

- *Traditional Old World pigments*
- *Professional quality, economically priced*
- *Handpainted labels*
- *Brilliant, rich colors*
- *Buttery, reliable consistency*
- *High permanency, free from fading, darkening, yellowing and cracking*
- *Available in 70 colors in 1.25oz and 5oz sizes*



Richeson Professional Oils The Shiva Series

Richeson Premium Oil Colors offer rich color intensity, brilliance of hue and chemical purity for the most discerning artist. Each pure Richeson pigment is ground to its own correct degree of fineness and then formulated individually under exacting laboratory controls. They are guaranteed to be permanent, free from darkening, yellowing, fading and cracking.

During manufacturing, great care must be taken to avoid overworking the pigment. The amount of time required for the milling process varies greatly for each color – anywhere from six hours to three days. The amount of oil required for each pigment is different because each pigment absorbs a varying amount of oil.

Professionally formulated to satisfy the most discerning master painter!

Ingredients

We use only pure, artist-grade, dry pigments. "Non Yellowing Colors" are made with the finest grade of alkali-refined linseed oil available. This type of oil is well-noted for excellent color stability. "Straw" in color, it has a minimal effect on pigment colorization and will not darken with age.

Certain colors such as the whites, flesh colors, ice blue, and brilliant yellow light use safflower oil. With these sensitive pigments that yellow easily, safflower oil produces a much better non-yellowing color.

Where appropriate, we use a blend of linseed and safflower oil, producing the best possible finished product.

The Making of the Oils

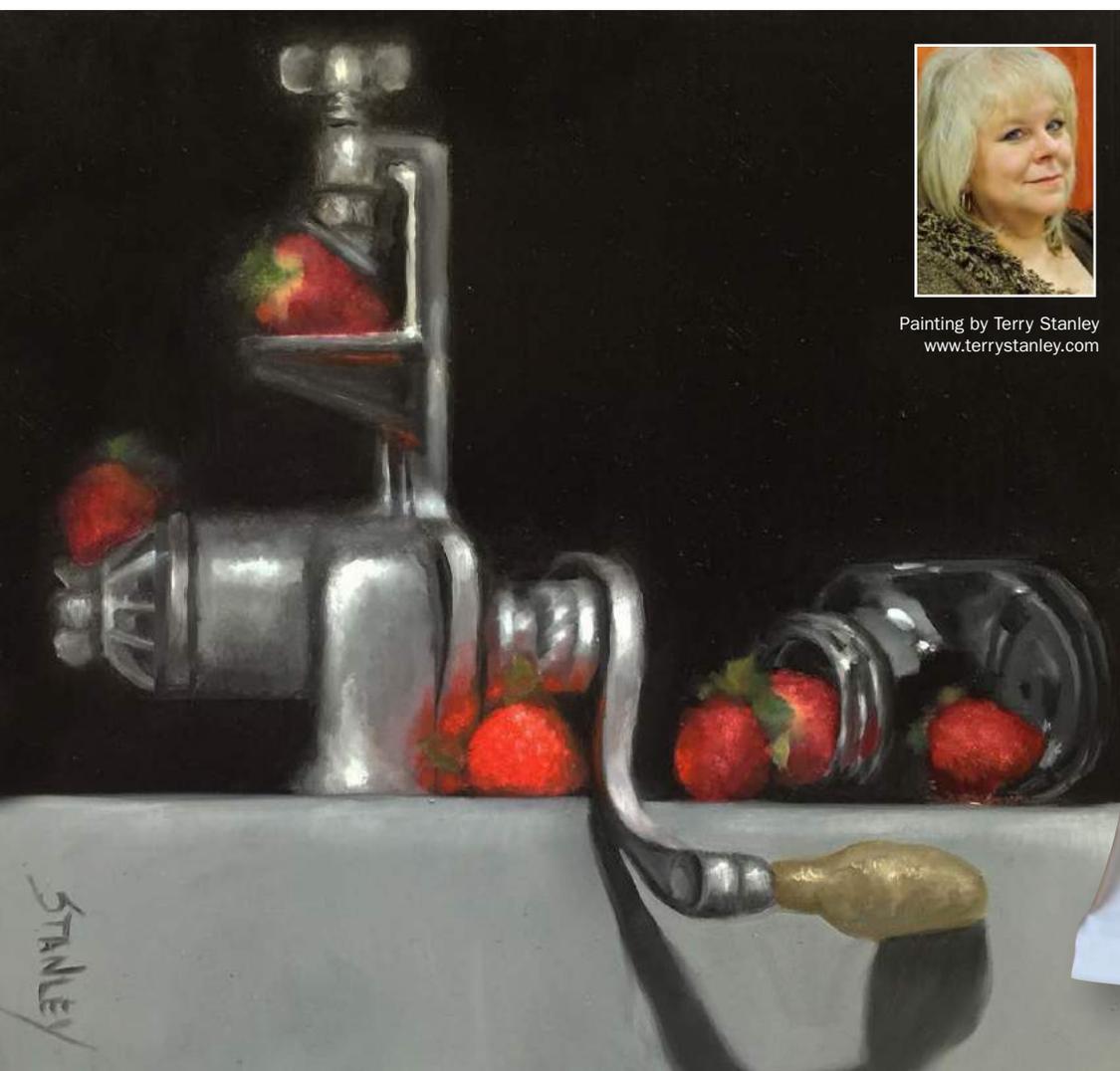
Too much oil can lead to excessive yellowing of the paint, while too little results in paint that is too stiff and lacks sufficient binder to form a durable paint film. The manufacturing process differs for each color, ensuring perfect consistency every time the paint is used.

They are first mixed in a "pony mixer" which has four revolving blades. This process ensures an even distribution of the pigment and helps prevent overheating in this first stage. Next, to further "disperse" or mix the pigment into the oil, the paint is put on a three-roll mill. As the name indicates, this machine has three large steel rollers placed horizontally side by side.

As the paint passes between the rollers, the particles of pigment are broken up, which results in a buttery, even consistency. At this point, all of the air trapped in the dry pigment has been forced out and the particles of pigment are encapsulated by the oil.

We Age Our Oils

The aging period ensures maximum absorption of the oil into the pigment, creating the richest, creamiest oil paint available. After each batch of oil paint has been allowed to age, we then begin the tubing process.



Painting by Terry Stanley
www.terrystanley.com



PAINT

59

www.richesonart.com

1.800.233.2404

RICHESON OILS DISPLAYS



PAINT

60

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1.800.233.2404

A. 70 Color 1.25oz Assortment

Includes 6 – 1.25oz. (37ml) tubes of each color, 6 – 5oz. (150ml) tubes of titanium white and 6 – 3.75oz. (110ml) jars of these mediums: venice turpentine, linseed oil, rectified turpentine, and Signa-turp. (For display dimensions, see image F above.)

NUMBER 120070

B. 70 Color 1.25oz Assortment Half Rack

Includes 3 – 1.25oz. (37ml) tubes of each color. (For display dimensions, see empty oak displays below, item 120069.)

NUMBER 120071 (NOT PICTURED)

C. 39 Color 1.25oz Assortment

Includes 3 – 1.25oz. (37ml) tubes of 39 of the most popular colors, 6 – 1.25oz. (37ml) tubes of titanium and zinc white and 6 – 5oz. (150ml) tubes of titanium white. Rack comes with 3 of each medium. (For display dimensions, see empty oak displays below, item 120539.)

NUMBER 120077 (NOT PICTURED)

D. 36 Color 1.25oz Assortment Narrow Rack

This oak rack contains 6 each of 36 colors, plus duplicates of the most popular colors. Call for contents. (For display dimensions, see image D above.)

NUMBER 120085

E. New Color and Partial 5oz. Update Assortment

This assortment updates those dealers with the original 59-color rack. It accommodates the 10 new colors in 1.25oz (37ml) tubes as well as 30 of the best-selling colors in 5oz. (150ml) tubes. (For display dimensions, see image F above.)

NUMBER 120093

F. 50 Color 5oz Assortment

This oak rack contains 6 – 5oz. (150ml) tubes of 50 of the most popular colors. Call for rack contents. (Display dimensions shown above.)

NUMBER 125096

Empty Oak Displays

NUMBER 120539 (NOT PICTURED)
Used for 120077 and 120085.
44"(h) x 15-3/4"(w) x 7-3/8"(d).
Header: 15-1/4" x 8".

NUMBER 120069 (NOT PICTURED)
Used for 120070 and 120071.
44"(h) x 24-5/8"(w) x 7-3/8"(d).
Header: 24-1/2" x 9".

NUMBER 120075 (NOT PICTURED)
Used for 120093.
44"(h) x 24-5/8"(w) x 7-3/8"(d).
Header: 24-1/2" x 9".

NUMBER 125095 (NOT PICTURED)
Used for 125096.
44"(h) x 24-5/8"(w) x 7-3/8"(d).
Header: 24-1/2" x 9".

Empty Paint Tubes

Sold in packs of 144.

NUMBER	DESCRIPTION
120534	1.25oz. (37ml) tube
120535	5oz. (150ml) tube

RICHESON OILS SETS

The most affordable professional oils on the market!

A. Basic Signature® Oil Set of 6

Includes 1.25oz. (37ml) tubes of: titanium white, ivory black, naphthol red medium, hansa yellow light, ultramarine blue deep, and phthalo green blue shade.

NUMBER 120068

B. Master Signature® Oil Set of 6

Includes 1.25oz. (37ml) tubes of: titanium white, prussian blue, yellow ochre, sap green, burnt umber, and rose madder.

NUMBER 120999

C. Wooden Box Set of 6

Contains the same 1.25oz (37ml) colors as set A above. Packaged in an elegant, slide-top wooden box.

NUMBER 120079

D. Wooden Box Set of 12

This set of 12 contains 1.25oz (37ml) tubes which are presented in a wooden slide-top box. Colors included: titanium white, ivory black, rose madder, naphthol red medium, yellow ochre, Shiva orange, hansa yellow light, phthalo blue deep, ultramarine blue light, phthalo green blue shade, burnt sienna, and burnt umber.

NUMBER 120080



PAINT

61

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1.800.233.2404



A Note on Safety Labeling

Richeson Oil paints are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While many Richeson Oil colors are AP Approved non-toxic, certain colors do bear the CL label with safety warnings.

RICHESON OILS — Available in 70 colors in 1.25oz and 5oz.



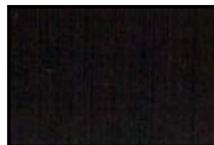
120000 / 120059
LF1 - S1 - 0
TITANIUM WHITE
 PW6 TITANIUM DIOXIDE
 PW41 ZINC OXIDE



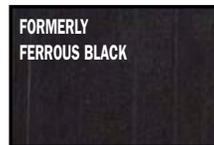
120001 / 120060
LF1 - S1 - 0
ZINC WHITE
 PW4 ZINC OXIDE



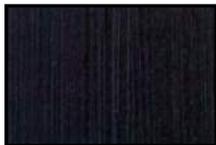
120002 / 120063
LF1 - S1 - 0
ULTRA WHITE
 PW6 TITANIUM DIOXIDE
 PW4 ZINC OXIDE



120003 / 125003
LF1 - S1 - S0
IVORY BLACK
 PBK9 BONE BLACK



FORMERLY
FERROUS BLACK
120004 / 125004
LF1 - S1 - 0
MARS BLACK
 PBK11 SYNTHETIC IRON OXIDE



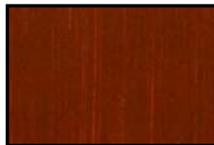
120005 / 125005
LF1 - S2 - ST
PAYNE'S GRAY
 PBK9 BONE BLACK
 PBK7 CARBON BLACK
 PB29 SOD ALUM SULPH



120006 / 125006
LF1 - S1 - S0
LIGHT RED
 PR102 NATURAL IRON OXIDE
 PR101 SYNTH IRON OXIDE



120007 / 125007
LF3 - S3 - S0
ALIZARIN CRIMSON
 PR83 1,2-DIHYDROXY-
 ANTHRAQUININE LAKE



120008 / 125008
LF1 - S1 - S0
VENETIAN RED
 PR102 NAT IRON OXIDE
 PR101 SYNTH IRON OX



FORMERLY
ROSE RED
120009 / 125009
LF1 - S5 - T
QUINACRIDONE ROSE
 PR122 QUIN RED
 PV19 QUINACRIDONE



120010 / 125010
LF1 - S4 - 0
CADMIUM RED DEEP
 PR108:1 CAD SELENO-SULFIDE
 COPRECIPATED W/BARIUM
 SULFATE



120011 / 125011
LF3 - S3 - ST
ROSE MADDER
 PR83
 1,2-DIHYDROXYANTHRAQUININE
 LAKE / PY3 ARYLIDE YLW 10G



120012 / 125012
LF1 - S4 - 0
CADMIUM RED SCARLET
 PR108:1 CAD SELENO-SULFIDE
 COPRECIPATED WITH BARIUM
 SULFATE



120013 / 125013
LF1 - S4 - 0
CADMIUM RED PALE
 PR108:1 AND P020:1CAD
 SELENO-SULFIDE COPRECIPATED
 W/BARM SULFATE



FORMERLY
SHIVA RED MEDIUM
120014 / 125014
LF2 - S2 - S0
NAPHTHOL RED MEDIUM
 PR170 NAPHTHOL CARBAMIDE



120015 / 125015
LF3 - S2 - T
SHIVA RED CRIMSON
 PR83
 1,2-DIHYDROXYANTHRAQUININE
 LAKE / PV19 QUINACRIDONE



120016 / 125016
LF1 - S2 - 0
FLESH TINT
 PW6 TITANIUM DIOXIDE
 PY42 SYNTHETIC IRON OXIDE



120017 / 125017
LF1 - S1 - ST
YELLOW OCHRE
 PY42 SYNTH IRON OXIDE
 PY43 NATURAL IRON OXIDE



120018 / 125018
LF1 - S1 - 0
CADMIUM YELLOW LIGHT
 PR35:1 CADMIUM SELENO-
 SULFIDE COPRECIPATED WITH
 BARIUM SULFATE



120019 / 125019
LF1 - S1 - 0
CAD YELLOW MEDIUM
 PY35:1 CAD SELENO-SULFIDE
 COPRECIPATED W/BAR SULFATE
 PY65 ARYLIDE YELLOW RN



120020 / 125020
LF1 - S2 - S0
NAPLES YELLOW
 PY74 ARYLIDE YLW TITAN
 PW6 DIOXIDE
 PY42 SYNTH IRON OXIDE



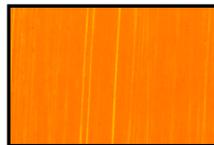
120021 / 125021
LF1 - S3 - S0
INDIAN YELLOW
 PY83 DIARYLIDE YELLOW HR70



120022 / 125022
LF1 - S1 - S0 UNBLEACHED
TITAN. PW6 TITAN DIOXIDE
 PY42 SYNTH IRON OXIDE
 PBR7 NAT IRON OX
 PY3 ARYLIDE YLW 10G



120023 / 125023
LF1 - S4 - 0
CADMIUM ORANGE
 P020:1 CADMIUM
 SELENO-SULFIDE COPRECIPATED
 W/BAR SULFATE



120024 / 125024
LF3 - S2 - S0
SHIVA ORANGE
 P016 DIARYLIDE ORANGE
 PY65 ARYLIDE YLW RN



120025 / 125025
LF1 - S2 - S0
BRILLIANT YELLOW LIGHT
 PW6 TITANIUM DIOXIDE
 PY3 ARYLIDE YLW 10G



120026 / 125026
LF2 - S2 - 0
SHIVA YELLOW CITRON
 PG17 CHROMIUM OXIDE
 PW6 TITANIUM DIOXIDE
 PY3 ARYLIDE YLW 10G



FORMERLY
SHIVA YELLOW LIGHT
120027 / 125027
LF2 - S2 - S0
HANSA YELLOW
 PW6 TITANIUM DIOXIDE
 PY1 ARYLIDE YELLOW G



FORMERLY
SHIVA YELLOW MEDIUM
120028 / 125028
LF2 - S2 - S0
HANSA YELLOW MEDIUM
 PY65 ARYLIDE YELLOW RN
 PY3 ARYLIDE YELLOW 10G



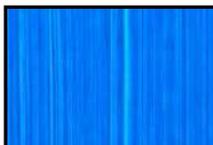
FORMERLY
SHIVA YELLOW PALE
120029 / 125029
LF2 - S2 - S0
HANSA YELLOW PALE
 PY3 ARYLIDE YELLOW 10G
 PW6 TITANIUM DIOXIDE



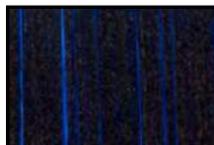
120030 / 125030
LF1 - S2 - S0
TURQUOISE
 PG7 CHLORINATED COPPER
 PB15 PHTHALOCYANINE COPPER
 PW6 PHTHAL TITAN DIOXIDE



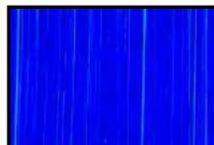
120031 / 125031
LF1 - S6 - S0
CERULEAN BLUE
 PB36 OXIDES OF COBALT
 AND ALUMINIUM



120032 / 125032
LF1 - S5 - T
COBALT BLUE
 PB28 OXIDES OF COBALT
 AND ALUMINIUM



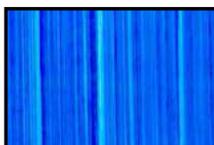
120033 / 125033
LF1 - S2 - T
PRUSSIAN BLUE
 PB27 FERRIC AMMONIUM
 FERROCYANIDE



120034 / 125034
LF1 - S2 - T
ULTRAMARINE BLUE DEEP
 PB29 SODIUM ALUMINO
 SULPHOSILICATE

LIGHTFASTNESS: (LF) Excellent=1 Very Good=2 Fair=3 **SERIES: (S)** 1, 2, 3, 4, 5, 6
OPACITY: Opaque = O Transparent = T Semi-Opaque = SO Semi-Transparent = ST

Richeson Oils 16oz 120065 16oz Titan. Zinc White
 120066 16oz Titanium White
 120067 16oz Zinc White



120035 / 125035
 LF1 - S2 - T
ULTRAMARINE BLUE LIGHT
 PB29 SODIUM ALUMINO
 SULPHOSILICATE



120036 / 125036
 LF1 - S2 - ST **ICE BLUE**
 PW6 TITANIUM DIOXIDE
 PB27 FERRIC AMMONIUM
 FERROCYANIDE
 PBR7 NATURAL IRON OXIDE



FORMERLY
 SHIVA BLUE DEEP
 120037 / 125037
 LF1 - S2 - T
PHTHALO BLUE DEEP
 PB15 COPPER PHTHALOCYANINE



FORMERLY
 SHIVA BLUE LIGHT
 120038 / 125038
 LF1 - S2 - T
PHTHALO BLUE LIGHT
 PB15:4 COPPER PHTHALOCYANINE



120039 / 125039
 LF1 - S6 - ST
COBALT VIOLET LIGHT
 PV49 COBALT AMMONIUM
 PHOSPHATE



120040 / 125040
 LF1 - S3 - SO
MANGANESE VIOLET
 PV16 MANGANESE AMMONIUM
 PHOSPHATE



FORMERLY
 SHIVA VIOLET DEEP
 120041 / 125041
 LF1 - S2 - ST
DIOXAZINE VIOLET
 PV23 DIOXAZINE
 PB29 SODIUM ALUMINO
 SULPHOSILICATE



120042 / 125042
 LF1 - S2 - SO
OLIVE GREEN
 PG17 CHROMIUM OXIDE
 PBK9 BONE BLACK
 PY65 ARYLIDE YELLOW RN



120043 / 125043
 LF1 - S2 - ST
SAP GREEN
 PG7 CHLORINATED COPPER
 PY74 PHTHALOCYANINE ARYLIDE YLW
 PBK7 CARBON BLACK



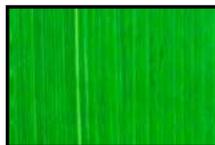
120044 / 125044
 LF1 - S4 - T
VIROIDIAN
 PG18 HYDRATED CHROMIUM OXIDE



120045 / 125045
 LF1 - S2 - O
TERRA VERTE
 PG17 CHROM OXIDE / PW6 TITAN
 DIOXIDE / PBK11 SYNTH IRON OX /
 PB29 SOD ALUM SULPHO



120046 / 125046
 LF1 - S2 - SO
LEAF GREEN
 PY65 ARYLIDE YELLOW RN
 PBK11 SYNTHETIC IRON OXIDE



120047 / 125047
 LF1 - S4 - SO
CADMIUM GREEN
 PY35:1 AND PG7 CAD
 SELENO-SULFIDE COPRE-
 CIPATED W/BARIUM SULFATE



FORMERLY
 SHIVA GREEN
 120048 / 125048
 LF1 - S2 - T
PHTHALO GREEN - BLUE SH
 PG7 CHLORINATED COPPER
 PHTHALOCYANINE



120049 / 125049
 LF1 - S3 - O
**CHROME OXIDE
 GREEN DEEP**
 PG17 CHROMIUM OXIDE



120050 / 125050
 LF1 - S3 - O
**CHROME OXIDE
 GREEN LIGHT**
 PG17 CHROMIUM OXIDE
 PW6 TITANIUM DIOXIDE



120051 / 125051
 LF1 - S1 - O
BURNT SIENNA
 PR102 NATURAL IRON OXIDE



120052 / 125052
 LF1 - S1 - O
BURNT UMBER
 PBR7 NATURAL IRON OXIDE



120081 / 125081
 LF1 - S1 - O
BURNT UMBER COOL
 PBR7 NATURAL IRON OXIDE



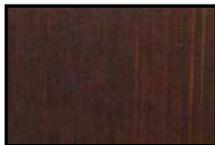
120053 / 125053
 LF1 - S1 - ST
RAW SIENNA
 PY43 NATURAL IRON OXIDE



120054
 LF1 - S1 - O
RAW UMBER
 PBR7 NATURAL IRON OXIDE



120082 / 125082
 LF1 - S1 - O
RAW UMBER COOL
 PBR7 NATURAL IRON OXIDE
 PBK26 MANGANESE FERRITE BLACK



120055 / 125055
 LF1 - S3 - SO
ASPHALTUM
 PR101 SYNTH IRON OX
 PBK9 BONE BLACK
 PY74 ARYLIDE YELLOW



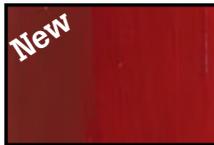
120056 / 125056
 LF1 - S1 - SO
VAN DYKE BROWN
 PR102 NATURAL IRON OXIDE
 PBR7 NATURAL IRON OXIDE



120057 / 125057
 LF1 - S1 - O
GOLDEN OCHRE
 PY42 SYNTHETIC IRON OXIDE



120058 / 125058
 LF1 - S2 - O
GREEN GOLD
 PG17 CHROMIUM OXIDE
 PY65 ARYLIDE YELLOW RN



120083 / 125083
 LF1 - S4 - T
PERMANENT ALIZARIN
 PR177 ANTHRAQUINOID RED



120084 / 125084
 LF1 - S3 - T
QUINACRIDONE RED
 PV19 QUINACRIDONE



120086 / 125086
 LF1 - S2 - T
QUINACRIDONE MAGENTA
 PR122 QUIN RED



120087 / 125087
 LF1 - S3 - T
QUINACRIDONE VIOLET
 PV19 QUINACRIDONE



120088 / 125088
 LF1 - S2 - ST
NAPHTHOL RED LIGHT
 PR112 NAPHTHOL RED AS-D



120089 / 125089
 LF1 - S2 - T
ULTRAMARINE VIOLET
 PV15 SODIUM ALUMINO
 SULPHOSILICATE



120090 / 125090
 LF1 - S2 - T
PHTHALO GREEN - YLWSD
 PG36 COPPER PHTHALOCYANINE
 COMPLEX



120091 / 125091
 LF1 - S3 - T
TRANSP. RED OXIDE
 PR101 SYNTH IRON OX



120092 / 125092
 LF1 - S3 - ST
TRANSP. YELLOW OXIDE
 PY42 SYNTHETIC IRON OXIDE

SHIVA® PAINTSTIK® ARTIST COLORS

Professional Fine Art! Underpainting! Fabric Arts! Craft Projects!



When you're ready to start your next oil painting, pick up Shiva Paintstik Artist Colors instead of a brush. Ideal for sketching and outlining, Shiva Paintstik Artist Colors are refined linseed oil blended with a quality pigment and solidified into a convenient stick form.

Paintstiks can be spread or blended and used in conjunction with conventional oil paint. There are no unpleasant odors or fumes, so you can paint virtually anywhere, at any time, on almost any surface from paper to panel to fabric.

Paintstiks are "self-sealing." That means they form a protective film

so the color won't rub off or dry out. They always stay moist and fresh, providing an indefinite shelf life because they reseal in 24 hours. This film is easily removed by peeling it away with a paper towel, or rubbing it off gently. It can also be removed by carefully paring it with a knife (it can also be sharpened to a point in this manner).

When the stick has begun to wear to the edge of the sleeve, simply loosen the sleeve from the oil stick at the seam, open the sleeve and push the stick forward. Press the sleeve around the oil stick again and repeat the peeling process as needed.

Remember that Shiva Paintstik Artist Colors are oil color, the same as tube oils, so all the same techniques, mediums and surfaces can be used including varnishes. Paintstiks are available in 55 Professional Colors, 22 Iridescent and 12 Student Colors.

Shiva Paintstik Artist Colors are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While many Paintstik Colors are AP Approved non-toxic, certain colors do bear the CL label with safety warnings.



Why Shiva Paintstik Artist colors?

- No offensive odor
- Hypo-allergenic
- No solvents!
- Easy clean up: Soap, water, baby wipes
- A colorless blender with no pigment is available
- Rich, creamy, buttery consistency
- Colors are fully mixable
- Most colors dry within 24 hours
- Compatible with other oil paints & mediums

Great for the following:

- Canvas
- Fabric
- Wood
- Metal
- Glass
- Glazing
- Stenciling
- Stamping
- Drawing
- Painting
- Walls
- Plastics
- Ceramics
- Faux Finish

SHIVA® PAINTSTIK® ARTIST COLORS

52 Color Assortment

Two racks (#121252) that include 6 each of 52 carded colors, 6 each of the Basic, Traditional and Iridescent Primary sets of 6.

NUMBER 121254

36 Color Assortment

1 rack (#121252) that includes 6 each of 36 carded colors, 6 each of the Basic, Traditional and Iridescent Primary sets of 6.

NUMBER 121253

Empty Display Rack

Rack dimensions are 37"(h) x 23-7/8"(w) x 4-1/2"(d). The header is 9" tall and 24-1/2" long.

NUMBER 121252

Half Class Pack Mini Paintstiks

Made for school use. Includes 1 each of sets 121600, 121601, 121602, 121603, 121604, 121605, 121606, 121608, and 121614.

NUMBER 121900

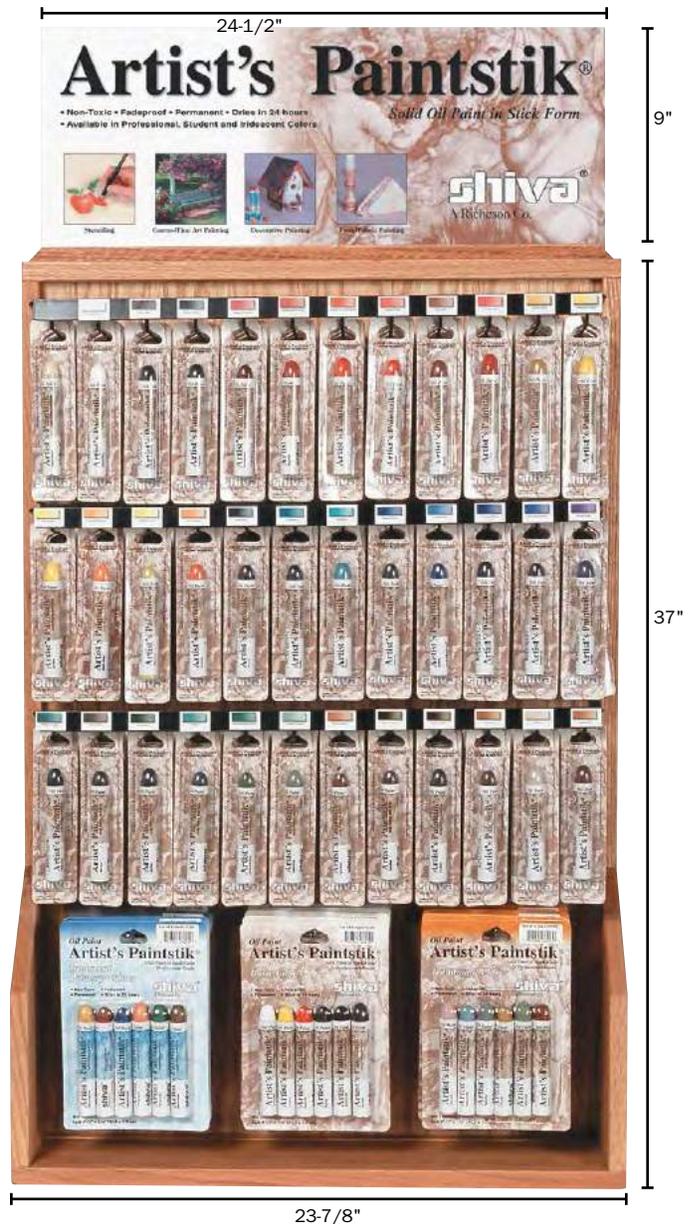
Class Pack Mini Paintstiks

Made for school use. Includes 2 each of sets 121600, 121601, 121602, 121603, 121604, 121605, 121606, 121608, and 121614.

NUMBER 121901

*Easy cleanup –
No solvents needed!*

4-1/4"
deep



PAINT

65

*Paintstiks are a
beautiful medium for
fine art paintings!*



Painting by Diana Lyn Côté
www.dianalyncote.com

www.richesonart.com

1.800.233.2404

SHIVA® PAINTSTIK® ARTIST COLOR SETS

student

Student Paintstik® Sets are an excellent cost-effective option for schools. Student Paintstiks contain a lower pigment content than the Professional version. Student Paintstiks are only available in sets.

12 Student Colors

NUMBER 121501



6 Student Colors

NUMBER 121500



professional

12 Professional Colors

NUMBER 121502



12 Iridescent Colors

NUMBER 121508



6 Iridescent Fashion

NUMBER 121301



6 Iridescent Tropical Colors

NUMBER 121307



PAINT

6 Basic Colors

NUMBER 121302



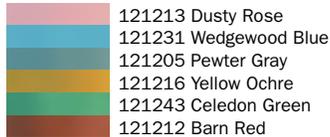
6 Iridescent Primary

NUMBER 121300



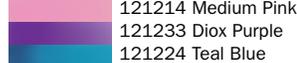
6 Traditional Colors

NUMBER 121303



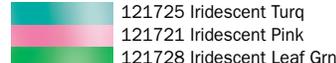
3 Mini Popular

NUMBER 121604



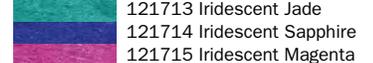
3 Mini Spring

NUMBER 121609



3 Mini Iridescent Jewel

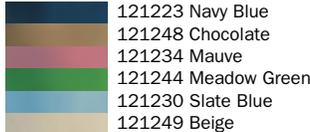
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66

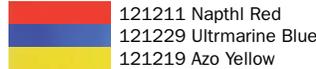
6 Colonial Colors

NUMBER 121304



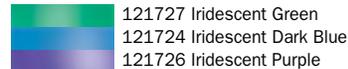
3 Mini Primary

NUMBER 121600



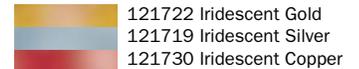
3 Mini Summer

NUMBER 121610



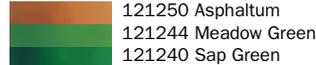
3 Mini Gold Silver Copper

NUMBER 121608



3 Mini Earthtone

NUMBER 121605



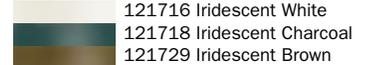
3 Mini Autumn

NUMBER 121611



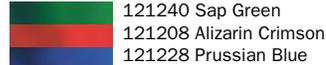
3 Mini Winter

NUMBER 121612



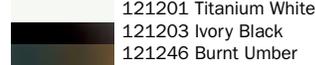
3 Mini Classic

NUMBER 121602



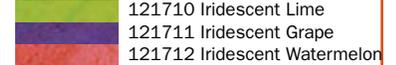
3 Mini Toning

NUMBER 121603



3 Mini Sorbet

NUMBER 121616



16 Mini Matte Assortment

NUMBER 121306



16 Mini Iridescent Assortment

NUMBER 121305



SHIVA® PAINTSTIK® ARTIST COLORS

Professional Grade Paintstiks – 55 colors available in open stock and sets

							Lightfastness: Excellent I Very Good II Fair III

Iridescent Professional Grade Paintstiks – 22 colors available in open stock and sets

Student Grade Paintstiks – 12 colors available in 6- and 12-piece sets only

Jumbo Paintstiks

2 colors available, plus the Colorless Blender (item 121803).

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RUBBING PLATES & FABRIC KIT

Rubbing Plates

Rubbing plates can be used for texture with Paintstiks on fabric or even on ceramic pieces!

- Create your own painted fabrics
- Easy to clean
- Easy flat storage
- Many other styles available
- Works for monoprints with gelatin printing

Each pack contains: 6 different plates

NUMBER	DESCRIPTION
210900	Op Art
210901	Curves
210902	Leaves
210903	Triangles
210904	Garden Flowers
210905	Floral Fantasy
210907	Doodles
210908	Kaleidoscope

Paintstik on Fabric Starter Kit

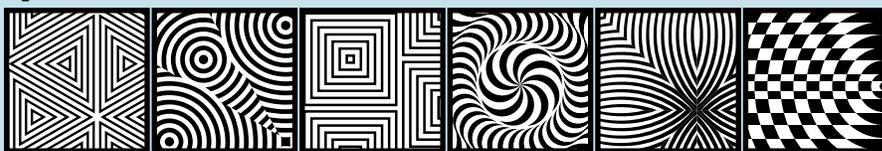
This great starter kit is an easy way to introduce yourself to this fantastic creative process.

Polybagged kit contains: Book, stencil brushes, set of six leaves rubbing plates, and six iridescent paintstiks.

NUMBER 121902



Op Art



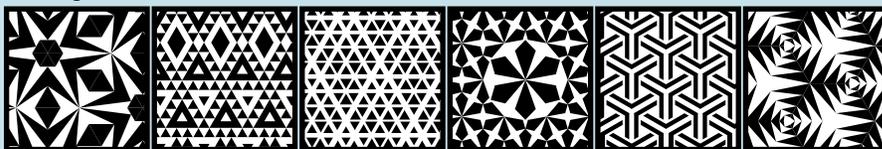
Curves



Leaves



Triangles



Garden Flowers



Floral Fantasy



Doodles



Kaleidoscope



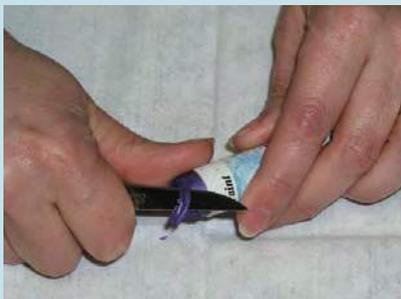
SHIVA® PAINTSTIK® ARTIST COLORS

How To Use Shiva Paintstik Artist Colors

Shiva® Paintstik® Artist Colors are real paint in solid form. They are not crayons, oil pastels or soft pastels, but highly refined drying oils blended with durable pigments and then solidified into stick form.

Shiva® Paintstik® Artist Colors perform beautifully with all conventional oil paints. All of the same techniques that you are accustomed to using in oil painting and more can be successfully performed using Shiva Paintstik Artist Colors.

**Cleans up with
soap and water –
NO SOLVENTS
REQUIRED!**



Self-sealing - Paintstiks form a protective film, so the color won't rub off or dry out. Protective film is easy to peel off when you are ready to paint. Tip can be easily shaped to meet your specific needs. Outer paper label peels back and oils will push up for maximum use of paint.

Paintstiks on Fabric Book

Embellish fabric with ease. Beginners and seasoned fiber artists alike can achieve fabulous results with Shiva Paintstik Artist Colors and a few simple tools. Learn everything you need to know about applying paintstik color to fabric, from basic information about paintstiks, to detailed instructions that will enable you to transform ordinary pieces of fabric into unique works of art. This comprehensive guide offers:

- Five techniques for adding paintstik color to fabric, including: rubbing, stenciling and masking applications.
- Easy-to-follow instructions with step-by-step photographs.
- Answers to the most common questions about paintstiks.
- Complete procedures for preparation, heat setting and clean up.
- Dozens of color photographs for inspiration.

NUMBER LB0003 (32 PAGES)

Design Magic Book

Explore the magical world of design and create personal prints in far less time than you ever thought possible. Design Magic is easier than appliqué and faster than fusing! Enjoy the adventure as paintstik artist Shelly Stokes brings out your inner designer with a simple three-step method that takes you from initial design to fabulous fabric with stencils, brushes and Shiva Paintstik Artist Colors.

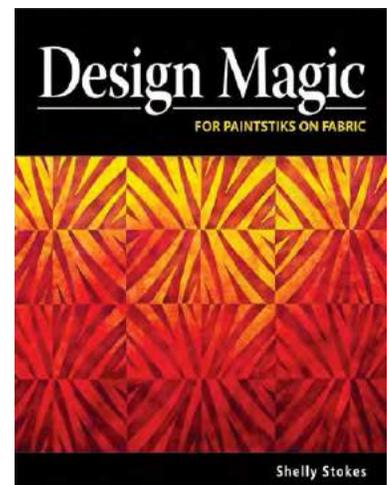
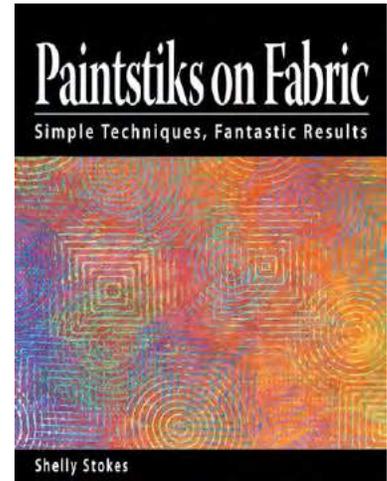
NUMBER LB0011 (56 PAGES)

Rubbing Plate Roundup Book

If you love texture, this book is for you! Rubbing Plate Roundup by Shelly Stokes is the definitive guide to adding visual and dimensional texture to your fabric and craft projects with the simplest tool imaginable — the molded plastic rubbing plate. Each technique is fully illustrated with complete supply lists, clear instructions and beautiful step-by-step photographs.

NUMBER LB0012 (64 PAGES)

Books are soft cover
and measure 10.7" x 8.4"





Painting by James Gurney
www.jamesgurney.com/

PAINT

70

"Casein is a water-based paint medium with working properties that resemble gouache, cel vinyl—and, in some respects, oil. I've used all of those latter paints quite a bit, but casein has qualities all its own. It can be used transparently, but it has great opacity when you need it, something often lacking in acrylic. It's one of the oldest paint mediums, dating all the way back to the Egyptians.

The paint has a delicious, unforgettable aroma that resembles the smell of cosmetics. The milk-based binder seals each layer enough so that they won't pick up with later application. The paint dries to an attractive matte surface that photographs very well, particularly in saturated tints, which is one of the reasons it was so popular with early illustrators.

Casein lends itself to bold, painterly handling and 'finding the image in the paint.' I think it's one of the best paints for oil painters who want to experiment in water media, or who need to find a paint that travels better than oil."

— JAMES GURNEY

What is Casein?

Casein (kay'seen) is a quick-drying, aqueous medium using a milk-based binding agent, and is one of the most durable mediums known to man. Nine thousand year old casein cave paintings have been discovered in Asia. Later, the medium was used by Byzantine, Roman and Renaissance artists, including the Old Masters.

Known for their versatility and array of capabilities, casein paints can be used to create a variety of effects

from the rich opaques of oil to thin watercolor washes. Because casein has an exceptional integrity of color and always dries to a perfect matte finish, it is unexcelled for art reproduction. The velvety matte finish can also be buffed to a satin sheen or varnished to produce a resemblance to oils. Over time, casein pigments become resistant to moisture and as history has proven, the medium has a durability and permanence which has easily stood the test of time.

Because it dries quickly, it is possible to lay down a glaze and move onto the next stage within a few hours instead of waiting for days, or even months, as with oils.



Richeson Paints are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI.

RICHESON CASEIN ARTIST COLORS The Shiva Series



6-1/2"

25-1/2"

5-1/2"
DEEP

24-1/4"



7-1/2"

44-1/8"

7-5/8"
DEEP

15-3/4"

PAINT

71

Empty Paint Tubes

Sold in packs of 144.

NUMBER	DESCRIPTION
120534	1.25oz. (37ml) tube
120535	5oz. (150ml) tube



Filled Richeson Casein Rack

Includes:

- 3 – 1.25oz. (37ml) tubes of all 32 colors
- 3 – 5oz. (150ml) tubes of Titanium White
- 3 – 3.75oz. (110ml) jars of Casein Emulsion

NUMBER 120537

Empty Richeson Casein Rack

Dimensions are 25-1/2"(h) x 24-1/4"(w) x 5-1/2"(d). Header measures 6-1/2" tall and 23" wide.

NUMBER 120536

~~Richeson Casein Narrow Rack~~

~~This oak rack contains 6 each of 32 colors, plus duplicates of the most popular colors for a total of 216 tubes!~~

- ~~• 12 each 1.25oz. (37ml) titanium white and ivory black~~
- ~~• 6 each 1.25oz. (37ml) all other colors~~
- ~~• 2 3.75oz. (110ml) jars of Casein Emulsion~~
- ~~• 6 Basic Colors Sets of 6~~

NUMBER 120538

~~Empty Casein/Oil Narrow Rack~~

~~Works with assortment 120538 above and oil assortment 120085 (page 60.)~~

NUMBER 120539

All assortments include a FREE rack if requested with order. Call Customer Service at 1.800.233.2404 for contents of our racks.

RICHESON CASEIN ARTIST COLORS The Shiva Series



PAINT

72

A. Basic Casein Set of 6

Set includes 1.25oz. (37ml) tubes of: titanium white, ivory black, rose red, naples yellow, ultramarine blue deep, and Shiva green (phtalo).

NUMBER 120533

B. Color Theory Set of 6

Perfect for color theory, casein has little color shift and mixes easily! Set includes 1.25oz. (37ml) tubes of: Shiva rose, cadmium yellow light, ultramarine blue deep, cadmium orange, Shiva green (phtalo), and Shiva violet.

NUMBER 120550

C. Underpainting Set of 6

Set includes 1.25oz. (37ml) tubes of: burnt sienna, raw umber, payne's grey, yellow ochre, cadmium red pale, and permasol blue.

NUMBER 120560



D. Wooden Box Set of 12

This set contains 1.25oz (37ml) tubes which are presented in a wooden slide-top box. Includes: titanium white, ivory black, rose red, light red, naples yellow, yellow ochre, Shiva green, ultramarine blue deep, Shiva blue, Shiva violet, burnt sienna and golden ochre.

NUMBER 120541

E. Wooden Box Set of 6

Set includes 1.25oz. (37ml) tubes of: titanium white, ivory black, rose red, naples yellow, ultramarine blue deep, and Shiva green (phtalo) packaged in an elegant, slide-top wooden box.

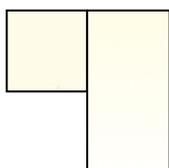
NUMBER 120542

www.richesonart.com

1.800.233.2404

RICHESON CASEIN ARTIST COLORS The Shiva Series

Shiva® Casein Colors – 32 colors available in open stock and sets



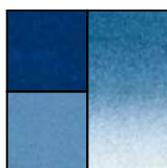
Titanium White
120500 I



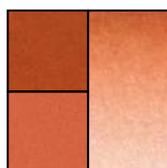
Ivory Black
120501 I



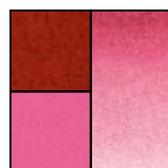
Half-tone Black
120502 I



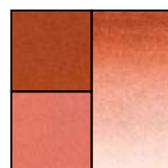
Payne's Grey
120503 I



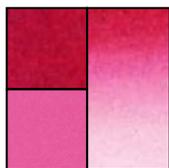
Light Red
120504 I



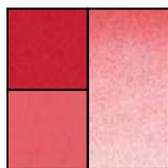
Alizarin Crimson
120505 III



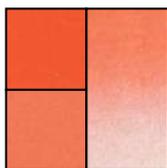
Venetian Red
120506 I



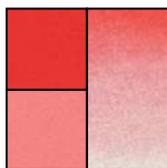
Rose Red
120507 I



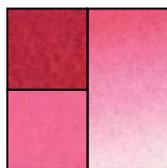
Cadmium Red Deep
120508 I



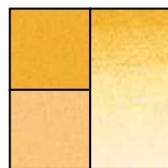
Cadmium Red Pale
120509 I



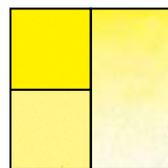
Cadmium Red Scarlet
120510 I



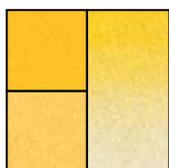
Shiva Rose
120511 III



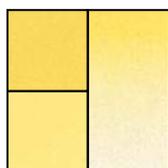
Yellow Ochre
120512 I



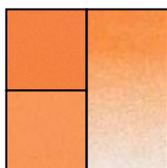
Cadmium Yellow Lt
120513 I



Cadmium Yellow Med
120514 I



Naples Yellow Hue
120515 II



Cadmium Orange
120516 I



Cerulean Blue
120517 I



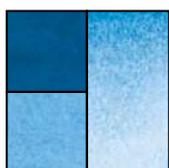
Cobalt Blue
120518 I



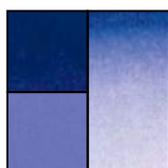
Ultramarine Blue Deep
120519 I



Shiva Blue (Phthalo)
120520 I



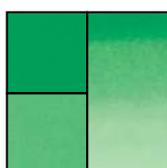
Permasol Blue
120521 I



Shiva Violet
120522 II



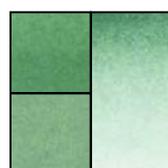
Terra Verte
120523 I



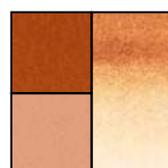
Cadmium Green
120524 I



Shiva Green (Phthalo)
120525 I



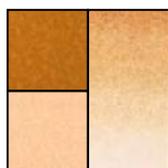
Chrom. Oxide Green
120526 I



Burnt Sienna
120527 I



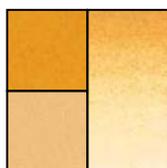
Burnt Umber
120528 I



Raw Sienna
120529 I

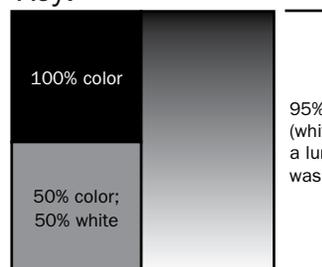


Raw Umber
120530 I



Golden Ochre
120531 I

Key:



100% color

50% color;
50% white

95% color; 5% white
(white helps to achieve
a luminous watercolor
wash effect)

Lightfastness:

Excellent I Very Good II Fair III

Helpful Tips for Caseins

- Choose a rigid, non-oily surface for your work
- Establish correct drawing and value patterns with a thin underpainting
- Dilute caseins with water to make washes & transparent glazes
- Casein colors, especially reds, oranges, and yellows, tend to shift after drying
- Lighten colors by adding more water or brighten them by adding powdered pigment
- To correct an overly dark area, cover it with a more opaque layer of a lighter color
- When working on a gessoed panel, correct any errors with an eraser or a 1:9 ammonia and water mixture

For more tips and information on casein, check out our printed Color Chart.

NUMBER 100002



The basics

Can I paint on canvas with casein?

Casein can be used on canvas, although only in very thin application. Since Casein in its cured state can be brittle, we recommend that artists paint on rigid surfaces.

If you want the texture of paint on canvas, mounting the canvas on wood or panel is the best solution.

What about other surfaces?

Just about anything! Casein can be used on interior walls, metal, wood, laminates, metal, glass or ceramics.

Clean the surface thoroughly and on walls, metal, wood or laminates, “prime” the surface with a couple layers of gesso or a PVA glue such as Weldbond (mix 50/50 with water).

For slick surfaces like glass, ceramics or metal, use denatured alcohol to thoroughly clean the surface. You can then prime the surface with a PVA & water solution as above.

Can I paint on watercolor paper?

Again, rigidity counts! You can paint on 140lb. watercolor paper if the painting will be properly framed shortly after completion. 300 lb. paper is a much better choice because of its stiffness – and properly varnished and cradled could even be framed without glass.

Are caseins archival?

Yes. Properly done and with a protective varnish, caseins can last longer than oils, especially oils on canvas. They also will not crack or yellow.

Are casein paints transparent?

The degree of opacity varies from color to color, with white being opaque and affecting the opacity of other colors it’s mixed with.

When you make your color chart, include a section for each color combination to be applied over a strip of a mid-tone gray. By doing this, you create an opacity reference.

How should I apply caseins?

You have a myriad of choices! You can apply casein “juicy” like watercolors, impasto like oils, or anything in between.



Painting by Robert Sutherland
<http://fineartamerica.com/profiles/robert-sutherland.html>

A rigid surface, such as a canvas panel, is critical when applying casein thickly (to prevent cracking if the surface is flexed). You can use a painting knife, brushes, cloth or even your fingers to apply casein to your surface.

What is half-tone black?

The pigment in half-tone black is more finely dispersed than in the other casein colors. Think of it as a separate, transparent color, not “pale black.”

Half-tone black is meant to be applied as a glaze. Use it on your color mixing chart to show the effects of half-tone black over other casein colors. For instance, half-tone black over burnt sienna results in a beautiful purple.

Why does the color chart show a 95% color + 5% white wash?

Adding a touch of white to your casein colors will help you control your washes. 5% white will make washes lighten gradually from opaque to transparent instead of changing too rapidly. Try it. You won’t believe the difference.

Can I keep casein from drying on my palette?

Keep a spray bottle of water handy and spritz the paint on your palette periodically. Covering your palette with plastic wrap (after spritzing) and putting it in your fridge overnight will keep it especially fresh. One can avoid the drying issues entirely by only squeezing out approximately as much paint as will be used at one time.

What kind of brushes work best with casein and what is the best way to clean them?

Casein, like acrylic, can be rough on brushes if you don’t take good care of them! Its heavy consistency can also be an issue. Use bristle brushes or synthetic soft hair, but never use one made from sable!

Keep your used brushes in a brush washer with the heads partially immersed in water until you clean them with water and dish soap. For especially stubborn colors, add a bit of ammonia to the soap before washing. Rinse very well, and be sure to “snap” your brush back to its original shape before setting it out to dry. Brush cleaners and conditioners also work well and are another way to keep your brushes usable for years to come.

What grounds can I paint on?

Rabbit skin glue, PVA glue and acrylic gesso. Just make sure there is no oil on the grounds.

The tools

What should I use for a palette?

Because casein will stain plastic palettes, a butcher tray, porcelain tray or a glass surface backed with a mid-tone gray paper provides an excellent mixing surface. Alternately, a disposable paper palette can be used for its convenience and ease of clean up.

RICHESON CASEIN ARTIST COLORS

Do casein colors mix like other paints?

Yes! Wet casein does look about a shade darker than it will when it dries. Get to know the paint by making yourself a color-mixing chart.

Can I mix casein with other mediums?

Yes you can! Use casein over watercolor or gouache or as an underpainting for acrylic, pastel or oils. If using casein under oils, apply a barrier layer of Damar varnish over the casein before the oil paint. Casein can also be used under oils as an excellent underpainting medium.

The finishing

What about varnish?

Varnish is a matter of preference. A gloss varnish intensifies the color, while a matte acrylic varnish will preserve that “authentic casein” look.

Wait until the surface has cured 2-3 weeks and no longer reconstitutes with water and then apply the varnish in the same manner as you would for an acrylic or oil painting.

If you don't have time to wait, you can use a spray varnish (applied in light coats in a well-ventilated area) within a day of the painting being dry to the touch. The casein will continue to cure even when varnished in this manner.

What about glazes?

There are three methods of glazing caseins to avoid inadvertently lifting a previously painted layer. First, and most obvious, is to wait a couple of weeks until the casein cures.

Second is to wait until the casein is dry to the touch; prepare your glaze by adding a small amount of paint to water or to Casein Emulsion. A little goes a long way – just be aware that Casein Emulsion used “straight” in this manner will dry to a semi-gloss finish, not casein's usual matte surface.

The final method is to use PVA glue such as Weldbond. Mix 1 part Weldbond to 3 parts water. If your painting is small enough, it may be easier to pour the glue solution over the painting and tilt it to cover the entire piece instead of brushing it on.



Painting by Stephen Quiller
www.stephenquiller.com

Richeson Casein and Water Media

Internationally known artist, author and workshop instructor **Stephen Quiller** has made his mark exploring the limitless opportunities of mixed media in works that can be described as a contemporary blend of abstract and representational.

“I started out painting in a more traditional way with transparent watercolor,” explains Quiller, “but I found it limited my options. I



Painting by Robert Tanenbaum
www.rtanenbaum.com

began to explore other water-based paints, and over time, I discovered a combination of media helped me better capture the spiritual essence of the landscapes I was painting.

“I work with a variety of water media because they're compatible, yet have different characteristics that lend themselves to different aspects of a painting. I use casein because I love its velvety matte qualities and I find it's the perfect medium for depicting the low winter light in the mountains around my gallery and home in Colorado.”

Casein & Color Studies

Although he had used casein in college, **Robert Tanenbaum** didn't begin working with it seriously until the early 1970's when a fellow illustrator recommended its use particularly for highlights. It was much easier to use casein instead of watercolor or gouache.

With some experimentation, Tanenbaum found that casein was also perfect for tight details and textures, and that its quick drying properties made it ideal for preliminary color sketches and for underpainting.

Casein & Underpainting

Casein is also the perfect medium to use for underpainting. As long as an artist doesn't lay on casein too thickly, it's an excellent choice for underpainting because it's insoluble once it dries.

The casein will easily accept the oil and will form a good mechanical bond. Using acrylic gesso works fine with casein or oil paint because it has an ‘open’ surface to accept the paint layer and form a mechanical bond.



Painting by Douglas Wiltraut
www.douglaswiltraut.com

Casein & Egg Tempera

Doug Wiltraut, an experienced egg tempera painter, has discovered the beautiful qualities casein has to offer. While egg tempera is characterized by pureness of color and luminosity, it also has some qualities that make it difficult to work with. Richeson Casein paints are able to achieve some of the beautiful qualities of egg tempera without some of its drawbacks.

STEPHEN QUILLER PROFESSIONAL WATERCOLORS

Made using the traditional stone ground milling process.

PAINT

Painting by Stephen Quiller
www.stephenquiller.com

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Many years ago, Jack made the decision to develop and then manufacture a top line of watercolor. It was in 1994 when he first consulted with his late dear friend, Zoltan Szabo. He also consulted Ralph Mayer's indispensable book, Hilary Page's great book and then studied several books by Wilcox. He had long, serious conversations with Stephen Quiller and studied the works of Tom Lynch, Chris Van Winkle, Tom Fong and Milford Zornes.

Over the years, Jack had many discussions with experienced Grumbacher color chemists and many discussions with famous color maker Jacques Blockx. Six times he threw away all that had been done and started over.

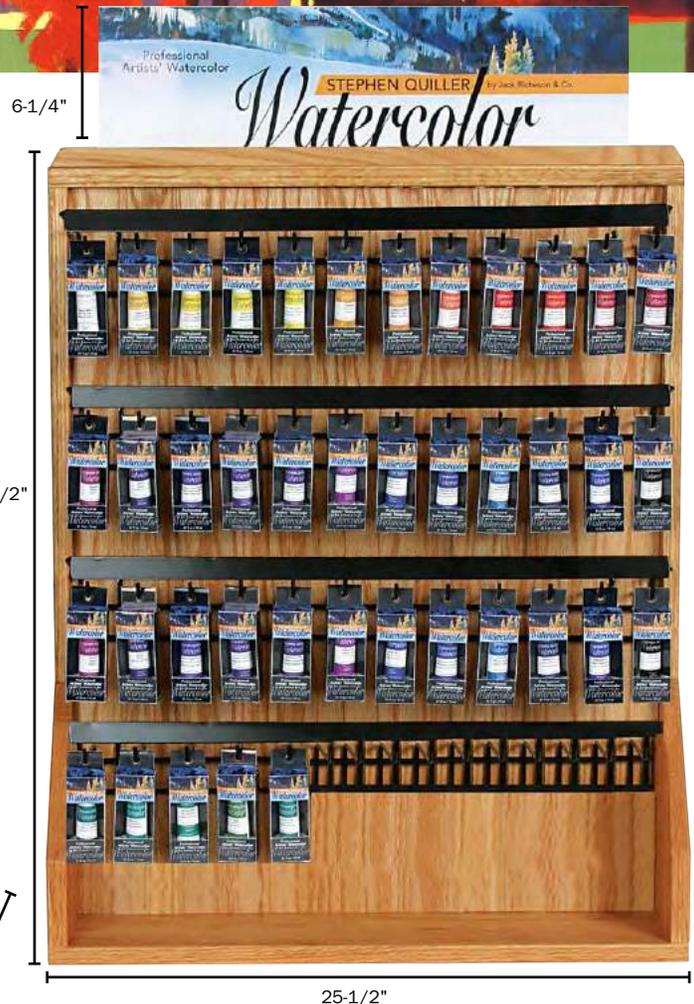
After all of that research and planning, we are proud to say that Jack Richeson & Co. has developed the true professional watercolor. The paint is made through the traditional stone ground milling process and provides pure, brilliant color.

Quiller Watercolor Rack

This beautiful oak rack is available empty or filled. The filled assortment includes 4 each of 41 15 ml tubes.

- Dimensions: 32 1/2"(h) x 25 1/2"(w) x 4 1/4"(d)
- Box dimensions: 37" x 29" x 8"
- Ships by UPS

NUMBER 110210 (filled)
 NUMBER 110252 (empty)



www.richesonart.com

1.800.233.2404

STEPHEN QUILLER PROFESSIONAL WATERCOLORS

Stephen Quiller Professional Watercolors – 53 colors available in open stock and sets

Titanium-White 110000 Non-staining PW6	Naples-Yellow 110003 Mineral, Non-stain PW4, PY35, PY42	Transparent Yel 110006 Trans, Staining PY154	Bismuth-Yellow 110009 Trans, Staining PY184	Cadmium-Yellow 110012 Mineral, Non-stain PY35	Cad-Yel-Med 110013 * Opaque, Staining PY35	Cad-Yel-Deep 110014 Mineral, Non-stain PY35, PO20	Gamboge 110015 ● Mineral, Staining PY1, PR3	Trans-Mars-Yel 110016 ● Trans, Non-stain PY42
Trans-Mars-Br 110017 Trans, Non-stain PWR101	Cad-Orange 110018 Mineral, Non-stain PO20	Perm-Orange 110020 Staining PO62	Vermilion 110021 Trans, Staining PO73	Cad-Red-Orange 110022 Non-staining PO20	Cad-Red-Med 110024 Mineral, Non-stain PR108	Trans-Mars-Red 110026 ● Trans, Non-stain PR101	Rich-Red-Light 110027 Trans, Staining PR254	Quin-Red 110030 * Trans, Staining PR202
Quin-Rose 110033 Trans, Staining PV19	Rose-Madder-Dp 110036 Trans, Staining PR264	Quin-Magenta 110038 * Trans, Staining PR122	Deep-Magenta 110039 Trans, Non-stain PV19	Mauve 110042 Trans, Staining PV23	Ultra-Violet-Red 110044 Trans, Staining PV15	Ultra-Violet 110045 □ Mineral, Non-stain PV15	Manganese-Violet 110048 □ Mineral, Non-stain PV16	Cobalt-Violet 110051 □ Mineral, Non-stain PV14
Cobalt-Blue 110054 ■ Mineral, Non-stain PB28, PB15:1	Cobalt-Blue-Dp 110055 Mineral, Non-stain PB74	Ultra-Blue 110057 □ Mineral, Non-stain PB29	Cerulean-Blue 110060 □ Mineral, Non-stain PB35	Richeson-Blue 110063 Trans, Staining PB15:3	Prussian-Blue 110064 ▲ Trans, Staining PB27	Indanthrene-Blue 110066 Trans, Staining PB60	Payne's-Grey 110069 Trans, Staining PB11, PB29, PB15:1	Rich-Turquoise 110071 Staining PB15:3, PG7
Turquoise-Green 110072 □ Mineral, Non-stain PB36	Golden-Green 110073 ▲ Trans, Semi-stain PY154, PG36	Emerald-Green 110075 ■ Mineral, Non-stain PG18	Richeson-Green 110078 Trans, Staining PG7	Perm-Green-Lt 110079 Staining PY154, PG7	Cobalt-Green 110080 ▲ Opaque, Staining PG50	Hooker's-Green 110081 Trans, Staining PY42, PG7	Phthalo-Grn-Yel 110084 Trans, Staining PG36	Sap-Green 110087 Trans, Staining PG7, PY154
Yellow-Ochre 110090 Mineral, Non-stain PB7	Italian-Earth 110091 ■ Trans, Non-stain PB7	Burnt-Umber 110092 ■ Trans, Non-stain PB7	Burnt-Sienna 110093 Mineral, Non-stain PB7	Venetian-Red 110094 Mineral, Non-stain PR102	Sepia 110096 Staining PB7, PBk11	Neutral-Tint 110099 Trans, Staining PBk1, PB15:1, PV19	Ivory-Black 110100 Mineral, Staining PBk9	

LIGHTFASTNESS:

Excellent-I Very-Good-II Fair-III



Quiller paints are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While many colors are AP Approved non-toxic, certain colors do bear the CL label with safety warnings.

A. Quiller Watercolor Set of 8

This set includes a printed color chart that lists valuable information for the artist such as lightfastness, the complement color and the pigment make-up for each color. Set of 8 contains: Cadmium Yellow-Light, Vermilion, Quinacridone Rose, Ultramarine Violet, Richeson-Blue, Ultramarine Blue, Richeson-Green, and Burnt Sienna.

NUMBER 110200

Quiller Watercolor Sets

(See symbols in color chart for set contents.)

- NUMBER 110205 Set/6 Sedimentary □
- NUMBER 110215 Set/3 Staining *
- NUMBER 110220 Set/3 Green/Blue ▲
- NUMBER 110225 Set/3 Granulating ■
- NUMBER 110230 Set/3 Transparent ●



ST. PETERSBURG WATERCOLORS

A professional quality watercolor made in a country rich with art history. These liquid-poured, semi-moist, full pan watercolors are manufactured in a St. Petersburg factory that has been producing color for over 100 years. The liquid-poured process is thought by professionals to be the highest quality grade watercolors. The finest raw materials and pigments are used to guarantee the highest possible light and colorfastness.

PAINT

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St. Petersburg Watercolor Sets of 24

NUMBER	DESCRIPTION
58024	Original Set of 24
58023	Expanded Set of 24
58030	Sequel Set of 24

**All sets are full size pans.*

Wooden Box Watercolor Master's Set of 12

A rectangular slide top box that includes: cadmium lemon, yellow ochre, ultramarine, cobalt blue, scarlet, madder lake, burnt sienna, burnt umber, yellow green, Russian green, emerald green, and black neutral.

NUMBER 994027

St. Petersburg Watercolor Rack

This oak, slotboard rack contains 6 each of all 55 colors and an attractive header. Rack is included free with assortment **if requested** with order. Pans are full size. Rack measures 18-1/2" x 16" x 31-1/4".

NUMBER 58055



ST. PETERSBURG WATERCOLORS

St. Petersburg Watercolors – Pans available in open stock and sets

Zinc White #58155 ▶	Cadmium Lemon #58101 ▲	Lemon #58143 ▶	Hansa Yellow #58133 ●▶	Cadmium Yellow #58102 ▲●	Yellow Ochre #58103 ▲●	Naples Yellow #58144 ▶	Raw Sienna #58104 ▲●
Golden #58105 ●▲	Golden Deep #58140 ▶	Cadmium Orange #58106 ●▲	Orange Lake #58130 ●	Titian's #58151 ▶	Shak. Red #58128 ●	Red Ochre #58107 ▲	Burnt Sienna #58108 ▲
English Red #58109 ●▲	Vermillion Hue #58152 ▶	Cad. Red Light #58137 ▶	Scarlet #58110 ●▲	Ruby #58150 ▶	Carmine #58112 ▲	Madder Lake #58111 ▲	Rose #58129 ●
Quin. Rose #58149 ▶	Claret #58153 ▶	Quin. Lilac #58148 ▶	Violet Rose #58125 ●	Violet #58113 ●▲	Blue Lake #58127 ●▶	Idanthrene Blue #58139	Ultramarine Blue #58114 ●▲
Russian Blue #58116 ▲	Brilliant Blue #58126 ●	Cobalt Blue #58115 ●▲▶	Prussian Azure #58136 ▶	Azure Blue #58135 ▶	Turquoise Blue #58154 ▶	Cerulean Blue #58138 ▶	Green Earth #58131 ●
Yellow Green #58118 ●▲	Green Light #58141 ▶	Green Original #58134 ●	Emerald Green #58117 ▲	Oxide of Chromium #58146 ▶	Russian Green #58119 ●▲	Olive Green #58145 ▶	Mars Brown #58121 ▲
Burnt Umber #58122 ●▲	Raw Umber #58120 ▲	Voron. Black #58132 ●▶	Sepia #58123 ▲	Indigo #58142 ▶	Payne's Gray #58147 ▶	Black Neutral #58124 ●▲	

PAINT

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Sets of Pan Watercolors

(See symbols in color chart for set contents.)

- 58023 Expanded Set of 24 ●
- 58024 Original Set of 24 ▲
- 58030 Sequel Set of 24 ▶

All individual Yarka™ St. Petersburg Watercolors are packaged according to ACMI regulations. While many colors are AP Approved non-toxic, certain colors bear the CL label with safety warnings.

Lightfastness:
Excellent I Very Good II Fair III



Pans are only available in full size.

RICHESON MEDIUMS



Richeson Mediums are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While some Richeson mediums are AP approved non-toxic, certain mediums bear the CL label with safety warnings.

Venice Turpentine is used in mixing your own mediums. Its properties include adhesiveness and an enamel-like gloss.

NUMBER	DESCRIPTION
120703	Venice Turpentine 3.75oz.
120704	Venice Turpentine 8oz.
120705	Venice Turpentine 16oz.

Stand Oil is a very heavy bodied oil. It wets pigments well, producing paint with good flowing qualities that levels easily and reduces brush marks.

NUMBER	DESCRIPTION
120707	Stand Oil 3.75oz.
120708	Stand Oil 8oz.
120709	Stand Oil 16oz.

Copal Painting Medium improves the flow of paint from the brush and speeds the drying rate for oil colors. Avoid overloading paint film with copal as this can cause excessive yellowing.

NUMBER	DESCRIPTION
120710	Copal Medium 3.75oz.
120711	Copal Medium 8oz.

Rectified Turpentine is highly refined and crystal clear. It is used to thin oil paints and for cleaning brushes.

NUMBER	DESCRIPTION
120712	Rectified Turpentine 3.75oz.
120713	Rectified Turpentine 8oz.
120714	Rectified Turpentine 16oz.
120715	Rectified Turpentine 32oz.

Linseed Oil is highly purified white linseed oil of the finest quality. It thins the paint, but still acts as a binder for pigments.

NUMBER	DESCRIPTION
120716	Linseed Oil 3.75oz.
120717	Linseed Oil 8oz.
120718	Linseed Oil 16oz.
120719	Linseed Oil 32oz.
120720	Linseed Oil Gallon

Damar Varnish is considered to be the best of the natural picture varnishes. It increases the brilliancy of the colors and provides moderately high gloss. Damar Varnish responds readily to ordinary solvents used in painting restoration.

NUMBER	DESCRIPTION
120721	Damar Varnish 3.75oz.
120722	Damar Varnish 8oz.
120723	Damar Varnish 16oz.
120724	Damar Varnish 32oz.

Signa-Turp is a colorless turpentine substitute which possesses the properties of turpentine without its strong odor. It is especially ideal for people who are allergic to turpentine or do not like its strong odor.

NUMBER	DESCRIPTION
120725	Signa Turpentine 3.75oz.
120726	Signa Turpentine 8oz.
120727	Signa Turpentine 16oz.
120728	Signa Turpentine 32oz.
120729	Signa Turpentine Gallon

Casein Emulsion is the pure casein binder that is used to make casein paints. As such, it can be mixed with casein paints to improve the brushability or flow without altering any other characteristics. When using casein paints for very thin washes, mix one part Casein Emulsion with five parts water to ensure color brilliance and to maintain adhesion and integrity of the paint film.

NUMBER	DESCRIPTION
120730	Casein Emulsion 3.75oz.
120731	Casein Emulsion 16oz.

Watercolor Mediums

Liquid Masque allows the artist to block out areas so that they will not accept color. Simply paint Liquid Masque on the areas where color is not wanted. Paint with watercolors, tempera, acrylics, casein, gouache, or airbrush colors. Remove dry Masque by peeling or rubbing with a soft eraser.

NUMBER	DESCRIPTION
120702	Liquid Masque 3.75oz.

Liquid Masque Brush Cleaner is used for cleaning Liquid Masque out of brushes.

NUMBER	DESCRIPTION
120700	Brush Cleaner 3.75oz.

RICHESON MEDIUMS

Richeson Acrylic Gesso

This amazing product will revolutionize the way you think about gesso. High quality gesso that will help you produce the highest quality work!

****Reformulated for great coverage!****

White Gesso

NUMBER	DESCRIPTION
120800	250ml white
120805	500ml white
120810	1000ml white
120815	1/2 gal white
120820	1gal white

Black Gesso

NUMBER	DESCRIPTION
120850	500ml black
120860	1000ml black
120870	1gal black



3 simple tests to find out if YOUR gesso is of professional quality:

1. Pour a 4" thick pool of gesso on a disposable paper palette. Let it dry for 1 week. Peel off the gesso. Flex to look for cracks.
2. Paint several coats of gesso on a sheet of watercolor paper and let it dry for a few days. Pour linseed on the coated surface to see if it bleeds through.
3. Coat a canvas with gesso. Let it dry for a few days. Rub with a dark wet cloth to see if gesso has become permanent. Dark cloth should not show any white residue.



A great multi-purpose, non-toxic cleaning agent!



Jack's Linseed Studio Soap

This may be the world's best brush cleaner...but it can also be used to clean your hands, floors, work surfaces, and just about anything else that needs cleaning.

- Safe, non-toxic, low odor
- Made from naturally refined linseed oil
- Special blend of natural cleaners
- Can clean dried acrylic or oil from a brush and even clothing

NUMBER	DESCRIPTION
120735	1 oz. (30ml)
120740	4 oz. (120ml)
120745	8 oz. (250ml)
120750	16 oz. (500ml)
120755	32 oz. (1000ml)
120736	Counter Display 24 - 30ml jars

Kinstler Alkyd Painting Medium

More than just a paint thinner! This semi-synthetic polymer which significantly accelerates the drying time of oil colors can be mixed in any ratio to extend colors and is the ideal medium for creating transparent glazes. Dries to a tough yet flexible film, reinforces the coat's adherence and is virtually non-yellowing.

NUMBER 119100 120ML

Kinstler Studio Painting Medium

Using Studio Painting Medium with professional grade oil paints will ensure the flow necessary to achieve the same luminous effects as are present in Kinstler's studio portraits.

NUMBER 119110 120ML



PAINT

professional



High Viscosity Acrylics

This 92-colour line contains only the highest quality pigments selected for lightfastness and purity. Each colour is formulated to achieve maximum pigment concentration and colour strength consistent with good handling properties and stability. No fillers or extenders. Most colours dry to a natural gloss while those with larger pigment particles create a more satin finish.



Liquid Acrylics

Provides the artist with a self-leveling, fluid paint ideal for high detail, glazing and watercolour-like techniques, without sacrificing colour strength or permanence. 99 colors.

mediums



Sludge and Sludge Gesso

Sludge is a by-product of the acrylic paint manufacturing process. Sludge has the same handling qualities as regular acrylic paints and can be used as a paint, primer or paint medium. Recycled pigments also make great gesso! Tri Art utilizes recaptured pigments from the manufacturing process to create a high quality Gesso.



Mediums

Tri Art Artist Mediums have been formulated in accompaniment with Tri Art Acrylic colours to provide the enterprising artist with the tools needed to create an endless possibility of texture, effects and finishes. Mediums are of archival quality.



Solucryl

Solucryl is the definitive educational paint. Priced to fit neatly into any budget, this economical palette of 20 colours is designed for use by anyone from school-aged children to seniors in a huge variety of applications. These colours are vibrant, virtually odorless, non-toxic and best of all, resoluble.



Art Noise

Art Noise is an academic acrylic designed for multipurpose use in the classroom. Made with 100% acrylic emulsion, this line of non-toxic permanent colours are made from the same materials as our artist quality paint. 24 colours.



UVfx

UVfx poster paint dries to a permanent, pliable matte or gloss finish. Colours are bright when applied, and glow under black lights! This non-toxic, low odor paint is available in ten colours and is made with 100% acrylic emulsion.



Tempera

Ten vibrant colours are created by using real pigments for optimum chroma. These temperas allow for excellent colour mixing not usually found in a tempera line. Superior flexibility and adhesion to surfaces without cracking or dusting often found in student temperas.

FOR A FULL LINE CATALOG: WWW.TRI-ART.CA

PLAYCOLOR

- Easy to use, easy to clean up
- No water or cups required
- No paint brushes needed
- Won't wrinkle paper
- Bright, vibrant colors
- Quick-drying
- Won't crack when dry
- Easy to pack up and store in the tray that comes in each set
- Available in 3 sizes
- When pressing lightly, results resemble pastel; when pressing firmly, results look like a poster paint



Uncap, Twist and Paint!



A. Playcolor Kids Sets

For drawing and painting in a fun, easy and clean way. For painting on paper, cardboard, posters, wood, etc. Instant application with no need for water or brushes.

NUMBER	DESCRIPTION
2610711	Set of 6
2610731	Set of 12

B. Playcolor Mural Set

12 assorted colors.

NUMBER 2758331

C. Playcolor Pocket Sets

Same great paint sets, except these fit in your pocket!

NUMBER	DESCRIPTION
2510511	Set of 6
2510521	Set of 12

D. Playcolor Metallic Sets

NUMBER	DESCRIPTION
2510341	Set of 2-Pocket
2610391	Set of 2-Standard
2510351	Set of 6-Pocket
2610321	Set of 6-Standard

E. Playcolor Metallic Mural

Contains 4 silver, 4 gold, 1 each of Metallic-Blue, Pink, Green, Purple.

NUMBER 2710962



PLAYCOLOR®

Textil



- Decorate fabrics
- Fast and easy
- Dries quickly
- Machine wash
- Use with stencils
- Smooth & creamy
- Heat seal for permanency



Instructions For Use:

1. Fasten a piece of cardboard behind the area of fabric to be decorated.
2. Paint and decorate fabric to your style.
3. Once dry, place a sheet of paper on top of design and iron for 3-4 minutes until it sets.
4. Once set, it can be machine washed at up to 60°C/140°F.



Playcolor Textile Sets

PlayColor that can be used on fabrics. Paint, then iron to fix the paint on the fabric and make it washable. Can be used on cotton, polyester and silk, etc.

NUMBER	DESCRIPTION	NUMBER	DESCRIPTION
2610401	Set of 6 Standard	2510501	Set of 6 Pocket
2610461	Set of 12 Standard	2510561	Set of 12 Pocket

PAINT

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PLAYCOLOR®

FLUO

- UV Reactive
- Fast and easy
- Dries quickly
- 6 vivid colors

PlayColor Fluorescent Sets

PlayColor in dazzling day-glow colors. PlayColor Fluo can be instantly applied, give excellent coverage and are very fast drying. Can also be used as highlighters.

NUMBER	DESCRIPTION
2510421	Set of 6 Pocket
2610431	Set of 6 Standard



www.richesonart.com

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RICHESON TUBE PAINT SETS



PAINT

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1.800.233.2404 www.richesonart.com

Richeson Paint Sets 12ml Tubes

Richeson Paint Sets offer the beginning artist a great selection of color at a great price. The paints are made using only the finest materials available to ensure bright colors that mix well. All materials used are non-toxic. These paints and oil pastels are only sold in sets.

A. ~~Acrylic Tube Sets~~

NUMBER	DESCRIPTION
420812	Set of 12
420818	Set of 18

B. Watercolor Tube Sets

NUMBER	DESCRIPTION
411255	Set of 12
411253	Set of 18

C. Oil Color Tube Sets

NUMBER	DESCRIPTION
411252	Set of 12
411251	Set of 18

D. Gouache Tube Sets

NUMBER	DESCRIPTION
427312	Set of 12
427318	Set of 18

E. Gouache Jar Set

This set includes 12 – 40ml plastic jars of the following colors: zinc white, yellow light, ochre yellow, red vermillion, alizarin crimson, iron oxide, prussian blue, emerald light, violet deep, green deep, mars brown, and carbon black.

NUMBER 38112

F. ~~Richeson Oil Pastels~~

~~These oil pastels are a great way to combine your painting with your love of using pastels. They are easy to transport and save valuable time in cleanup!~~

NUMBER	DESCRIPTION
421225	Set of 16
421227	Set of 36
421228	Set of 60



YARKA PAINT SETS



Yarka™ Student Watercolor Sets

Yarka Student Watercolor Sets come in deep full-pans of 8, 10, and 12 color palettes. Once you have tried a semi-moist Yarka watercolor, you'll never want the extruded dry cake watercolors again.

NUMBER	DESCRIPTION
A. 38010	Set of 10
B. 38011	Set of 12
C. 38008	Set of 8

D. Yarka™ Sets of 7.5ml tubes

Made from the finest pigments, these sets are great for the beginning painter who doesn't want to invest in larger tubes.

NUMBER	DESCRIPTION
33513	Watercolor Set of 12
33514	Oil Set of 12



E. Watercolor Class Pack - 27

27 Sets of 8 Semi-Moist Watercolors and 1 pack of 9" x 12", 50 sheet, 135# watercolor paper.

NUMBER 390327

F. Watercolor Class Pack - 36

36 Sets of 8 Semi-Moist Watercolors and 1 pack of 6" x 9", 50 sheet, 88# watercolor paper, 1 large color wheel and 1 30-pack of small color wheels.

NUMBER 390336



RICHESON SEMI-MOIST WATERCOLORS

Semi-Moist Watercolor Sets

Brilliant, bright colors. Semi-moist, so just a little bit of water is needed to easily lift the paint. Richly pigmented. The hinged cover can be used as a mixing palette. Excellent quality at an economical price. Back cover has a color mixing guide. Each set includes a brush.

NUMBER	DESCRIPTION
390008	Set of 8
390016	Set of 16
390112	Set of 12
390124	Set of 24
390210	Set of 10 Pearlescent
390220	Set of 20 Pearlescent



*Brilliant, rich
semi-moist
watercolors*

Pearlescent Watercolor Set of 12

Intense, rich, semi-moist, pearlescent colors even adults love! Brush included. Non-toxic.

NUMBER 400120



RICHESON PAINT SETS

Collegiate Oval Sets

Finest quality opaque watercolors in a heavy-duty plastic tray with hinged cover. These are great for school and workshops. All sets include a brush.

NUMBER	DESCRIPTION
A. 400100	Set of 8
B. 400110	Set of 12
C. 400102	Set of 22

D. Opaque Watercolor Set of 12

Fine quality opaque watercolors - 1-1/8" diameter. Colors are bright and ideal for school use. Plastic cases can hang on pegboard or be stacked on a shelf. Each set contains a brush.

NUMBER 400101

E. Fluorescent/Primary Watercolor Set of 12

This set of 12 contains vibrant, opaque watercolors and includes a brush. It is packaged to hang on a pegboard.

NUMBER 400098 (6 Primary/6 Fluorescent)

F. ~~Paint Palette With Handle~~

~~This opaque watercolor set comes with a handy carry handle and has a color guide on the back. Includes a brush. 21 colors.~~

NUMBER 400103

G. Palette Shaped Set

The palette shaped tray has 12 small buttons of watercolor and a brush. There is no cover.

NUMBER 400112

H. Jackson Juniors Miniature Watercolor Set Display

This attractive counter display holds 36 miniature watercolor sets of 8 pan colors. Brush included.

NUMBER 400079-36

Perfect point-of-purchase display!



All paints on this page are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI.

RICHESON PAINTS

~~Richeson Opaque Watercolor Sets~~

~~These watercolor sets contain the finest opaque watercolors plus a brush and a tube of opaque white. The high pigment concentration offers the artist strong, rich color.~~

~~NUMBER DESCRIPTION~~

- ~~A. 400108 Set of 12
B. 400109 Set of 24~~

c. Metal Case Watercolor Set

A set of twelve 1-3/8" x 5/8" brilliant pan watercolors in a metal case. Brush included.

NUMBER 400099



PAINT

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Richeson Powder Paint

Powder Paint is convenient and easy to use! Just mix equal parts of Powder Paint and water and you're ready to get painting. For thinner washes add more water; for thicker, more rich colors add a bit less water. Available in 1lb. containers.

Caution: Pigments may stain. We recommend wearing an apron during use.



RICHESON TEMPERA BLOCKS



- Solid, convenient source of brilliant, opaque watercolor
- Ideal for distribution and collection in the classroom
- Will not deteriorate in storage and are instantly useable with the addition of water.
- Appropriate colors can be mixed to produce beautiful intermediate hues.

Instructions for use:

Apply water to the surface of the block and, with the aid of a brush, work up the color to a smooth consistency. As with all opaque watercolor, always apply to highly absorbent surfaces, such as paper, to ensure good adhesion.

Large and Mini Tempera Packs of 6



Black
Large 101292
Mini 101609



Brilliant Blue
Large 101293
Mini 101601



Brilliant Green
Large 101294
Mini 101604



Orange
Large 101295
Mini 101605



Crimson
Large 101296



White
Large 101297
Mini 101608



Brilliant Yellow
Large 101298
Mini 101602



Vermillion Hue
Large 101320



Yellow Ochre
Large 101321



Burnt Sienna
Large 101323



Brilliant Red
Large 101324
Mini 101603



Turquoise
Large 101325
Mini 101610



Purple
Large 101326
Mini 101606



Burnt Umber
Large 101327
Mini 101607



Gamboge Hue
Large 101329



Violet
Large 101331
Mini 101611



Cobalt Hue
Large 101333



Cerise
Large 101334



Leaf Green
Large 101338



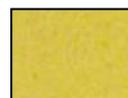
Metallic Tempera Packs of 6



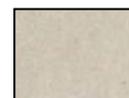
Metallic Gold
101101



Metallic Copper
101102



Met. Yellow Gold
101103



Metallic Mirror
101104



Met. Charcoal
101105



Met. Aquamarine
101106



Metallic Blue
101107



Metallic Dp. Gold
101108



Metallic Orchid
101109

RICHESON TEMPERA BLOCKS



PAINT

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1.800.233.2404

A. Large Tempera Sets

NUMBER	DESCRIPTION
101259	Set of 6 in "Lock Box" Primary colors plus black, white & green
101260	Set of 6 in Plastic Tray Primary colors plus black, white & green
101262	Set of 6 Shrink Wrapped Primary colors plus black, white & green
101266	Set of 6 Shrink Wrapped, Secondary
101267	Set of 6 in Plastic Tray, Secondary
101268	Set of 9 color refill pack

B. Small Tempera Sets

NUMBER	DESCRIPTION
101227	Set of 6 Fluorescent Blocks in Plastic Tray
101264	Set of 6 in Plastic Tray Primary colors plus black, white & green

C. Metallic Tempera Sets

NUMBER	DESCRIPTION
101120	Set of 6 Metallic Blocks in Plastic Tray
101130	Set of 9 Metallic Blocks in Plastic Tray

D. Mini Tempera Sets

NUMBER	DESCRIPTION
101620	Set of 6 in plastic tray
101625	Set of 6 Fluorescent colors
101630	Set of 9 Mini Blocks in Plastic Tray
101635	Set of 9 Multicultural
101640	Set of 6 color refill pack
101650	Set of 9 color refill pack

See page 161 for other
Tempera Cake Trays!

E. Tempera Block Sets in Trays & Racks

NUMBER	DESCRIPTION
101418	Set of 8 in plastic tray with brush
101436	Set of 6 tempera trays in rack (6 filled trays w/brush)
101496	Set of 12 tempera trays in rack (filled trays w/brush)
101400	Empty 12 slot tempera rack
101408-12	Empty 8-well tray (pack/12)

F. Tempera Cake Sets in Muffin Trays

Vibrant tempera cake paints available in heavy-duty muffin tray sets.

NUMBER	DESCRIPTION
101361	Set of 6 - Primary
101362	Set of 9 - Complete
101363	Set of 6 - Secondary