

Extreme Kolinsky Watercolor Brushes

What is Kolinsky?

The first known use of the name Kolinsky was around 1851. The term refers to several varieties of Asian Weasels. Most typically referenced is the Marten Weasel. The yellowish brown tail from the weasel is used to make high grade artist brushes.

The finest Kolinsky hair comes from the Kolin Peninsula and then from a very high ratio of male hair to female hair. The female lives in an underground burrow and is rarely outside. The male is the hunter and forager. He hunts to bring food back to the family. Because he is outdoors most of the time, his coat is rich and thick and long. Their natural diet is one reason why farming these weasels has never been very successful.



Painting by Wes Hanson

"Richeson's Kolinsky Sable Brushes allow me to carry rich pigment to the paper while creating beautiful washes and hard edged detail."

Why Extreme Kolinsky?

Over the years, we have observed a shift in the quality of Fine Artist Brushes. As the market drives prices down, eventually a lowering of quality can occur. Richeson has sought out the world's finest brush maker to produce a Kolinsky watercolor brush that will exceed the dreams and demands of the most discriminating painter. Each brush is carefully created by hand using only the highest possible percentage of male hair.

- Quality to challenge any kolinsky watercolor brush
- Loads and releases color evenly
- Point and snap that painters dream and yearn for
- Made by skilled German artisans

Check out the amazing belly of this 1" flat brush!

Rounds Series 7777

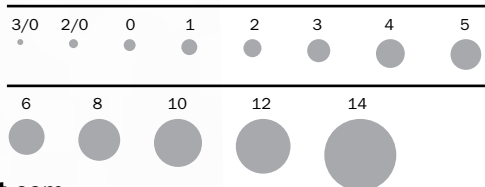
NUMBER	SIZE
777755	3/0
777744	2/0
777700	0
777701	1
777702	2
777703	3
777704	4
777705	5
777706	6
777708	8
777710	10
777712	12
777714	14

Flats Series 7778

NUMBER	SIZE
777825	1/4"
777850	1/2"
777875	3/4"
777810	1"
777851	1-1/2"



7777 Round Series Size Chart



Note on brush measurements:

Throughout the brush section, silhouettes are shown to represent each brush size. Measurements are taken at the width of the ferrule at the hair opening, with the exception of fan brushes which are measured at their widest point.



Assortment shown on page 50.
Number 995077

Kolinsky Watercolor Brushes



Painting by Chris Van Winkle www.chrisvanwinkle.com



A. Kolinsky Series 7145 Short Handle Rounds

This brush was first designed for people with arthritis. The triangular shaped handle is thicker than other watercolor brushes and has since been adopted by people of all walks of the art world. People with large hands find it ideal.

NUMBER	SIZE
714577	5/0
714555	3/0
714544	2/0
714500	0
714501	1
714502	2
714503	3
714504	4
714505	5
714506	6

*No assortment available.

B. Kolinsky Series 2010 Short Handle Rounds

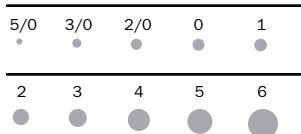
Made from the finest Pure Siberian Kolinsky Sable, (a distant relative of the Marten Weasel), this brush works like magic. All of the attention goes into the head and the performance of the brush. Very little effort has gone into the cosmetics, but the heads are the world's best and the cost is very low.

Sizes are different. A number 1 is about the same as an English number 1, but then they start to differ. A size 8 is the same size as an English size 14. The brush number designates the width, in millimeters, of the hair at the end of the metal ferrule. Properly made, the hair should fill that opening when tightly packed.

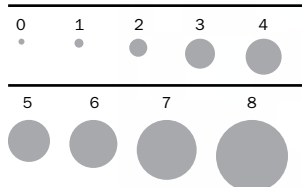
	RUSSIAN SIZE	ENGLISH SIZE
20100	0	0
20101	1	1
20102	2	2
20103	3	4
20104	4	6
20105	5	8
20106	6	10
20107	7	12
20108	8	14

Assortment shown on page 49.
Number 995042

7145 Round Series Size Chart



2010 Round Series Size Chart



Sable Hair Watercolor Brushes

What is Sable?

We often hear confusion between the terms Kolinsky and Sable. It is common to refer to the hair used for the highest quality natural hair brushes as Kolinsky Sable. It is a common misconception that the use of the term Sable must then also mean the highest quality.

In actual function, Sable Brushes would be considered a grade below

Kolinsky Sable. Sable should be an excellent quality brush, but may have a higher mix of female hair bringing the cost of the brush down. Both can have a place in the artists tool box.

The unique shape of each strand of hair is what makes hair from these animals so great for brush making. It's a by-product of the fur industry as only the hair from the tail of the weasel is used in brush making.



Painting by Buffalo Kaplinski
www.buffalawatercolors.com

Sable Series 6228 Short Handle Rounds

NUMBER	SIZE
622855	3/0
622844	2/0
622800	0
622801	1
622802	2
622803	3
622804	4
622805	5
622806	6
622808	8
622810	10
622812	12
622814	14

Sable Series 6229 Short Handle Flats

NUMBER	SIZE
622950	1/2"
622975	3/4"
622910	1"
622951	1-1/2"

Assortment shown on page 48.
Number 995039

Sable Brush Set of 5

Includes sizes 2/0, 1, 3 and 8 of series 6228 and size 3/4" of series 6229. Polybagged.

NUMBER 622898

Sable Brush Set of 5

Includes round sizes 8, 10 and 14. Packaged in a wooden box.

NUMBER 622899



Pure Sable Series 7223 Short Handle Rounds

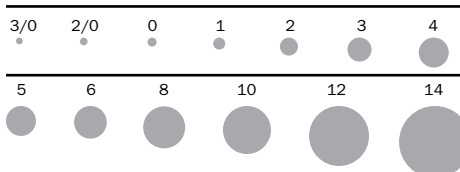
We use Sable hair that comes from a Northern Province of Russia. Our 7223 brush is the finest pure Sable watercolor brush on the market. Available in traditional English sizes.

NUMBER	SIZE
722355	3/0
722344	2/0
722300	0
722301	1
722302	2
722303	3
722304	4
722305	5
722306	6
722308	8
722310	10
722312	12
722314	14

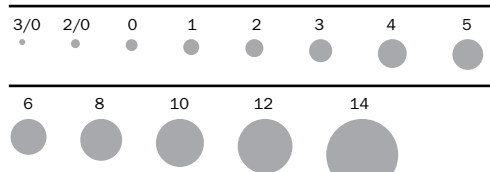
*No assortment available.



6228 Round Series Size Chart



7223 Round Series Size Chart



Natural Hair Liners & Spotters

Caring for Brushes

Paint brushes are an investment and you want to get the most for your money you possibly can. If you care for it properly, a good brush will serve you for many years. Here are a few ways you can protect your investment, and avoid having to replace your brushes before they've reached their life expectancy.

- Clean your brushes as soon as you are finished painting. Paint of any type, even water-based paint, should never be allowed to dry in a brush.
- Do not use Oil Brushes for any other medium. Once used with Oils these brushes should be kept exclusively for use with your Oils.
- Brushes should dry flat or be hung in a head down position to protect the shape. Allow your brushes to dry thoroughly before storing them in closed containers.
- Keep your brush handles and ferrules dry. Even the finest brush handles will loosen and crack when left soaking. Fill your water or solvent container so that it nearly covers the brush head.
- Natural hair brushes get burnt out just like human hair especially when solvents are used. Lard oil has been a traditional conditioner for Oil brushes as long as anyone remembers. It's inexpensive, found in any good hardware store. Jack's Linseed Studio Soap is also an excellent conditioner!

Oil or Acrylic

Use Jack's Linseed Studio Soap.

- This amazing product will even clean dried acrylic from a brush! Once cleaned the special formulation will condition your brushes. See instructions for use at www.richesonart.com
- Between use, soak your brushes in solvent to keep the paint from drying in the hair. Never submerge the ferrule when soaking. A brush holder that will hold the brushes suspended in the liquid, without crushing the hair, is an excellent investment.

Watercolor or Casein

Use only clear water.

- Clean immediately after use. Reshape the head and allow to dry. Some colors will stain the fibers or hair. If thoroughly cleaned, this should not prevent use of the brush.

To rejuvenate your brushes—

Spread out an old turkish towel or other heavy rag, lay down your brushes with heads all pointing in one direction, then put a drop or two of oil on each brush head. Gently work the oil into the hair and wrap the brushes up in the towel (making sure brush heads aren't bent). Store for up to 2 weeks and when you unwrap the brushes, the oil should be fully absorbed. Wash brushes gently and they are ready to paint.

By taking care of your brushes they will last much longer!

Professional Liners

Short Handle

A unique brush originally designed for engineers who had to do very precise striping or long line work. The need was for a tool that would carry a great deal of watercolor or ink, yet apply it in a very even, consistent manner. The center of the brush is made with very long hair and is surrounded by a thick body of hair that acts as the reservoir for paint. The two work as a team to act as a marvelous tool for the artist.

A. Sable/Sable Liner

Pure sable with an ultra fine tip.

NUMBER	SIZE
20465	6

Assortment shown on page 49.
Number 995042

B. Sable/Squirrel Liner

A fine, pure sable tip surrounded by Kazan Squirrel.

NUMBER	SIZE
20460	6

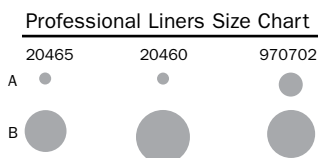
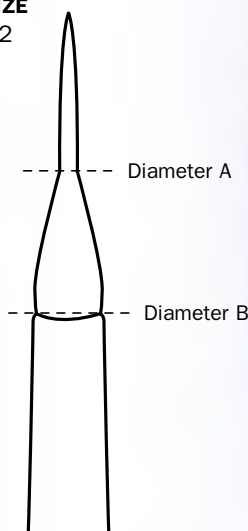
Assortment shown on page 49.
Number 995042

C. Sable/Squirrel Liner

An extra thick Red Sable tip surrounded by Canadian Squirrel.

NUMBER	SIZE
970702	2

*No assortment available.



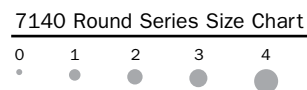
D. Spotting/Retouching

Short Handle

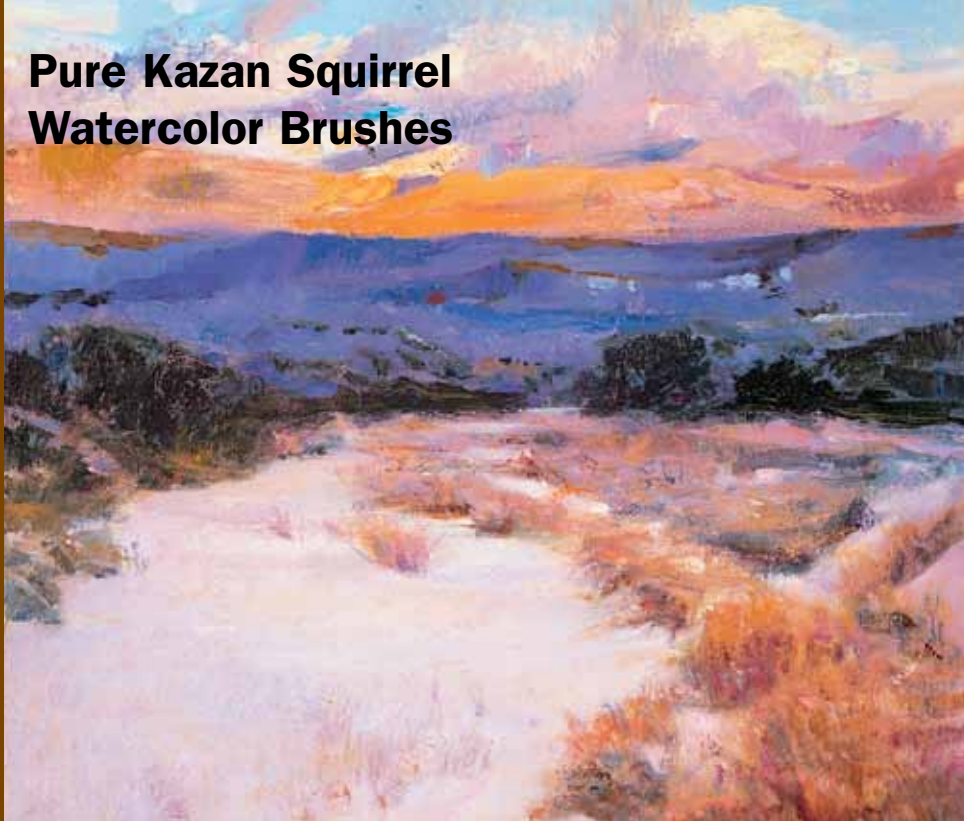
Many artists have tried a traditional watercolor brush in a very small size for spotting or retouching, and in doing so have developed problems. The ideal tool for retouching is our 7140 pure Sable retouching brush. The brush is designed with a thick shaft at the ferrule and tapers quickly to a sharp needle point. The thick shaft gives the brush the strength to push thick bodies of paint and have a very fine point at the same time. A "must" for every painter.

NUMBER	SIZE
714000	0
714001	1
714002	2
714003	3
714004	4

*No assortment available.



Pure Kazan Squirrel Watercolor Brushes



Painting by Kate Palmer www.katepalmer.com

These brushes are unique! For many years, fine quality Sable and Squirrel hair were unavailable because of the restrictions caused by the “Cold War”. The war is over and we have a fantastic source for natural hair and, even better than that, a marvelous team of old world brush makers.

Our brush factory negotiates directly with the fur trappers in Siberia for first choice of the very best prized Kolinsky Sable and Kazan Squirrel. Each brush is expertly hand-crafted. The hair is carefully selected, processed and prepared for the final stages of brush craft. The brush heads are hand-tied, glued, fitted to seamless ferrules, and then glued and crimped onto natural wooden handles. Artists will be amazed at the performance of these fantastic tools.

Assortment shown on page 49.
Number 995042

Short Handle

Perfect for large watercolor washes, these pure Kazan Squirrel brushes can hold a lot of liquid. They are also great for varnishing – it goes on smooth, with no air bubbles!

NUMBER	SIZE
20510	1"
20520	1-3/4"



This brush is great for varnishing an oil painting too!

Read what renowned artist, Kate Palmer, has to say about using this brush for varnishing:

“The very properties that make the Kazan squirrel flat wash brush great for watercolor also make it a superb varnishing brush for oil painters. The unique Kazan squirrel hair holds a lot of liquid, is soft and supple like no other hair, yet is easy to control.

In varnishing, this means it can ride the irregular surface of an oil painting, leaving a consistently thin coat of varnish without pooling or grabbing, and it can cover a reasonable area without reloading. Always desirable, these qualities are critical to my way of working.

I often start several paintings at one time in the studio, and go to the one that speaks most clearly to me while the others wait for completion. When I do a very large painting, say four by five feet, I may work it in stages, letting it dry in between. In both instances, the paint is not bone dry and this soft squirrel brush meets my need to put on a thin layer of retouch varnish without lifting either the thin transparent washes or the thick juicy passages that characterize my work.”

Note: When using any natural hair brush in this manner, be sure to wash the brush immediately after use and do not let it soak in turpentine for long periods of time, as this will damage the delicate hair.

ARTIST'S NOTE:

There are no laws in the U.S. to protect the consumers from fraudulent use of the trade names Kolinsky or Sable, so it is buyer beware. Learn to tell by feel. Check the snap, check the point. Make sure that a brush performs like the name on the handle.

Pure Kazan Squirrel Watercolor Brushes

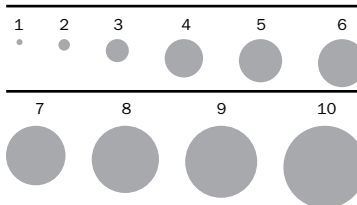
A. Series 2040 Black Squirrel Short Handle

This brush has truly been missing from the marketplace for years. Black Squirrel has been called the perfect watercolor tool. It is softer than Sable, points as well, holds more liquid and is easy to control. As it releases color, it loses some of its snap, so consequently it is better to use with a wet technique. Although less expensive than Sable, it is considered by many to be a better brush.

NUMBER	YARKA SIZE	ENGLISH SIZE
20401	1	1
20402	2	2
20403	3	4
20404	4	6
20405	5	8
20406	6	10
20407	7	12
20408	8	14
20409	9	15
20410	10	16



2040 Round Series Size Chart



B. Squirrel Sky Wash Brush Short Handle

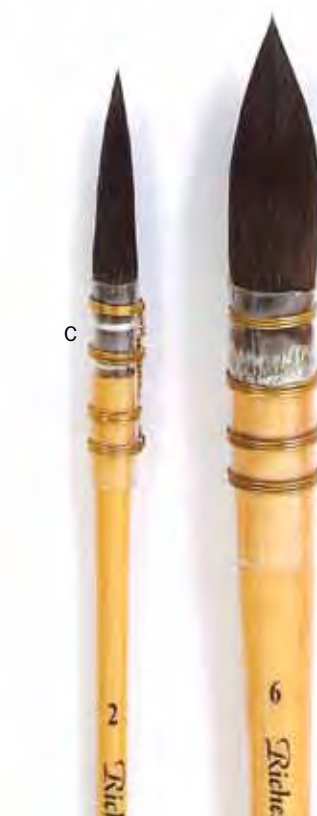
Truly a magnificent watercolor tool! A flat oval squirrel brush that comes to a fantastic point. No other hair can perform as well as squirrel in this shape. The brush can be used as a three sided brush. You have the broad flat, the long thin side and the fine point. Every painter will fall in love with this great brush. Available in 4 sizes.

NUMBER	SIZE	DIAMETER
20602	2	1/4"
20604	4	1/2"
20606	6	3/4"
20608	8	1"

C. Squirrel Classic Mop Brush Short Handle

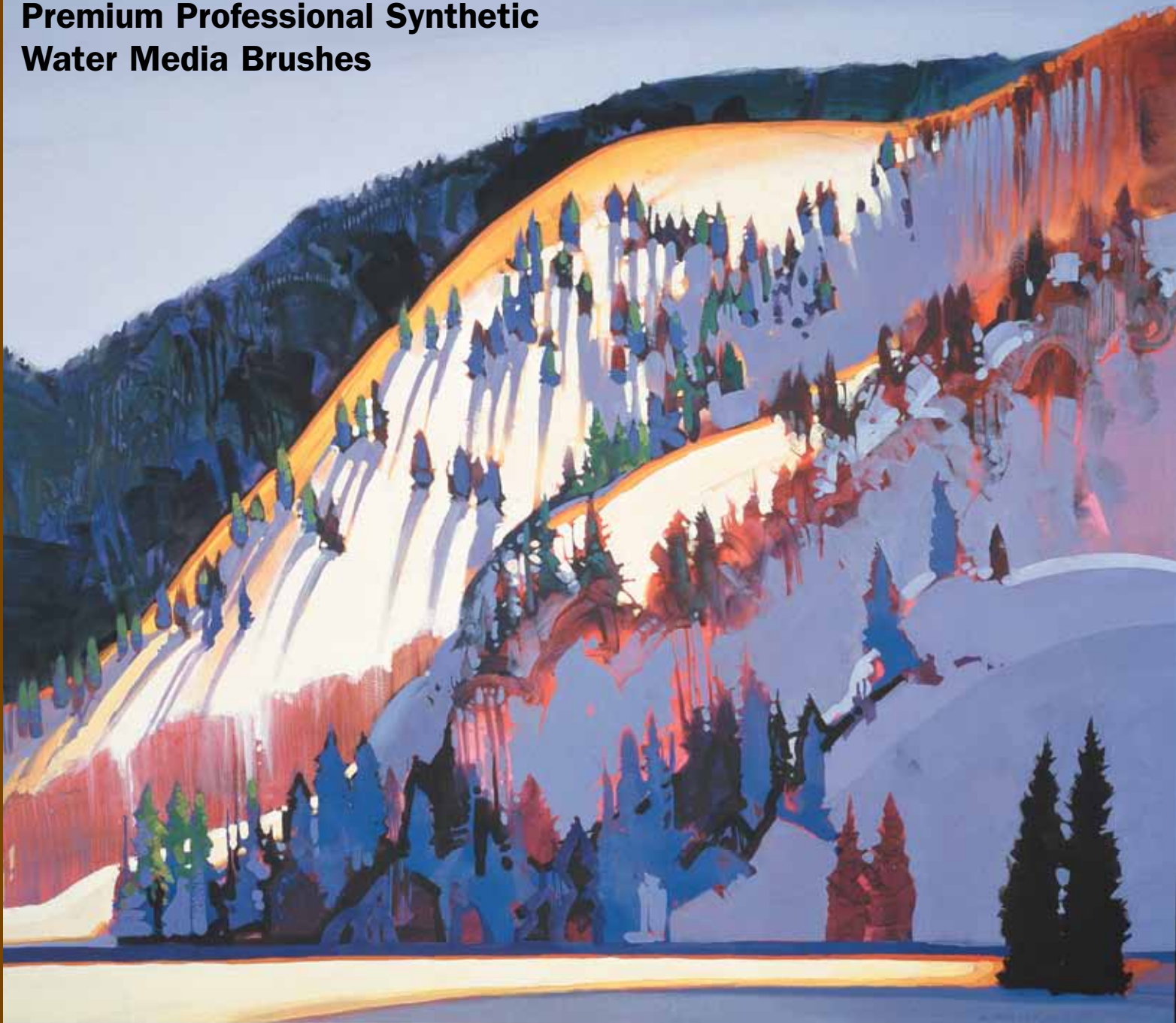
If you're old enough, you will remember this brush from before World War II. Made of Pure Black Kazan Squirrel hair, it has the shape of a large round brush when wet. Originally these brushes were made with quills of large sea birds for ferrules. Today we use plastic with wire to bind them. The brush is a real treat to use.

NUMBER	SIZE	DIAMETER
20612	2	1/4"
20614	4	1/2"
20616	6	3/4"
20618	8	1"



Assortment shown on page 49.
Number 995042

Premium Professional Synthetic Water Media Brushes



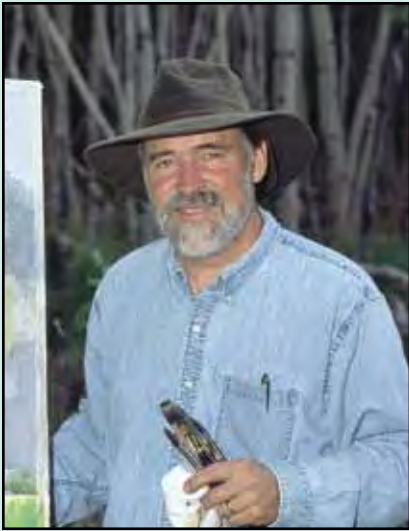
Painting by Stephen Quiller
www.quillergallery.com

Water Media Brushes

Pure Sable or Kolinsky is the finest way to make a watercolor brush. Coming up second is a hi-tech fiber and production method that rivals some of the finest Sable Brushes. Back 25 years ago, nylon or other synthetic fibers would only make a fair student brush. Today with advanced technology we can achieve a brush that almost matches the finest Sables.

The 7000 Series is our current generation of advanced synthetic brushes. To design this 21st century brush we enlisted the aid of a renowned water media painter, Steve Quiller. Years ago synthetic brushes were not much more than chopped up fishing line bundled up and stuck on the end of a handle. They were horrible for the user, especially for the young student who often received this budget-priced creation.

Today we have the ability to taper the strands of fiber so that each strand comes to a fine point. With careful selection of 11 different weights of fiber strands we can gently mix these into a marvelous brush head. The mixing of the weights is critical. With just the right amount of thicker fiber you can get just the right amount of hard snap to the brush. With the perfect mixture of a variety of thinner fibers we arrive at the perfect color carrying blend.



Artist Stephen Quiller is an internationally known painter who works primarily in water media, monotypes, and intaglio printmaking. He is best known for his innovative approach to water media painting: watercolor, gouche, acrylic, casein and their combinations, and for his use of color. He has written six books, all published by Watson-Guipill.

His research and development of a color wheel for painters called the "Quiller Wheel" is now used by thousands of painters throughout the world.

7000 Quiller Round Series Short Handle

In selecting the perfect synthetic round brush, it must have a firm needle point, a body that will carry a large load of color and last, but very important, a body that will allow the color to gently release and not flood out on the paper.

Our 7000 Series of brushes is a wonder and at just a fraction of the cost of natural hair brushes. This brush has a beautiful gold seamless ferrule and is mounted on a classic matte black handle. This is truly the watercolor brush of the future.

NUMBER	SIZE
700055	3/0
700044	2/0
700000	0
700001	1
700002	2
700003	3
700004	4
700005	5
700006	6
700007	7
700008	8
700010	10
700012	12
700024	24

7010 Quiller Flat Series Short Handle

Today's watercolor painter finds "The Flats" even more important than the rounds. When wet, they come to a magnificent razor's edge, allowing the thinnest line, a broad wash or anything in between. The ferrules on the 7010 flats have a round base up to the 1" size and the larger sizes have a folded flat base.

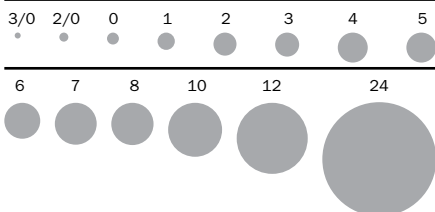
Steve works very big and was really pleased when we developed a brush that could hold so much color and retain the control. You won't believe the edge!

NUMBER	SIZE
701000	1/8"
701005	3/16"
701025	1/4"
701050	1/2"
701075	3/4"
701010	1"
701051	1-1/2"
701020	2"
701030	3"
701040	4"



Assortment shown on page 48. Number 995040

7000 Round Series Size Chart



Richeson's 9000 Series Watercolor Brushes

When we introduced the market to the fabulous "9000" brushes, they were a whole new way of making brushes. Its historic fine snappy point and its ability to carry great volumes of color have kept it an industry leader.

These brushes have seven different types of pointed synthetic fibers blended to create a marvelous artist tool. The brushes have a silver seamless ferrule and a beautiful black handle with gold and yellow trim. The ferrules on the 9010 flat are a round base up to 1" and the larger sizes are a folded flat base.



Painting by Tom Fong www.tomfongwatercolors.com

A. Synthetic 9000 Round Series Short Handle

These short handled rounds will hold plenty of watercolor, gouache, casein or acrylic, and release paint smoothly, giving the painter perfect control.

NUMBER	SIZE	NUMBER	SIZE
900066	4/0	900006	6
900055	3/0	900008	8
900044	2/0	900010	10
900000	0	900012	12
900001	1	900014	14
900002	2	900016	16
900003	3	900020	20
900004	4	900024	24
900005	5		

Assortment shown on page 50.
Number 995037

B. Synthetic 9010 Flat Series Short Handle

Flats are becoming more important all the time for the serious watercolor painter. These brushes are made very full with the ability to carry a great deal of liquid, yet still not flood out all over your work. These brushes come to a razor edge for fine lines or cut-in work.

NUMBER	SIZE	NUMBER	SIZE
901000	1/8"	901010	1"
901025	1/4"	901051	1-1/2"
901005	3/16"	901020	2"
901050	1/2"	901030	3"
901075	3/4"	901040	4"

Assortment shown on page 48.
Number 995041

C. The Liner Brush - 9020 Short Handle

A good liner must have tremendous snap and maximum control for long flowing lines. This brush has great strength and good color-carrying capacity. Our 9020 is the Best of the Best when it comes to liners.

NUMBER	SIZE	NUMBER	SIZE
902050	50/0	902002	2
902000	0	902003	3
902001	1		

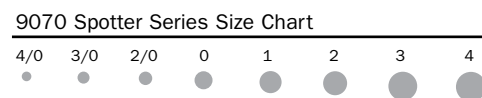
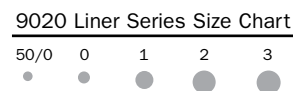
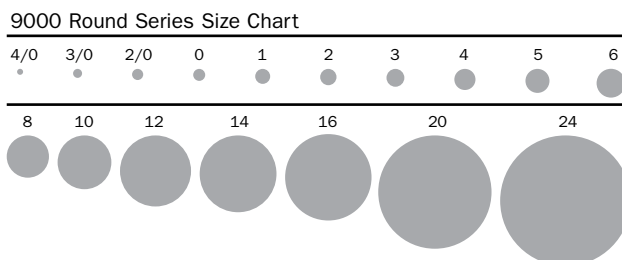
Assortment shown on page 50.
Number 995037

D. Spotting Brush - 9070 Short Handle

A spotter is a round brush with short fibers that come to a fine point. Whether it is used for graphic artwork or decorative painting, it is the best brush for fine detail work.

NUMBER	SIZE	NUMBER	SIZE
907066	4/0	907001	1
907055	3/0	907002	2
907044	2/0	907003	3
907000	0	907004	4

*No assortment available.



Richeson's 8000 Watercolor Brushes

The "8000" series offers a tool that gives the beginner a chance to enjoy the world of creativity while meeting the frugal needs of University Students. It is a blend of two diameters of synthetic fiber making a very impressive quality watercolor brush. This is a series that gives the best of both worlds...great quality and a great price!

White Synthetic 8000 Round Series Short Handle

These rounds are full bodied and come to a needle point.

NUMBER	SIZE
800055	3/0
800044	2/0
800000	0
800001	1
800002	2
800003	3
800004	4
800005	5
800006	6
800008	8
800010	10
800012	12
800014	14

White Synthetic 8010 Flat Series Short Handle

This series has been designed to give the student a good chance at success in a difficult medium. The brush is quite full when dry and forms a nice edge when wet.

NUMBER	SIZE
801025	1/4"
801050	1/2"
801075	3/4"
801010	1"
801051	1-1/2"

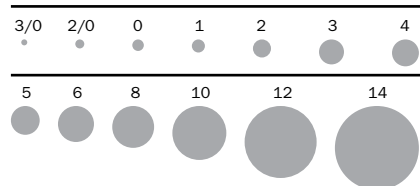
Assortment shown on page 48.
Number 995038

White Synthetic Set of 5

Includes rounds sizes 4, 6, 8 and flat sizes 1/2" and 3/4".

NUMBER 801090

8000 Round Series Size Chart



9100 Flat Aquarelle

An essential to many painters, the aquarelle brush has a short, clear acrylic handle cut on an angle to create a long oval scraper on the end— an excellent tool for cutting lines through color. The brush head is made with top quality synthetic fiber.

NUMBER	SIZE	NUMBER	SIZE
910025	1/4"	910075	3/4"
910050	1/2"	910010	1"

Assortment shown on page 48.
Number 995038



A. The Flat Wash Brush - 5417 Short Handle

This flat brush made of select pony hair is designed to lay in back-grounds. May also be used in craft work for broad area painting.

NUMBER	SIZE	NUMBER	SIZE
541702	1/4"	541706	3/4"
541704	1/2"	541708	1"

B. The Sky Wash Brush - 5235 Short Handle

A traditional favorite. This brush is made with an oval shape that comes to a very fine point. Made with select soft pony hair.

NUMBER	SIZE	NUMBER	SIZE
523502	1/4"	523506	3/4"
523504	1/2"	523508	1"

*No assortments available.



Szabo

Watercolor Brushes

Born in Hungary, Zoltan emigrated as a young man fleeing Communism before the Hungarian Revolution. Zoltan developed techniques that were exceptional to his style of painting and taught workshops across North America.

Overseas workshops included Hungary, Norway, Russia, Belgium, Italy, Scotland, Japan and Saudi Arabia. Zoltan was born in 1928 and died in North Carolina 2003.

A. Zoltan's Bristle Slant Short Handle

A brilliant idea. A stiff bristle brush built with a slant for special watercolor techniques. It's perfect for laying in a background or a big sky. The design allows you to use the pointed end of the slant to pick up color from your palette and just lay it in across your paper. Using the whole width wet, you can flow a sky or a background in a beautiful graded wash.

NUMBER	WIDTH	LENGTH
915220	1"	1"
915260	1-1/2"	1-1/32"
915280	2"	1-1/16"
915290	3"	1-1/8"
915295	4"	1-3/16"

B. Zoltan's Synthetic Slant Short Handle

The bristle slant works so well that Zoltan wanted to try it in a softer version. Made with a blend of 7 different diameter synthetic fibers and blended to achieve maximum performance, it's a more versatile brush than the bristle slant. This brush is great for those tight areas because it comes to a fine edge.

NUMBER	WIDTH	LENGTH
915601	1-1/2"	1-3/32"
915602	2"	1-1/4"
915603	2-1/2"	1-3/16"

*No assortments available.



Photograph of Zoltan Szabo painting in Scotland.



Painting by Zoltan Szabo www.zoltanszabo.com



Chinese Watercolor Brushes

Chinese Watercolor Brushes

Chinese brushes were originally designed as writing instruments. It was the West that discovered the many uses of them as fine art tools. The types and uses of animal hair is very different in China than it is in Europe. The numbering of Chinese calligraphy brushes is also different.

A. White Goat Calligraphy Brush 5113 Series

Number 1 is largest, number 6 is smallest. A beautiful brush series. This brush works well for watercolor and points very well. It has a beautiful appearance with a very unique ornate handle.

NUMBER	SIZE	NUMBER	SIZE
511301	1	511302	2
511303	3	511304	4
511305	5	511306	6

B. Chinese Soft Watercolor Brush 5214 Series

Number 1 is largest, number 3 is smallest. Probably the greatest student brush ever made. This brush is made with soft rabbit hair and it holds color well. It comes to a fantastic point when wet and has a very plain bamboo handle.

NUMBER	SIZE	NUMBER	SIZE
521401	1	521402	2
521403	3		

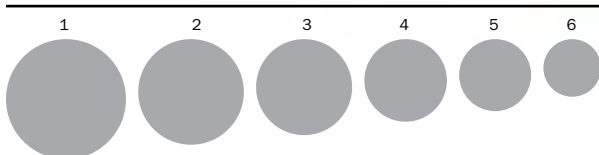
C. Chinese Soft Watercolor Brush 5210 Series

Number 1 is largest, number 3 is smallest. This brush is very similar to the 5214 described above except that it is a slightly better quality and it has a more ornate handle.

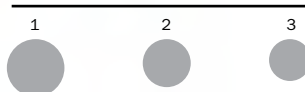
NUMBER	SIZE	NUMBER	SIZE
521001	1	521002	2
521003	3		

*No assortments available.

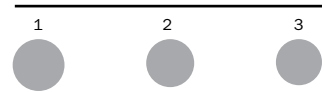
5113 Round Series Size Chart



5214 Round Series Size Chart



5210 Round Series Size Chart



D. Hake Brushes - 5103 Series Long Handle Flats

100% wool hake brush. Ideal for watercolor and work with dye. The brush head is sewn into a beautiful unfinished wooden handle.

NUMBER	SIZE	NUMBER	SIZE
510301	1"	510304	2-1/2"
510302	1-1/2"	510305	3"
510303	2"	510306	4"

E. The Silk Brush - 5130 Series Short Handle Flats

An inexpensive soft bristle brush that is ideal for many watercolor techniques. Great for wet on wet work. Because of the soft bristle, this brush is not good for dry brush effects but it is marvelous for silk painting or other wet techniques.

NUMBER	SIZE
513001	1-1/8"
513002	1-1/2"
513003	2"
513004	2-1/4"
513005	2-3/4"
513006	3"

Chinese Bamboo Brushes

A. Traditional Chinese Brushes

5101 Series

Number 1 is largest, number 6 is smallest.
If an artist is familiar with a Chinese Brush, the chances are that it is this style. Designed originally for lettering, the original concept is that only the tip is used when applying color. Made with horse hair. The handle is bamboo and traditional in appearance.

NUMBER	SIZE	NUMBER	SIZE
510101	1	510102	2
510103	3	510104	4
510105	5	510106	6

510107 Set of 5

Contains one of each size 1–5 of series 5101

510109 Set of 5

Contains 510103, 521403, 511305, 524103, 570602

B. White Horse Hair Brushes

5706 Series

Number 1 is largest, number 3 is smallest.
The brush works almost the same as the 5101 but aesthetically is more attractive as well as more expensive. The handle is bamboo and traditional in appearance.

NUMBER	SIZE	NUMBER	SIZE
570601	1	570602	2
570603	3		

C. Sable Spotting Brushes

5241 Series

Number 1 is largest, number 4 is smallest.
A very unique brush series. This is a pure Sable brush that was designed for fine detail work.

NUMBER	SIZE	NUMBER	SIZE
524101	1	524103	3
524102	2	524104	4

*No assortments available.



D. Multi Head Bamboo Brush 5242 Series

These are bamboo brushes that have a unique ferrule that bonds a series of wool heads together. These brushes are marvelous for different watercolor techniques.

NUMBER	SIZE	WIDTH	HAIR LENGTH
524206	6	2"	2 1/2"
524212	12	4"	2 1/2"
524214	14	4-1/2"	2 1/2"
524216	16	5-1/2"	2 1/2"

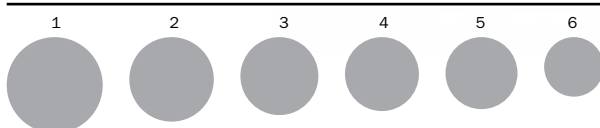
E. Bamboo Reed Pens

These old world tools can bring a new look to anyone's work. Used for writing or adding lines or detail to artwork.

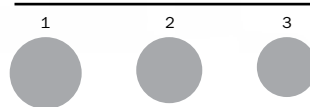
NUMBER	DESCRIPTION
210520	Small
210521	Medium
210522	Large
210523	Set of 3 (Small, Med, Large)



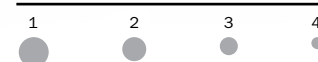
5101 Round Series Size Chart



5706 Round Series Size Chart



5241 Spotter Series Size Chart



Student Quality Water Media Brushes

Stubby Brushes

Easy-to-grip brushes perfect for preschoolers, young children, and the physically challenged. Made of pure hog bristle and mounted in a beautiful colored handle. The handle is designed with a blunt round end to reduce the risk of accidents. Available in 12 different colors that match spill-proof Neatness Jars, found on page 161. Brushes are 7/16" diameter at ferrule.

Wooden Handle Brushes

NUMBER	COLOR	NUMBER	COLOR
402040	Red	402047	Orange
402041	Green	402048	Turquoise
402042	Blue	402049	Violet
402043	Yellow	402050	Brown
402044	White	402051	Pink
402045	Black	402052	Peach

Wooden Handle Stubby Brush Sets

NUMBER	DESCRIPTION
402054	12 brush set (polybagged)
402055	5 brush set (polybagged)
402056	36 brush set (canister)
402057	10 brush set (polybagged)

Canisters filled with these brushes are great for classroom use or for counter top displays!



D. Plastic Handle/Foam

Affordable enough to be disposable, these plastic handled brushes are great for applications of water based paints.

NUMBER	DESCRIPTION
710150-10	1" (pack of 10)
710151-10	2" (pack of 10)
710153-10	3" (pack of 10)
710154-10	4" (pack of 10)

E. Wood Handle/Foam

Can be used with all paints, stains, varnishes, dyes, ceramic glazes, textile paints and watercolor.

NUMBER	DESCRIPTION
710161-10	1" (pack of 10)
710162-10	2" (pack of 10)
710163-10	3" (pack of 10)
710164-10	4" (pack of 10)

Sponge Brush Set of 48

This set of wood handle sponge brushes contains 12 each of the 1", 2", 3" and 4" sizes.

NUMBER 710174

See page 45 for foam dauber sets.

Foam Brayers and Rollers

Foam brayers can be used for multiple jobs. Shorter handled brayers are perfect for children's projects. The longer handled roller is great for covering large areas, wetting watercolor paper, print-making and blending colors!

A. 3" Foam Brayer

NUMBER 699063

NUMBER 699063-12 (Pack of 12)

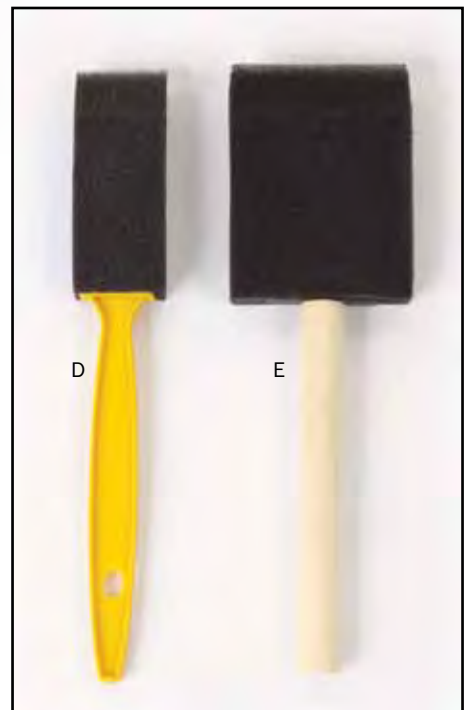
B. 3" Foam Roller

Total Length: 11-1/2"

NUMBER 710175

C. 3-1/2" Soft Foam Brayer

NUMBER 699066



See page 192 for rubber brayers.