

Stephen Quiller Professional Watercolors



Painting by Stephen Quiller

Made in the traditional stone ground milling process.

Many years ago, Jack made the decision to develop and then manufacture a top line of watercolor. It was in 1994 when he first consulted with his late dear friend, Zoltan Szabo. He also consulted the Ralph Meyer Book, Hilary Page's great book and then studied the several books by Wilcox.

Jack had many discussions with several old Grumbacher color chemists. He also had many discussions with famous color maker Jacques Blockx. Six times he threw away all that had been done and seven times started over. Finally, he began having long serious conversations with Stephen Quiller.

Steve's opinions ran very close to those of Zoltan Szabo's. Although the two greats had different styles, strong threads tying the varying opinions started to surface. He then began to study the work of Tom Lynch, Chris Van Winkle, Tom Fong and Milford Zornes.

After nine years Jack Richeson & Co. has developed the true professional watercolor. The paint is made through the traditional stone ground milling process and provides pure, brilliant color.



Quiller paints are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While many colors are AP Approved non-toxic, certain colors do bear the CL label with safety warnings.

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Titanium White 110000 PW6	Naples Yellow 110003 PW4, PY35, PY42	Transparent Yel 110006 PY154	Bismuth Yellow 110009 PY184	Cadmium Yellow 110012 PY35	Cad Yel Med 110013 * PY35	Cad Yel Deep 110014 PY35, P020	Gamboge 110015 ● PY1, PR3	Trans Mars Yel 110016 ● PY42
Trans Mars Br 110017 PWR101	Cad Orange 110018 P020	Perm Orange 110020 P062	Vermilion 110021 P073	Cad Red Orange 110022 P020	Cad Red Med 110024 PR108	Trans Mars Red 110026 ● PR101	Rich Red Light 110027 PR254	Quin Red 110030 * PR202
Quin Rose 110033 PV19	Rose Madder Dp 110036 PR264	Quin Magenta 110038 * PR122	Deep Magenta 110039 PV19	Mauve 110042 PV23	Ultra. Violet Red 110044 PV15	Ultramarine Violet 110045 PV15	Manganese Violet 110048 PV16	Cobalt Violet 110051 PV14
Cobalt Blue 110054 ■ PB28, PB15:1	Cobalt Blue Dp 110055 PB74	Ultramarine Bl 110057 PB29	Cerulean Blue 110060 PB35	Richeson Blue 110063 PB15:3	Prussian Blue 110064 ▲ PB27	Indanthrene Blue 110066 PB60	Payne's Grey 110069 PB11, PB29, PB15:1	Rich Turquoise 110071 PB15:3, PG7
Turquoise Green 110072 PB36	Golden Green 110073 ▲ PY154, PG36	Emerald Green 110075 PG18	Richeson Green 110078 PG7	Perm Green Lt 110079 PY154, PG7	Cobalt Green 110080 ▲ PG50	Hooker's Green 110081 PY42, PG7	Phthalo Grn Yel 110084 PG36	Sap Green 110087 PG7, PY154
Yellow Ochre 110090 PBr7	Italian Earth 110091 ■ PBr7	Burnt Umber 110092 ■ PBr7	Burnt Sienna 110093 PBr7	Venetian Red 110094 PR102	Sepia 110096 PBr7, PBk11	Neutral Tint 110099 PBk11, PB15:1, PV19	Ivory Black 110100 PBk9	

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Set of 8 - 15ml tubes

This set includes a printed color chart that lists valuable information for the artist such as lightfastness, the complement color and the pigment make-up for each color.

Set of 8 contains: Cadmium Yellow Light, Vermilion, Quinacridone Rose, Ultramarine Violet, Richeson Blue, Ultramarine Blue, Richeson Green, and Burnt Sienna.

NUMBER 110200



Lightfastness:

Excellent I Very Good II Fair III

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Sets of 3

NUMBER 110215 Staining *
NUMBER 110220 Green/Blue ▲
NUMBER 110225 Granulating ■
NUMBER 110230 Transparent ●