506	6
916508	8
916510	10
916512	12
916516	16
916520	20

9165 Filbert Size Chart



PROFESSIONAL SYNTHETIC OIL & ACRYLIC BRUSHES

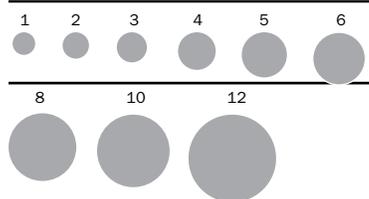


The hi-tech world has developed a magnificent fiber that will take the place of bristle when working with acrylics. This new material is easier to clean, yet has all of the feel and touch of bristle. Excellent color carrying capacity in firmly designed heads that hold their shape when used vigorously.

Professional Synthetic Rounds - 7500 Long Handle

NUMBER	SIZE
750001	1
750002	2
750003	3
750004	4
750005	5
750006	6
750008	8
750010	10
750012	12

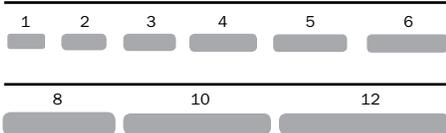
7500 Round Size Chart



Professional Synthetic Flats - 7530 Long Handle

NUMBER	SIZE
753001	1
753002	2
753003	3
753004	4
753005	5
753006	6
753008	8
753010	10
753012	12

7530 Flat Size Chart

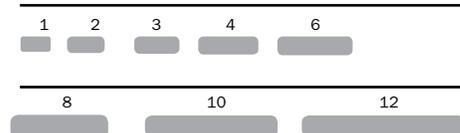


Professional Synthetic Filberts - 7550 Long Handle

NUMBER	SIZE
755001	1
755002	2
755003	3
755004	4
755006	6
755008	8
755010	10
755012	12

Assortment shown on page 52.
Number 995050

7550 Filbert Size Chart



RICHESON'S WHITE SYNTHETIC BRUSHES



The sable-like softness of these brushes makes them ideal for smooth stroking and blending. Very affordable.

White Synthetic Rounds - 9167 Long Handle

NUMBER	SIZE
916701	1
916702	2
916703	3
916704	4
916706	6
916708	8
916710	10
916712	12

White Synthetic Brights - 9166 Long Handle

NUMBER	SIZE
916601	1
916602	2
916603	3
916604	4
916606	6
916608	8
916610	10
916612	12

White Synthetic Filberts - 9168 Long Handle

NUMBER	SIZE
916801	1
916802	2
916803	3
916804	4
916806	6
916808	8
916810	10
916812	12

Used in furniture restoration

Blue Synthetic Brushes

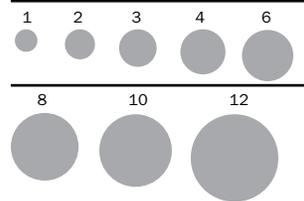
These synthetic brushes will give a more clean and more smooth sleek finish. Synthetic brushes are easier to clean and care for. Available in a variety of sizes. Short wood handle with metal ferrule. Great for a variety of different applications and techniques.

NUMBER	DESCRIPTION
953830	1"
953840	1-1/2"
953850	2"
953860	2-1/4"
953870	2-3/4"

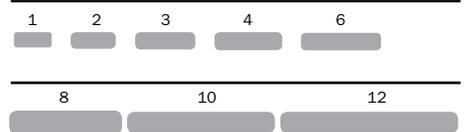


Assortment shown on page 51.
Number 995034

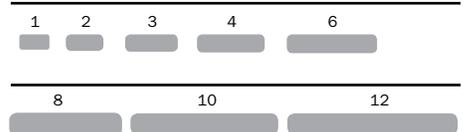
9167 Round Size Chart



9166 Bright Size Chart



9168 Filbert Size Chart



SPECIALTY BRUSHES



A. Waxing Brushes – 9129

Used by furniture restorers. Dispenses uniform amounts of wax or paint.

NUMBER	DESCRIPTION
912975	1-5/8" Waxing Brush
912985	2-1/8" Waxing Brush

B. 9129954-3/4" Buffing Brush

C. Glue Brushes

These bristle hair brushes are great for bookmaking or most other craft projects. The short plastic handle will not rust, which is great when working with glues, water, and paint.

NUMBER	SIZE
582955	5/8"
582965	7/8"

D. White Bristle Stencil Brushes

Beautiful, round shaped heads. Handles are longer than traditional stencil brushes.

NUMBER	SIZE	DIAMETER
970116	16	7/8"
970124	24	1-1/4"
970130	30	1-3/4"



Dagger Striper – 7610

Made of pure squirrel, this has been a traditional tool for the artist. Designed in the old world style with the short rounded mini wood handle. This is the perfect tool for striping or long line work. This is the tool chosen by truck lettering artists and outdoor sign painters.

NUMBER	SIZE	NUMBER	SIZE
761000	2/0	761001	1
761002	2	761003	3
761004	4		

*No assortment available.

9020 Liner Series Size Chart

50/0	0	1	2	3
•	•	•	•	•



STENCIL BRUSHES



One of the oldest of all decorative painting techniques, stenciling is also one of the easiest to master and a perfect way of creating something original and unique.

In stenciling, paint is applied to a surface (wall, material, object...) through holes in a cut-out design on a stiff card (paper or plastic) that is sturdy enough to survive a stenciling project. For a nice clean look, use a stenciling brush and stipple paint on with a firm, punching action. Keep the brush dry and do not overload it or the paint will seep beneath the stencil.

Just about any type of paint can be used when stenciling. A lot will depend upon the surface you wish to paint on. Jack Richeson knows stencil artists need a variety brushes for their fast growing medium. We offer five different styles of brushes in a wide range of sizes, and varying degrees of stiffness. (See page 43 for more options.) Shiva brushes are a market leader and favored by artists, particularly when used in conjunction with Shiva Paintstiks.

A. Richeson Stencil Brushes

These brushes are perfect for the stenciler requiring tight bristles. Much shorter length hair out from the ferrule results in greater control.

NUMBER	SIZE
122020	1/4"
122023	5/8"
122021	3/8"
122022	1/2"
122025	Assorted (122020-23)

B. Shiva® Economy Stencil Brushes Series 410

Natural white bristle stencil brushes with a traditional barrel handle. Black handle, nickel ferrule.

NUMBER	SIZE
122000	1/2"
122001	1/4"
122002	3/4"
122003	1-1/4"

C. Bristle Stencil Brushes Series 5820

This is a well-built stencil brush handmade with pure Shanghai bristle. The high-grade, flagged bristle holds color well and is flexible enough to permit beautiful shading while stenciling on furniture, walls, floors or fabric. The silver ferrule is mounted on a short raw wood handle. Available in six sizes.

NUMBER	SIZE	DIAMETER
582004	4	3/8"
582006	6	1/2"
582008	8	5/8"
582010	10	3/4"
582012	12	7/8"

*No assortments available.



RICHESON BRUSH SETS

Grey Matters Travel Brush Sets

- Non-reflective bristle, ferrule and handle
- Perfect in bright sunlight or under harsh studio lights
- Neutral grey synthetic hair, ferrules and handles minimize color distortion
- Lay down the right color the first time

A. Grey Matters Watercolor Brush Set

- Perfect for water media outdoors
- High quality synthetic
- Flat: Size 3/4"; Round: Size 4, 6, 10; Liner: Size 2

NUMBER 713996

B. Grey Matters Oil Brush Set

- Perfect for oil painting outdoors
- Bristle and synthetic brushes
- Flat: Size 2, 6, 10; Filbert: Size 4, 8

NUMBER 713997

Plein Air Travel Brush Sets

- Great sets for the traveling painter
- Pouch easily fits in a medium handbag or backpack
- Handle lengths are intended to be shorter than standard

C. Watercolor Brush Set

- Perfect for water media
- High quality synthetic
- Flat: Size 1/4", 1/2", 3/4"
Round: Size 2, 4, 6, 8

NUMBER 713995

D. Oil Brush Set

- Perfect for oil painting while away!
- Bristle brushes
- Flat: Size 6, 10; Round: Size 4, 10; Filbert: Size 6, 12; Fan: Size 4

NUMBER 712995

E. Sable Watercolor Assortment

This beautiful point of purchase display contains multiple sizes of one of our finest sable watercolor brushes. With a total of 312 brushes, these brushes average one dollar each for spontaneous, last minute buys. Comes with Lyptus® Wood brush holder, item 880050.

NUMBER 999800



BRUSH SETS

These sets make excellent gifts. Jack Richeson & Co. will also make up custom sets for workshop or classroom needs. Call us at 1-800-233-2404 for information.



A. Richeson All-Purpose Brush Sets

These brush sets offer an amazing value! Each set has been created for a different range or type of art work. Remember, Russian sizes are larger than other brands.

NUMBER	DESCRIPTION
21102	Siberian Squirrel Watercolor Set (Includes sizes 1, 2, 3, 4, and 5 Rounds)
21101	Sable Watercolor Set (Includes sizes 1, 2, 3, 4, and 5 Rounds)

B. Richeson Bristle Brush Sets

Beautifully packaged bristle brush sets, one long handled, one short handled to meet any artists needs. An affordable brush packaged very attractively!

NUMBER	DESCRIPTION
915390	Set of 3 Short handle (Includes 1", 2", 3")
915490	Set of 3 Long handle (Includes 1", 2", 3")

C. Richeson Goat Hair Brush Sets

Beautifully packaged goat hair brush sets that are easily displayed! Stacking the brushes saves shelf space, yet all brushes can be seen!

NUMBER	DESCRIPTION
915990	Set of 3 Slant (Includes 1", 2", 3")
915790	Set of 3 Flat (Includes 1", 2", 3")

FOAM BRUSHES & ROLLERS

Foam Brayers and Rollers

Foam brayers can be used for multiple jobs. Shorter handled brayers are perfect for children's projects. The longer handled roller is great for covering large areas, wetting watercolor paper, print-making and blending colors!

A. 3" Foam Brayer

~~NUMBER 699063~~

NUMBER 699063-12 (Pack of 12)

B. 3" Foam Roller

NUMBER 710175 (TOTAL LENGTH 11-1/2")

C. 6" Soft Foam Brayer

NUMBER 699066

See page 203 for rubber brayers.

D. Plastic Handle/Foam

Affordable enough to be disposable, these plastic handled brushes are great for applications of water based paints.

NUMBER	DESCRIPTION
710150-10	1" (pack of 10)
710151-10	2" (pack of 10)
710153-10	3" (pack of 10)
710154-10	4" (pack of 10)

E. Wood Handle/Foam

Can be used with all paints, stains, varnishes, dyes, ceramic glazes, textile paints and watercolor.

NUMBER	DESCRIPTION
710161-10	1" (pack of 10)
710162-10	2" (pack of 10)
710163-10	3" (pack of 10)
710164-10	4" (pack of 10)

F. ~~Sponge Brush Set of 48~~

~~This set of wood handle sponge brushes contains 12 each of the 1", 2", 3" and 4" sizes.~~

~~NUMBER 710174~~

G. Foam Daubers Set of 40

Includes a variety of size dots for the entire class. The wood handle is easy for small hands to grip. Fun for all ages and economically priced. Package contains 10 sets of 4 daubers (one of each size).

Sizes: 1/2", 3/4", 1", and 1-1/2".

NUMBER 710146



~~STUDENT QUALITY WATER MEDIA BRUSHES~~

BRUSHES

48

www.richesonart.com

1.800.233.2404



~~Stubby Brushes~~

Easy-to-grip brushes perfect for preschoolers, young children, and the physically challenged. Made of pure hog bristle and mounted in a beautiful colored handle. The handle is designed with a blunt round end to reduce the risk of accidents. Available in 12 different colors that match spill-proof Neatness Jars, found on page 165. Brushes are 7/16" diameter at ferrule.

~~Wooden Handle Brushes~~

NUMBER	COLOR	NUMBER	COLOR
402040	Red	402047	Orange
402041	Green	402048	Turquoise
402042	Blue	402049	Violet
402043	Yellow	402050	Brown
402044	White	402051	Pink
402045	Black	402052	Peach

~~Wooden Handle Stubby Brush Sets~~

NUMBER	DESCRIPTION
402054	12-brush set (polybagged)
402055	5-brush set (polybagged)
402056	36-brush set (canister)
402057	10-brush set (polybagged)



Canisters filled with these brushes are great for classroom use or for counter top displays!

SCHOOL BRUSH SETS



A

School Brush Sets

A. **NUMBER 945400** - An assortment of 42 slightly imperfect assorted hair brushes. These are cosmetic blemishes that will not effect brush performance. Sets will vary.

~~NUMBER 999801 - A set of 36 camel hair easel brushes. Contains 9 each of sizes 4, 5, 6 and 8.~~



B

NUMBER 999803 - A set of 24 white bristle brushes. Contains sizes 1-12 of rounds and flats. Short handle.

~~B. NUMBER 999700 - A class-pack set of 36 sabeline watercolor brushes. Short handle.~~

NUMBER 999715 - A class-pack set of 36 oil/acrylic brushes. Assorted flats and rounds.



C

~~NUMBER 999720 - A class-pack set of 36 watercolor brushes. Short handle. Assorted flats, spotters and wash brushes.~~

Hog Bristle Brush Sets

Sets of 6 hog bristle long-handle brushes from the 9579 (flat) and the 9582 (round) series. Polybagged.

~~C. NUMBER 945008 - Set includes: flats: 2, 4, 8, 12; rounds: 2, 10.~~



D

D. Budget Brush Assortment

Contains a dozen each of five different sizes of round, short handle camel hair brushes. Perfect for students. Sizes 2, 3, 4, 5 and 6.

NUMBER 999992



E

E. Utility Brush Set of 48

Beautiful short handle economy white bristle brushes in three desirable widths. Contains:
24- 515010 1" white bristle
12- 515020 2" white bristle
12- 515030 3" white bristle

NUMBER 515090

F. School Quality Cylinder

Brushes are packed in their own display and can be dispensed by the teacher or be used as a self-service display in the store. These are very inexpensive camel hair brushes with simple ferrules and brightly colored plastic handles. There are 24 brushes of each size 1 through 6 making a total of 144 brushes. This is by far the most economical way to purchase student brushes.

NUMBER 999900



F

G. Painter's Brush Kit

This is the ideal starter set for a young painter. The kit has a selection of four student bristle brushes and a steel painting knife. It is packed in a blister pack and is ideal for hanging.

NUMBER 993000



G

BRUSH ASSORTMENTS & RACKS

Jack Richeson believes in supporting artists by utilizing their beautiful works of art to create displays that will entice your artists to browse the wide array of brushes you offer. Our modular displays measure 9" deep, 15-1/2" wide, and 17-3/4" tall (26" with header). **All assortments on pages 48-50 include a free rack if requested with order.**



See page 51 for single unit dimensions.

~~Finest Sable Watercolor Assortment~~

~~Brushes on page 16, 21.
NUMBER 995039~~
The assortment includes:

~~Rounds 6228~~

SIZES	QUANTITY
3/0	6
2/0	6
0	6
1	6
2	6
3	6
4	12
5	12
6	12
8	3
10	3
12	2
14	2

~~Flats 6229~~

SIZES	QUANTITY
1/2"	6
3/4"	6
1"	3
1-1/2"	3

~~Flats 9100~~

SIZES	QUANTITY
1/4"	6
1/2"	6
3/4"	6
1"	6

The 9000 Watercolor Assortment

Brushes on page 22.
NUMBER 995041
The assortment includes:

Rounds 9000

SIZES	QUANTITY
4/0	6
3/0	6
2/0	6
0	6
1	6
2	6
3	6
4	6
5	3
6	3
8	6
10	6
12	4
24	1

Flats 9010

SIZES	QUANTITY
1/8"	6
3/16"	6
1/4"	6
1/2"	6
3/4"	6
1"	6
1-1/2"	1
2"	1
3"	1
4"	1

8000 Watercolor Brush Assortment

Brushes on page 21, 23.
NUMBER 995038
The assortment includes:

Rounds 8000

SIZES	QUANTITY
3/0	12
2/0	12
0	12
1	12
2	12
3	12
4	6
5	6
6	12
8	12
10	6
12	6

Flats 8010

SIZES	QUANTITY
1/4"	6
1/2"	6
3/4"	6
1"	6

Flats 9100

SIZES	QUANTITY
1/4"	12
1/2"	12
3/4"	12
1"	12

7000 Watercolor Assortment

Brushes on page 21.
NUMBER 995040
The assortment includes:

Rounds 7000

SIZES	QUANTITY
3/0	6
2/0	6
0	12
1	6
2	12
3	6
4	6
5	6
6	6
8	6
10	6
12	4
24	2

Flats 7010

SIZES	QUANTITY
1/8"	6
3/16"	6
1/4"	6
1/2"	6
3/4"	4
1"	4
1-1/2"	2
2"	2

BRUSH ASSORTMENTS & RACKS

"Signature" Bristle Assortment

Brushes found on pages 28-29.

NUMBER 995036

The assortment includes:

Filberts 9626

SIZES	QUANTITY
6	6
8	6
10	6
12	3

Brights 9627

SIZES	QUANTITY
2	6
6	6
8	6
10	6

Rounds 9617

SIZES	QUANTITY
6	6
8	6
10	6
12	3

Flats 9628

SIZES	QUANTITY
2	6
6	6
8	6
10	6

Fans 9640

SIZES	QUANTITY
2	3
4	3
6	3
8	3

Egberts 9629

SIZES	QUANTITY
6	3
8	3
10	3
12	3

~~Chelveston Bristle Assortment~~

~~Brushes found on pages 30-31.~~

~~NUMBER 995035~~

~~The assortment includes:~~

~~Filberts 9026~~

SIZES	QUANTITY
6	6
8	6
10	3
12	3

~~Brights 9027~~

SIZES	QUANTITY
6	6
8	6
10	3
12	3

~~Rounds 9017~~

SIZES	QUANTITY
6	6
8	6
10	3
12	3

~~Flats 9028~~

SIZES	QUANTITY
6	3
8	3
10	3
12	3

~~Fans 9240~~

SIZES	QUANTITY
2	3
4	3
6	3
8	3

~~Egberts 9029~~

SIZES	QUANTITY
2	3
4	3
6	3
8	3

Synthetic Oil & Acrylic Assortment

Brushes found on pages 40 and 42.

NUMBER 995034

The assortment includes:

Brights 9166

SIZES	QUANTITY
6	4
8	4
10	4
12	4

Rounds 9167

SIZES	QUANTITY
2	4
4	4
6	4
8	4

Rounds 9118

SIZES	QUANTITY
6	4
8	4
10	4
12	4
16	4
20	4

Filberts 9165

SIZES	QUANTITY
10	4
12	4
16	4
20	4

Brights 9164

SIZES	QUANTITY
10	4
12	4
16	4
20	4

Sash Brush Assortment

Brushes on page 35.

NUMBER 995033

The assortment includes:

Domes 9049

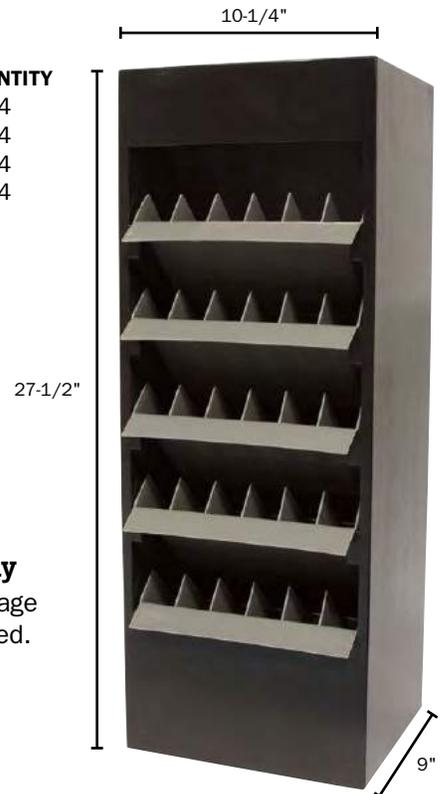
SIZES	QUANTITY
2/0	12
2	12
3	12
4	12
5	12
6	12

Pointed 9149

SIZES	QUANTITY
2/0	12
2	12
3	12
4	12
5	12
6	12

Empty Brush Display Rack Labels and signage must be custom ordered.

NUMBER 886046



BRUSH ASSORTMENTS & RACKS

7500 Synthetic Oil/ Acrylic Assortment

Brushes on page 41.

NUMBER 995050

The assortment includes:

Rounds 7500

SIZES	QUANTITY
2	6
3	6
4	6
5	6
6	6
8	6
10	6
12	6

Flats 7530

SIZES	QUANTITY
2	6
3	6
4	6
5	6
6	6
8	6
10	6
12	6

Filberts 7550

SIZES	QUANTITY
1	6
2	6
3	6
4	6
6	6
8	6
10	6
12	6

~~Pure Sable Oil Assortment~~

~~Brushes on pages 29, 38.~~

~~NUMBER 995043~~

~~The assortment includes:~~

~~Brights 9160~~

SIZES	QUANTITY
1	6
2	6
3	6
4	6
6	6
8	4
10	3
12	3

~~Rounds 9117~~

SIZES	QUANTITY
2	6
3	6
4	6
6	6
8	6
10	6
12	3
14	3

~~Filberts 9161~~

SIZES	QUANTITY
4	6
6	6
8	3
10	3

~~Fans 9640~~

SIZES	QUANTITY
2	4
6	4

~~Kolinsky Oil Assortment~~

~~Brushes on page 37.~~

~~NUMBER 995044~~

~~The assortment includes:~~

~~Rounds 7162~~

SIZES	QUANTITY
2	3
4	3
6	3
8	3
10	3
12	3
16	3
20	3

~~Brights 7161~~

SIZES	QUANTITY
2	3
4	3
6	3
8	3
10	3
12	3
16	3

~~Filberts 7160~~

SIZES	QUANTITY
2	3
4	3
6	3
8	3
10	3
12	3
16	3
20	3

~~Extreme Kolinsky Assortment~~

~~Brushes on page 15.~~

~~NUMBER 995077~~

~~The assortment includes:~~

~~Rounds 7777~~

SIZES	QUANTITY
2/0	6
0	6
1	6
2	6
3	6
4	6
5	6
6	6
8	2
10	2
12	2
14	2

~~Flats 7778~~

SIZES	QUANTITY
1/4"	4
1/2"	4
3/4"	4
1"	4

Chinese Bristle Brush Assortment

Brushes on page 32.

NUMBER 995032

The assortment includes:

Flats 9579 and Rounds 9582

SIZES	QUANTITY
1	36
2	36
3	36
4	24
5	24
6	24
7	24
8	24
9	24
10	24
11	18
12	18

*Purchase a brush rack assortment and receive 250
FREE brush bags! Bags must be requested when
placing orders. Please list as a No Charge item
on your order when purchasing a display.*

Brush Bags

An age old retail problem is packaging brushes for safe travel from the store to the studio. These great bags are designed to let your customers know the brush they purchased is special and valuable. An essential in every retail shop! Available in packs of 50.

NUMBER 699866 2-1/2" x 11"

NUMBER 699897 2-1/2" x 15"

Purchase a brush rack assortment and receive 250 FREE brush bags to promote the brushes! Bags must be requested when placing orders.

Please list as a No Charge item on your order when purchasing a display.

