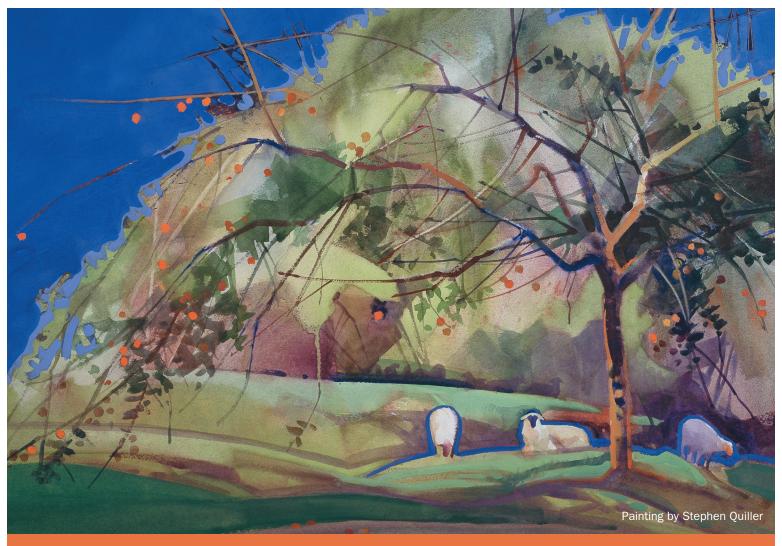
## **Stephen Quiller Professional Watercolors**



Made in the traditional stone ground milling process.

Many years ago, Jack made the decision to develop and then manufacture a top line of watercolor. It was in 1994 when he first consulted with his late dear friend, Zoltan Szabo. He also consulted the Ralph Meyer Book, Hilary Page's great book and then studied the several books by Wilcox.

Jack had many discussions with several old Grumbacher color chemists. He also had many discussions with famous color maker Jacques Blockx. Six times he threw away all that had been done and seven times started over. Finally, he began having long serious conversations with Stephen Quiller.

Steve's opinions ran very close to those of Zoltan Szabo's. Although the two greats had different styles, strong threads tying the varying opinions started to surface. He then began to study the work of Tom Lynch, Chris Van Winkle, Tom Fong and Milford Zornes.

After nine years Jack Richeson & Co. has developed the true professional watercolor. The paint is made through the traditional stone ground milling process and provides pure, brilliant color.

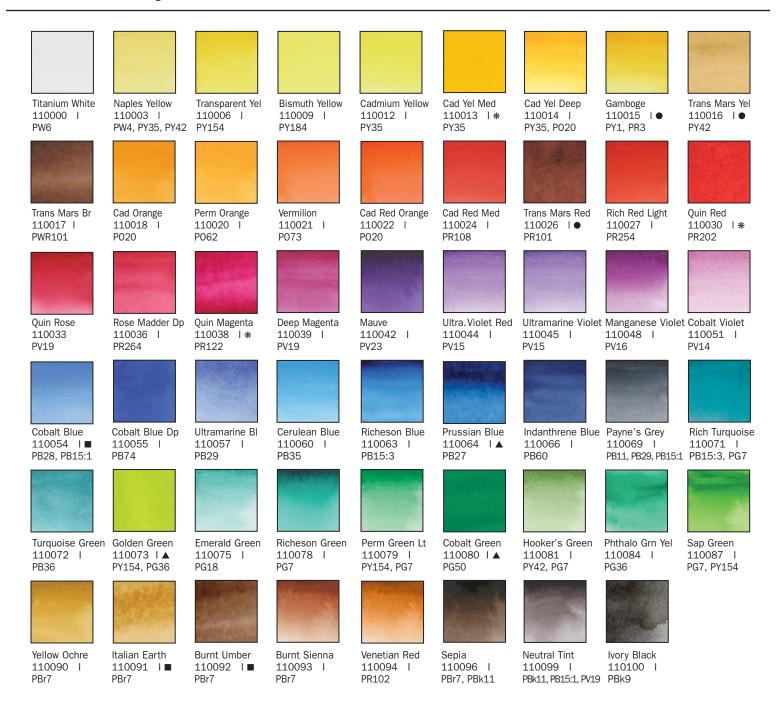




Quiller paints are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While many colors are AP Approved non-toxic, certain colors do bear the CL label with safety warnings.



## **Stephen Quiller Professional Watercolors**



## Stephen Quiller Watercolor Set of 8 - 15ml tubes

This set includes a printed color chart that lists valuable information for the artist such as lightfastness, the complement color and the pigment make-up for each color. Set of 8 contains: Cadmium Yellow Light, Vermilion, Quinacridone Rose, Ultramarine Violet, Richeson Blue, Ultramarine Blue, Richeson Green, and Burnt Sienna.

**NUMBER 110200** 



Lightfastness:

Excellent I Very Good II

Fair III

## Stephen Quiller Watercolor Sets of 3

 NUMBER 110215
 Staining \*

 NUMBER 110220
 Green/Blue ▲

 NUMBER 110225
 Granulating ■

 NUMBER 110230
 Transparent ●

Jack Richeson