

WATERCOLOR PAPER

Watercolor is considered a very traditional painting technique. In traditional transparent watercolor, the whitest point of your painting will be the hue of the paper itself. To acquire the desired brightness and spontaneity that characterizes traditional watercolor, experiment with different types of paper.



SURFACES

175

A. ~~Quiller Watercolor Block~~

~~100% Cotton, 12 Sheets
Acid Free~~

~~Water media master, Stephen Quiller, relies on consistent qualities from every product he uses. That's why he uses Jack Richeson's mould made, 100% cotton fiber paper.~~

NUMBER	SIZE	WEIGHT/TYPE
100520	11" x 15"	140 lb. CP
100521	15" x 22"	140 lb. CP

B. Watercolor Postcards 135lb. Cold Press, Acid Free

Quality 135lb. alpha cellulose paper, these cards are perfect for artists to send off a hand painted greeting. Available in a 4" x 6" 15 sheet pad.

NUMBER 100205

C. Watercolor Pads

135lb. Cold Press, Acid Free

High-performing alpha cellulose paper. Acid free. Available in 12 sheet pads.

NUMBER	SIZE	CARTON QTY
100260	6" x 9"	48 / carton
100261	9" x 12"	24 / carton
100262	11" x 15"	12 / carton
100263	12" x 16"	12 / carton
100264	15" x 20"	12 / carton
100265	18" x 24"	12 / carton

D. Student Watercolor Pads

Available in 25 sheet pads. Lightweight paper suitable for children.

NUMBER	SIZE	CARTON QTY
100256	9" x 12"	24 / carton
100257	12" x 18"	12 / carton
100258	18" x 24"	12 / carton

E. JRC 135# Watercolor Paper

Packs of 135# cold press watercolor paper. Instructors and painters will love these convenient sizes at a great introductory price.

- Acid free, alpha cellulose

NUMBER	DESCRIPTION
100866	11" x 15" 25 sheets
100867	6" x 9" 50 sheets
100868	9" x 12" 50 sheets
100869	12" x 18" 50 sheets

*Must purchase in increments of 10 packs
See bulk packs of this paper on page 179.

F. JRC 88# Watercolor Paper

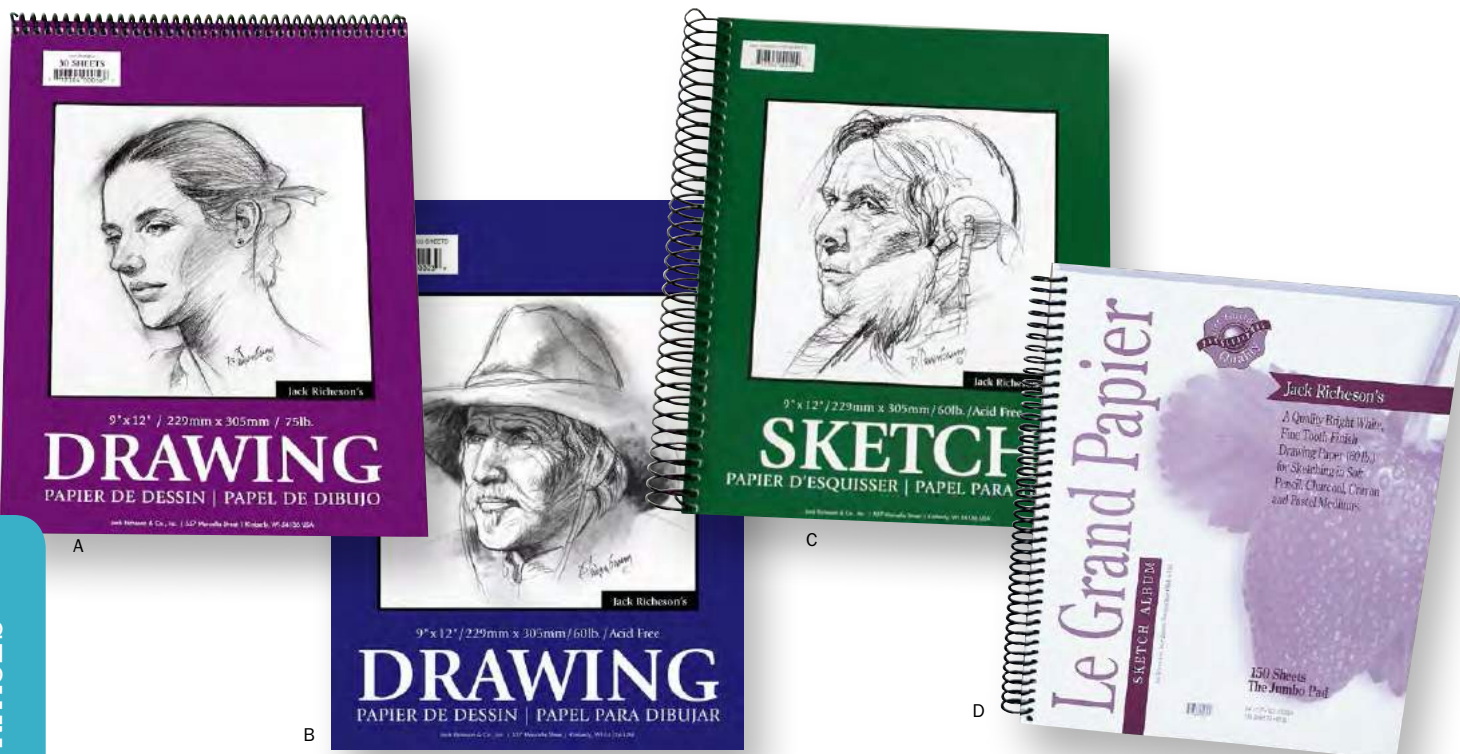
- Acid free, alpha cellulose

NUMBER	DESCRIPTION
100857	6" x 9" 50 sheets
100858	9" x 12" 50 sheets
100859	12" x 18" 50 sheets

See bulk packs of this paper on page 179.

DRAWING & SKETCH PADS

Jack Richeson drawing pads are brilliant white, acid free, and have a surface that was made for pencil, charcoal, and pastels. This series of pads features a plastic spiral binding to prevent getting caught in your sweater or fighting with bent metal spirals. They lay flat and open and close with ease.



SURFACES

176

A. Top Spiral Bound Drawing Pads 75lb, Acid Free

Available in 30 and 70 sheet pads.

30 sheets per pad

NUMBER	SIZE	CARTON QTY
100240	4" x 6"	24 / carton
100241	5" x 8"	24 / carton
100242	6" x 9"	24 / carton
100243	8" x 10"	12 / carton
100244	9" x 12"	12 / carton
100245	11" x 14"	12 / carton
100246	12" x 18"	12 / carton
100247	14" x 17"	12 / carton
100248	18" x 24"	12 / carton

70 sheets per pad

NUMBER	SIZE	CARTON QTY
100044	9" x 12"	12 / carton
100045	11" x 14"	6 / carton
100048	18" x 24"	6 / carton

B. Tape Bound Drawing Pads 60lb, Acid Free

Available in 100 sheet pads.

NUMBER	SIZE	CARTON QTY
100224	9" x 12"	12 / carton
100225	12" x 18"	12 / carton
100226	14" x 17"	12 / carton
100227	18" x 24"	6 / carton

C. Side Spiral Bound Sketch Pads 60lb, Acid Free

Available in 100 sheet pads.

NUMBER	SIZE	CARTON QTY
100250	5-1/2" x 8-1/2"	12 / carton
100251	8-1/2" x 11"	12 / carton
100252	9" x 12"	12 / carton
100253	11" x 14"	12 / carton
100254	14" x 17"	12 / carton

D. Spiral Bound Le Grand Papier 60lb, Acid Free

These high quality drawing pads are available in 150 sheet pads in four different cover designs. (Randomly selected.)

NUMBER	SIZE	CARTON QTY
100050	5-1/2" x 8-1/2"	8 / carton
100051	8-1/2" x 11"	8 / carton
100053	11" x 14"	8 / carton

E. Eco Sketch Journals 60lb Acid Free, 100 Sheets

A plain covered pad that longs to be "dressed up" by its new owner or simply left as is. These drawing pads are spiral bound with sturdy blank chipboard covers. They are the finest quality 60lb. paper without the expense of a printed cover. Ideal for charcoal, pencil, pastels, or scrapbooking.

NUMBER	SIZE	CARTON QTY
100375	8-1/2" x 11"	10 / carton
100376	6" x 6"	10 / carton
100377	5-1/2" x 8-1/2"	40 / carton



NEWSPRINT & TRACING PAPER

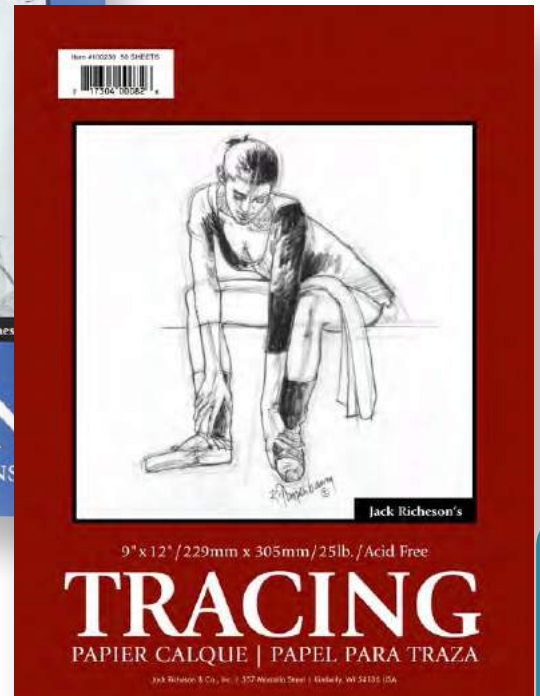
Perfect for all your sketching needs!



A



B



C

Richeson Newsprint Pads

A school favorite for drawing with pencil, charcoal, pastels, crayons and markers. Our Newsprint Pads have a heavy chipboard backing for pad support while working at an easel. Dealers: to protect against damage in shipping, order pads in carton quantities.

A. Smooth Surface Newsprint 50 sheets per pad

NUMBER	SIZE	CARTON QTY
100302	18" x 24"	20 / carton

100 sheets per pad

NUMBER	SIZE	CARTON QTY
100304	9" x 12"	20 / carton
100305	12" x 18"	24 / carton
100307	18" x 24"	12 / carton

Private Label Pad Covers

Jack Richeson & Co. is able to design a pad cover that is exclusively yours! Call the sales department for more information at 1-800-233-2404.

B. Rough Surface Newsprint 50 sheets per pad

NUMBER	SIZE	CARTON QTY
100216	9" x 12"	24 / carton
100217	12" x 18"	12 / carton
100219	18" x 24"	12 / carton
100220	24" x 36"	12 / carton

100 sheets per pad

NUMBER	SIZE	CARTON QTY
100210	9" x 12"	12 / carton
100211	12" x 18"	8 / carton
100213	18" x 24"	6 / carton

C. Tracing Pads 25lb. Acid Free

This is an extremely transparent, very durable tracing paper. Excellent for doing overlays, sketches and drawings in the classroom or studio. Perfect for use with pencil, crayon, pen, or marker. 50 sheets per pad.

NUMBER	SIZE	CARTON QTY
100230	9" x 12"	36 / carton
100231	11" x 14"	24 / carton
100232	14" x 17"	44 / carton
100233	12" x 18"	24 / carton
100234	19" x 24"	12 / carton

D. 19x25 Laid White Charcoal Paper - 70lb - Bulk Packed

Beautiful paper, perfect for charcoal drawings. Charcoal side has beautiful tooth. Bulk packaged, perfect for schools and universities.

NUMBER 100490-100 (100 PACK)



DISPOSABLE PALETTES

Item #100280
50 SHEETS
7 17304 00018 5

Jack Richeson & Co., Inc.

Neutral grey sheets for accurate color mixing
Color mixing guide inside
Patent pending
(See inside for more information.)

9" x 12" / 229mm x 305mm / 35lb.

GREY MATTERS™

PAPER PALETTE

PALETTE DE PAPIER | PALETA DE PAPEL

Jack Richeson & Co., Inc. | 557 Marcella Street | Kimberly, WI 54136 USA

WHY USE A TONED PALETTE AND SURFACE?

"This color mixing guide is a helpful tool in helping artists express their vision in a variety of painting media including acrylic, oil, casein or gouache. The warm neutral color of this disposable palette shows the actual paint color and each color mix to its advantage. The special surface aids in the mixing of the color pigments as well as the removal of paint."

PAINTER'S GUIDE TO COLOR by **STEPHEN QUILLER**

F = Primary Color
S = Secondary Color
T = Tertiary Color

COLOR BASICS

There are three parts to color: **Hue, chroma and value.** Value is the lightness or darkness of a color. Chroma is a measure of how pure, intense, and saturated the color is. Hue is the name of the color - red, blue, green, magenta or purple.

Primary colors cannot be made by mixing other colors. Secondary colors are made by mixing a primary color with a primary color lying next to it on the color wheel. Tertiary colors are made by mixing a primary color and a secondary color that lies next to it on the color wheel.

Adding white to a color lightens the value AND also alters the color by making the color's temperature cooler and in some cases changes the color's hue. Adding black to a color will darken the color, but also alters its hue.

A color's complementary color lies directly across from it on the color wheel. Mixing a color with its complementary color "greys" or neutralizes the color. Placing a color's complement near it in a painting will add visual interest.

COMPLEMENTARY COLORS

Color	Value	Complementary Color
Cadmium Red Deep	5	Phthalocyanine Blue
Cadmium Red Medium	6	Cerulean Blue
Cadmium Red Light	8	Vibrant Green
Alizarin Crimson	8	Ultramarine Violet and Quinacridone Violet
Cadmium Yellow Light/Pale	2	Ultramarine Violet and Quinacridone Violet (acrylic)
Cadmium Yellow Medium	3	Ultramarine Violet and Quinacridone Violet (acrylic)
Cadmium Yellow Deep	4	Ultramarine Blue
Cadmium Orange	5	Permanent Green Light
Quinacridone Violet	9	Cadmium Red-Orange
Prussian Blue	10	Cadmium Orange
Ultramarine Blue	10	Cadmium Red-Orange and Pyrrole Orange
Phthalocyanine Blue	10	Cadmium Red-Light/Pale
Cerulean Blue	7	Naphthol Orange
Cobalt Blue	7	Quinacridone Violet
Cobalt Green	8	Alizarin Crimson
Vibrant Green	10	Dioxazine Violet
Sap Green	9	Ultramarine Blue
Rose Secco	9	Ultramarine Blue
Burnt Sienna	8	Ultramarine Blue
Rose Umber	9	Ultramarine Blue
Burnt Umber	10	Phthalocyanine Blue

The inside cover of the Grey Matters Palette serves as a great painting tool featuring comments and suggestions by professional water media painter Stephen Quiller. www.quillergallery.com

Grey Matters™ Paper Palettes

If you use a toned canvas, why not mix the paint you are using on the same color surface that you are painting on? See what your color will look like before you apply it to your masterpiece!

- Acid free palette paper
- Smooth mixing surface
- Toned in a neutral grey
- Provides a neutral backdrop on which to view colors
- When using a toned painting support, mixed colors appear on the palette as they will in the painting

30 and 50 Sheet Pads

NUMBER	SIZE	CARTON QTY
100279	30shts 6" x 9"	72 / carton
100280	50shts 9" x 12"	30 / carton
100281	50shts 12" x 16"	20 / carton
100289	30shts 16" x 20"	24 / carton

Disposable Palette Pads

Available in two sizes, Jack Richeson Disposable Paper Palettes are constructed with a specially coated, heavy 41 lb., low density, white paper that is resistant to all types of paint and won't bleed through. Tear off one sheet at a time and throw away the mess!

50 sheets per pad

NUMBER	SIZE	CARTON QTY
101040	9" x 12"	30 / carton
101041	12" x 18"	15 / carton

Jack Richeson & Co., Inc.

50 Sheets

PAPER PALETTE

9" x 12" | 229mm x 305mm

PALETTE DE PAPIER | PALETA DE PAPEL

Jack Richeson & Co., Inc. | 557 Marcella Street | Kimberly, WI 54136 USA

Great products for plain air painting!

BULK PAPER

60# Drawing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100800	9" x 12"	1,400	9.5" x 12.5" x 8.5"	20 lbs
100801	11" x 14"	800	11.5" x 14.5" x 5"	16 lbs
100802	12" x 18"	800	12.5" x 18.5" x 5"	23 lbs
100803	18" x 24"	700	18.5" x 24.5" x 4.5"	41 lbs

75# Drawing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100810	9" x 12"	1,000	9.5" x 12.5" x 8.5"	19.5 lbs
100811	11" x 14"	575	11.5" x 14.5" x 5"	15.5 lbs
100812	12" x 18"	575	12.5" x 18.5" x 5"	22 lbs
100813	18" x 24"	500	18.5" x 24.5" x 4.5"	39 lbs

90# Drawing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100820	9" x 12"	800	9.5" x 12.5" x 8.5"	19 lbs
100821	11" x 14"	475	11.5" x 14.5" x 5"	15 lbs
100822	12" x 18"	475	12.5" x 18.5" x 5"	22 lbs
100823	18" x 24"	400	18.5" x 24.5" x 4.5"	37 lbs

35# Newsprint

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100830	9" x 12"	1,600	9.5" x 12.5" x 8.5"	14 lbs
100831	11" x 14"	900	11.5" x 14.5" x 5"	11.5 lbs
100832	12" x 18"	900	12.5" x 18.5" x 5"	16 lbs
100833	18" x 24"	1,000	18.5" x 24.5" x 5.5"	35.5 lbs

25# Tracing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100840	9" x 12"	3,800	9.5" x 12.5" x 8.5"	25 lbs
100841	11" x 14"	2,100	11.5" x 14.5" x 5"	21 lbs
100842	12" x 18"	2,100	12.5" x 18.5" x 5"	28 lbs
100843	18" x 24"	1,850	18.5" x 24.5" x 4.5"	50 lbs

88# Watercolor

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100850	9" x 12"	625	9.5" x 12.5" x 8.5"	19 lbs
100851	11" x 14"	350	11.5" x 14.5" x 5"	16 lbs
100852	12" x 18"	350	12.5" x 18.5" x 5"	21 lbs
100853	18" x 24"	300	18.5" x 24.5" x 4.5"	37 lbs
100855	22.5" x 30.5"	100	23" x 31" x 1.75"	18 lbs

135# Watercolor

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100860	9" x 12"	425	9.5" x 12.5" x 8.5"	19 lbs
100861	11" x 14"	250	11.5" x 14.5" x 5"	16 lbs
100862	12" x 18"	250	12.5" x 18.5" x 5"	21 lbs
100863	18" x 24"	200	18.5" x 24.5" x 4.5"	37 lbs
100865	22.5" x 30.5"	100	23" x 31" x 2.5"	28 lbs

41# Palette Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100870	9" x 12"	2,500	9.5" x 12.5" x 8.5"	26 lbs
100871	11" x 14"	1,400	11.5" x 14.5" x 5"	21 lbs
100872	12" x 18"	1,400	12.5" x 18.5" x 5"	30 lbs
100873	18" x 24"	1,250	18.5" x 24.5" x 4.5"	54 lbs



All-Purpose Chipboard

- Perfect for craft projects
- Book-making in schools
- Uncoated board
- Great for mounting & backings
- Multi-purpose smooth

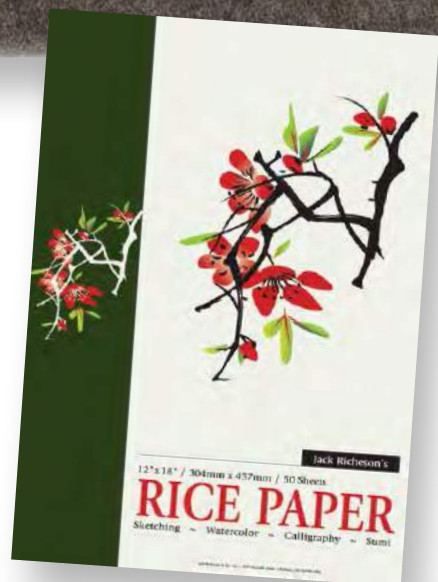
1.5mm Packs of 6

NUMBER	SIZE
788001	8-1/2" x 11"
788002	12" x 18"
788003	18" x 24"
788004	24" x 36"

2.2mm Packs of 6

NUMBER	SIZE
788007	8-1/2" x 11"
788008	12" x 18"
788009	18" x 24"
788010	24" x 36"

SPECIALTY PAPERS & CRAFT KITS



SURFACES

180

Richeson Transfer Paper Rolls

- 24" x 24"
- No waste, no bleed
- Clean, clear tracings
- Great for multiple uses
- Smudge proof
- Erasable

NUMBER 101050

Richeson Butcher Paper Rolls

- 30" x 50'
- Excellent for use with markers, acrylics, gouache, finger paint
- Use as a paper palette
- Will not bleed through
- Food safe

NUMBER 1010448 (WHITE)
NUMBER 1010450 (BLACK)

Richeson Rice Paper

Crafters enjoy working with rice paper because of its distinct texture and slight translucent appearance. Great for sketching, calligraphy, watercolor and sumi, this paper is available in a convenient 12" x 18" pad or 15" x 50ft roll!

Richeson Rice Paper Rolls

- Acid free
- Continuous 15" x 50ft roll
- Sketching
- Calligraphy
- Watercolor
- Sumi

NUMBER 101065

Richeson Rice Paper Pad

- Acid free
- 12" x 18"
- 50 Sheets
- Sketching
- Calligraphy
- Watercolor
- Sumi

NUMBER 101070

Book Making Class Packs 6" x 6" (Makes 12 books)

Contains:

- 24 pre-punched 6" x 6" chipboard covers
- 600 sheets of 6" x 6" pre-punched 80# paper
- 12 - 18mm black - 6" binding coils

NUMBER 100466

6" x 9" (Makes 30 books)

Contains:

- 60 Pre-punched 6" x 9" chipboard covers
- 1000 Sheets of 6" x 9" pre-punched 80# paper
- 30 - 18mm black - 9" binding coils

NUMBER 100469



RICHESON TONED HARDBOARD

With beautifully beveled edges, these warp-resistant tempered panels are covered with a high-quality toned gesso and are produced with a double coat waterfall system for a perfect lightly toothy surface. Perfect for portraitists, they are a time and energy-saver, ideal for both pros and students. Perfect for use with oils, alkyds, acrylics, caseins, and other water-based paints.



Painting detail by Clay Roberts

SURFACES

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These boards were developed upon request from numerous professionals in the art materials industry.

Because most instructors start by advising students to tone their boards with either umber wash or mid-tone grey, these toned boards by JRC are the answer to that need.

Richeson has enjoyed overwhelming success with the 1/8" Richeson white gesso panels and see the same success with these toned boards.

The double-coat waterfall system yields a controlled, even application of acrylic gesso resulting in the perfectly toothy surface. Tempered High Density Fiberboard (HDF) base offers optimal strength and durability.

Mid-Tone Grey Toned Gessoed 1/8" Hardboard

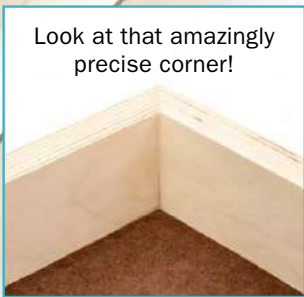
NUMBER	NUMBER
1610404	4" x 4"
1610505	5" x 5"
1610507	5" x 7"
1610606	6" x 6"
1610609	6" x 9"
1610612	6" x 12"
1610808	8" x 8"
1610810	8" x 10"
1610912	9" x 12"
1611010	10" x 10"
1611114	11" x 14"
1611212	12" x 12"
1611216	12" x 16"
1611224	12" x 24"
1611418	14" x 18"
1611620	16" x 20"
1611824	18" x 24"
1611836	18" x 36"
1612436	24" x 36"

Umbur Wash Toned Gessoed 1/8" Hardboard

NUMBER	SIZE
1710404	4" x 4"
1710505	5" x 5"
1710507	5" x 7"
1710606	6" x 6"
1710609	6" x 9"
1710612	6" x 12"
1710808	8" x 8"
1710810	8" x 10"
1710912	9" x 12"
1711010	10" x 10"
1711114	11" x 14"
1711212	12" x 12"
1711216	12" x 16"
1711224	12" x 24"
1711418	14" x 18"
1711620	16" x 20"
1711824	18" x 24"
1711836	18" x 36"
1712436	24" x 36"

RICHESON GESSOED HARDBOARD

The range of gesso panels on the market today range from almost glassy smooth to very textured. Jack Richeson & Co. spent two years in the development of our Gesso Panels, resulting in a strong warp-resistant tempered panel. These panels are coated with a high quality acrylic gesso using a two coat waterfall system for the perfect lightly toothy finished surface. This surface will not separate from the panel but bonds perfectly, making it the perfect panel for all painters – professional as well as students.



Look at that amazingly precise corner!

Gessoed 1/8" Hardboard Panels

NUMBER	SIZE
1510404	4" x 4"
1510505	5" x 5"
1510507	5" x 7"
1510606	6" x 6"
1510609	6" x 9"
1510612	6" x 12"
1510808	8" x 8"
1510810	8" x 10"
1510912	9" x 12"
1511010	10" x 10"
1511114	11" x 14"
1511212	12" x 12"
1511216	12" x 16"
1511224	12" x 24"
1511418	14" x 18"
1511620	16" x 20"
1511824	18" x 24"
1511836	18" x 36"
1512436	24" x 36"

Professional tempered hardboard coated with high quality acrylic gesso!

3/4" Cradled Gessoed Hardboard

NUMBER	SIZE
1520404	4" x 4"
1520606	6" x 6"
1520612	6" x 12"
1520808	8" x 8"
1520810	8" x 10"
1520912	9" x 12"
1521010	10" x 10"
1521114	11" x 14"
1521212	12" x 12"
1521216	12" x 16"
1521620	16" x 20"
1521824	18" x 24"

2" Cradled Gessoed Hardboard

NUMBER	SIZE
1530404	4" x 4"
1530606	6" x 6"
1530612	6" x 12"
1530808	8" x 8"
1530810	8" x 10"
1530912	9" x 12"
1531010	10" x 10"
1531114	11" x 14"
1531212	12" x 12"
1531216	12" x 16"
1531620	16" x 20"
1531824	18" x 24"



Sample with textured finish.

Sample with collage art.

Unfinished Birch Panel – 12" x 12"

A smoothly sanded unfinished birch panel with a 3/4" cradle. Perfect for mixed media work, oils or home décor. One size only. Must order in quantities of 8. Bulk packed. Ships un-shrinkwrapped.

NUMBER 1821212

RICHESON HARDBOARD



Untempered Hardboard Panels

1/8" thick medium-density panels are perfect as a painting surface, mixing palette or for taping down watercolor paper. Value-priced panels make this product especially attractive for use by university and art college students.

NUMBER	SIZE
696512	5" x 7"
696509	6" x 6"
696516	7" x 17"
696513	8" x 10"
696500	8" x 11"
696501	9" x 12"
696502	10" x 14"
696515	10-1/2" x 10-1/2"
696510	11" x 14"
696518	12" x 12"
696514	12" x 16"
696503	12" x 18"
696504	14" x 18"
696505	16" x 20"
696506	18" x 24"
696511	20" x 24"
696507	24" x 30"
696508	24" x 36"

Tempered Hardboard Panels

1/8" thick tempered panels are perfect for professionals as well as artists at all levels. Manufactured in the USA from high-density smooth hardboard using solid fiber core, and tempered in the traditional method. This eliminates any residue on the panel and results in a strong panel with low tendency for warping.

NUMBER	SIZE
1500404	4" x 4"
1500505	5" x 5"
1500507	5" x 7"
1500606	6" x 6"
1500609	6" x 9"
1500612	6" x 12"
1500808	8" x 8"
1500810	8" x 10"
1500912	9" x 12"
1501010	10" x 10"
1501114	11" x 14"
1501212	12" x 12"
1501216	12" x 16"
1501224	12" x 24"
1501418	14" x 18"
1501620	16" x 20"
1501824	18" x 24"
1501836	18" x 36"
1502436	24" x 36"

Hardboard: Tempered versus Untempered

For centuries, artists have been painting on a variety of surfaces from stone to wood to canvas – the possibilities are unending!

Today, artists commonly use a surface we know as hardboard as a substrate for their work. This material has sparked unending debates on the value of **tempered vs untempered** hardboard for use by artists.

Before entering into the discussion you must first understand... **What is Hardboard? What is Tempered Hardboard?**

Hardboard, which is also called high-density fiberboard, is a type of engineered wood. It is similar to particle board in the way it is manufactured, but it is much denser, stronger and harder. Unlike particle board, hardboard will not split or crack.

Hardboard can be manufactured to be either tempered or untempered. Tempered hardboard is hardboard that is thinly coated with linseed oil and then baked. This makes it harder, more rigid, more water-resistant and increases its tensile strength.

The Manual of Painting Materials and Painting Techniques by Mark Gottsegen states that both tempered and untempered can be used for painting purposes. At Richeson, we offer both tempered and untempered. Untempered is a lower cost option, attractive especially at the university level and for value-priced finished pieces. Many professionals lean towards tempered panels as their preferred choice. The belief is that the tempering process results in a stronger panel with less warping. With this in mind, at Richeson we have opted to use the tempered hardboard as the material for our professional gessoed boards, offering the highest quality.

RICHESON PREMIUM PASTEL SURFACES

Jack Richeson & Co. has created a premium pastel surface available on two different substrates: Gator board and heavyweight paper. The texture of these surfaces is like no other. With an exquisite, "toothy" finish, pastels can be applied with ease as the surface grabs and holds the pigment, layer after layer.



Benefits to Richeson Premium Pastel Surfaces:

- Color and "grit" is integrated directly into the substrate
- No irritating separation of "grit" with rubbing or washing of the surface
- Surface holds up to water washes as well as rinsing the surface to restart. (When using Gator, we recommend taping the edges.)
- Lightweight Gator is easy to transport
- No taping! No delamination!
- No separate backboard required

Benefits of using Richeson Pastel Surface on Gator Foam™:

Painting outdoors presents special challenges for pastel artists specifically related to the painting surface.

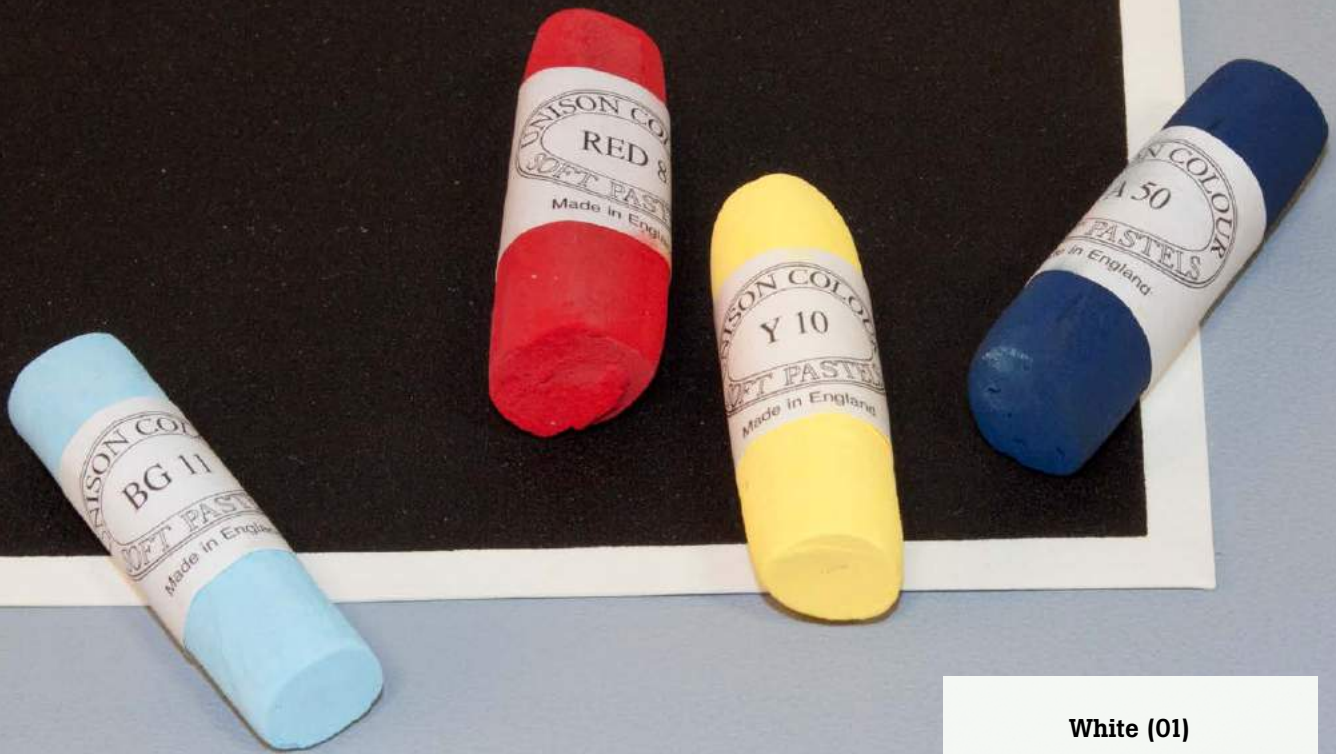
- Taping paper to a support can be difficult and time-consuming
- Masking tape, paper and back board are cumbersome to bring to the site with other equipment
- Save money by using Richeson Premium Gator by eliminating the cost of mounting

Richeson Premium Pastel Surfaces makes these issues "go away"!

Benefits of using Richeson Premium Pastel Paper Surfaces:

- You are not confined to standard paper sizes
- Lightweight
- Affordable
- Available in packs of 10

RICHESON PREMIUM PASTEL SURFACES



SURFACES

185

When ordering the pastel surfaces, please use the following numbering system: 4 digit prefix to designate product and size + 2 digit color designation. **Example: to order a 9"x12" Storm pastel Gator Foam, the item number is 103211.**

Pastel Gator Board

NUMBER	SIZE
1030	5" x 7"
1031	8" x 10"
1032	9" x 12"
1033	11" x 14"
1034	12" x 16"
1036	16" x 20"
1037	18" x 24"

Pastel Paper (10shs/plk)

NUMBER	SIZE
1050	5" x 7"
1051	8" x 10"
1052	9" x 12"
1053	11" x 14"
1054	12" x 16"
1056	16" x 20"
1057	18" x 24"

CARAVAGGIO CANVAS ROLLS



FINEST CANVAS ROLLS FROM ITALY

Named for the famous Italian artist Caravaggio of the late 1500s, Caravaggio Canvas is some of the finest available in the world. Milled in Verese, Italy for over 30 years, Caravaggio Canvas is Europe's top primed canvas. Using a state-of-the-art priming method, this canvas delivers optimum consistency. Known for an amazing range of textiles and textures, Caravaggio canvas is available in:

Raw Linen Rolls

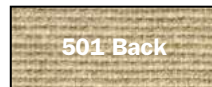
- Extra Fine, Fine, Medium and Rough textures

Acrylic Primed Rolls

- Linen, Cotton, Jute, Polycotton, Cotton Linen and 100% Polyester
- Extra Fine, Fine, Universal Grain, Rough and Extra Rough

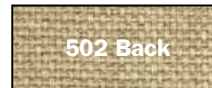
Oil Primed Linen Rolls

- Extra Fine, Fine, Medium



Cotton 75%, Polyester 25% Medium Texture

NUMBER	SIZE	PRIMING
30501160	63 x 190	White
30501210	83 x 190	White
31501160	63 x 390	White
31501210	83 x 390	White



Cotton 100% Medium Texture

NUMBER	SIZE	PRIMING
30502210	83 x 190	White
31502210	83 x 390	White



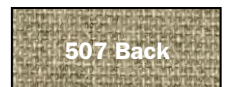
Cotton 100% Extra Fine Texture

NUMBER	SIZE	PRIMING
30503210	83 x 190	White
31503210	83 x 390	White



Polyester 100%, Extra Fine Texture

NUMBER	SIZE	PRIMING
30504210	83 x 190	White
31504210	83 x 390	White



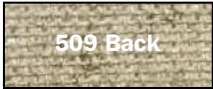
Polyester 67%, Cotton 33% Fine Texture, 11oz.

NUMBER	SIZE	PRIMING
30507210	83 x 190	White
31507210	83 x 390	White



Jute 100%, Extra Rough Texture

NUMBER	SIZE	PRIMING
30 508 210	83 x 190	White
31 508 210	83 x 390	White



Linen 100%, Medium Texture

NUMBER	SIZE	PRIMING
30 509 155	61 x 190	White
30 509 210	83 x 190	White
31 509 155	61 x 390	White
31 509 210	83 x 390	White
30 509 GG155	61 x 190	Raw
30 509 GG215	84 x 190	Raw
31 509 GG155	61 x 390	Raw
31 509 GG215	84 x 390	Raw
30509OP215	84 x 190	Oil
31 509 OP205	84 x 390	Oil



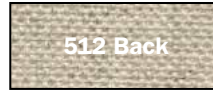
Linen 100%, Medium Texture

NUMBER	SIZE	PRIMING
30510GG215	84 x 190	Raw
31510GG215	84 x 390	Raw



Linen 100%, Fine Texture

NUMBER	SIZE	PRIMING
30 511 210	83 x 190	White
31 511 210	83 x 390	White
30 511 F210	83 x 190	Clear
31 511 F210	83 x 390	Clear
30 511 OP210	83 x 190	Oil
31 511 OP210	83 x 390	Oil



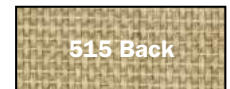
Linen 100%, Medium Texture

NUMBER	SIZE	PRIMING
30 512 210	83 x 190	White
31 512 210	83 x 390	White
30 512 GG215	84 x 190	Raw
31 512 GG215	84 x 390	Raw



Linen 100%, Extra Fine Texture

NUMBER	SIZE	PRIMING
30 514 210	83 x 190	White
31 514 210	83 x 390	White
30514F210	83 x 190	Clear
31 514 F210	83 x 390	Clear
30 514 OP210	83 x 190	Oil
31514OP210	83 x 390	Oil



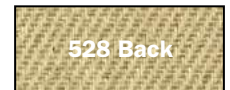
Cotton 100%, Rough Texture

NUMBER	SIZE	PRIMING
30 515 210	83 x 190	White
31 515 210	83 x 390	White



Linen 60%, Cotton 40% Rough Texture

NUMBER	SIZE	PRIMING
30 516 210	83 x 190	White
31 516 210	83 x 390	White



Cotton 100%, Fine Texture

NUMBER	SIZE	PRIMING
30 528 210	83 x 190	White
31 528 210	83 x 390	White

NUMBER	PRIMING				TEXTURE	UNPRIMED GSM WT.	UNPRIMED OZ./METER	UNPRIMED OZ./YARD	PRIMED GSM WT.	PRIMED OZ./METER	PRIMED OZ./YARD	WEAVE	SIZES AVAILABLE (approximate in inches)	
	DOUBLE WHITE PRIMED	SINGLE CLEAR PRIMED	OIL PRIMED	RAW UNPRIMED										
501	•				Cotton 75%, Polyester 25%	Medium	210	7	6	330	12	10	S	63x190, 63x390, 83x190, 83x390
502	•				Cotton 100%	Medium	220	8	6	310	11	9	D	83x190, 83x390
503	•				Cotton 100%	Extra Fine	135	5	4	230	8	7	S	83x190, 83x390
504	•				Polyester 100%	Extra Fine	125	4	4	220	8	6.5	S	83x190, 83x390
507	•				Polyester 67%, Cotton 33%	Fine	210	7	6	310	11	9	S	83x190, 83x390
508	•				Jute 100%	Extra Rough	300	10.5	9	500	18	15	S	83x190, 83x390
509	•				Linen 100%	Medium	280	10	8	470	16.5	14	S	61x190, 61x390, 83x190, 83x390, 84x190, 84x390
510		•	•		Linen 100%	Medium	240	8	7	-	-	-	S	84x190, 84x390
511	•	•	•		Linen 100%	Fine	220	8	6	380	13	11	S	83x190, 83x390
512	•				Linen 100%	Medium	280	10	8	420	15	12	S	83x190, 83x390, 84x190, 84x390
514	•	•	•		Linen 100%	Extra Fine	220	8	6	310	11	9	S	83x190, 83x390
515	•				Cotton 100%	Rough	245	9	7	310	11	9	D	83x190, 83x390
516	•				Linen 60%, Cotton 40%	Rough	280	10	8	420	15	12	D	83x190, 83x390
528	•				Cotton 100%	Fine	340	12	10	400	14	12	*	83x190, 83x390