



Painting by Ken Goldman www.goldmanfineart.com

What is Mould Made Paper?

Mould made papers imitate a hand made process using a special mechanized paper machine.

The mould is not held by the hand; instead it's replaced by a slowly rotating cylinder mould, which picks up the paper stock from the vat. The paper is then deposited onto a continuously moving woollen felt.

Mould made paper combines the consistent quality of machine made (fourdrinier) papers, but with the individual character of handmade papers. They are of particular interest to artists because of their increased surface strength and beautiful surface texture.

Mould made papers won't easily tear because the fibers lay randomly across the sheet, whereas the fibers in fourdrinier papers tend to lie all in one direction, making the sheet weak in this area. This is why you can tear newsprint in one direction creating a clean torn line, but not in the other.

One of the characteristics of top grade mould made paper is a very clear watermark and gorgeous deckled edges.

Is there a right or wrong side to the paper?

All paper has two distinctly different sides. With mould made paper these are called the "felt" and "mould" sides. The "felt" side relates to the top side of the paper, and gets its name because it touches the natural woollen felt first during manufacturing. The "mould" side is the side that is in contact with the wire mesh of the cylinder mould. The "felt" side is considered superior to the "mould" side by many artists.

The "felt" side has more random pattern associated with it, while the "mould" side is more regular, as the wire mesh is still partly visible.

It is important to note JRC mould made paper is made so that both sides of the paper are available for use. Richeson mould made papers are packed so that the "felt" side is up.

Richeson Premium Watercolor Paper

We have our paper made on the finest cylinder mould machine. Classified as 100% cotton – the highest quality paper making material for archival standards. The paper has a creamy white color and its attractive surface is created using natural woollen felts that give it a distinctive random texture. The paper is a pH neutral paper for archival standards and is internally and externally sized. The external sizing aids the artist in "lifting" color while painting.

Premium Watercolor Paper 100% Cotton, Acid Free

After a twenty year journey to locate the ideal watercolor paper and quizzing every mill capable of making good Cotton Mould Made Watercolor Paper, we finally found one that passed all expectations and testing. Our Richeson Watercolor Paper is a masterpiece waiting for the watercolor master. The paper is made of 100% long cotton fiber and sized in a way that allows the painter to lift color with confidence. It is an acid free archival paper available in 10 sheet packs.

Specifications

- 100 % Cotton
- pH value (7-9)
- Surface sized with gelatin to create a strong surface
- Internally sized (Neutral sizing)
- Natural creamy appearance (no bleaching to maximize strength)
- Natural woollen felt textured
- Calcium carbonate buffered
- Acid free & archival
- Deckled edge

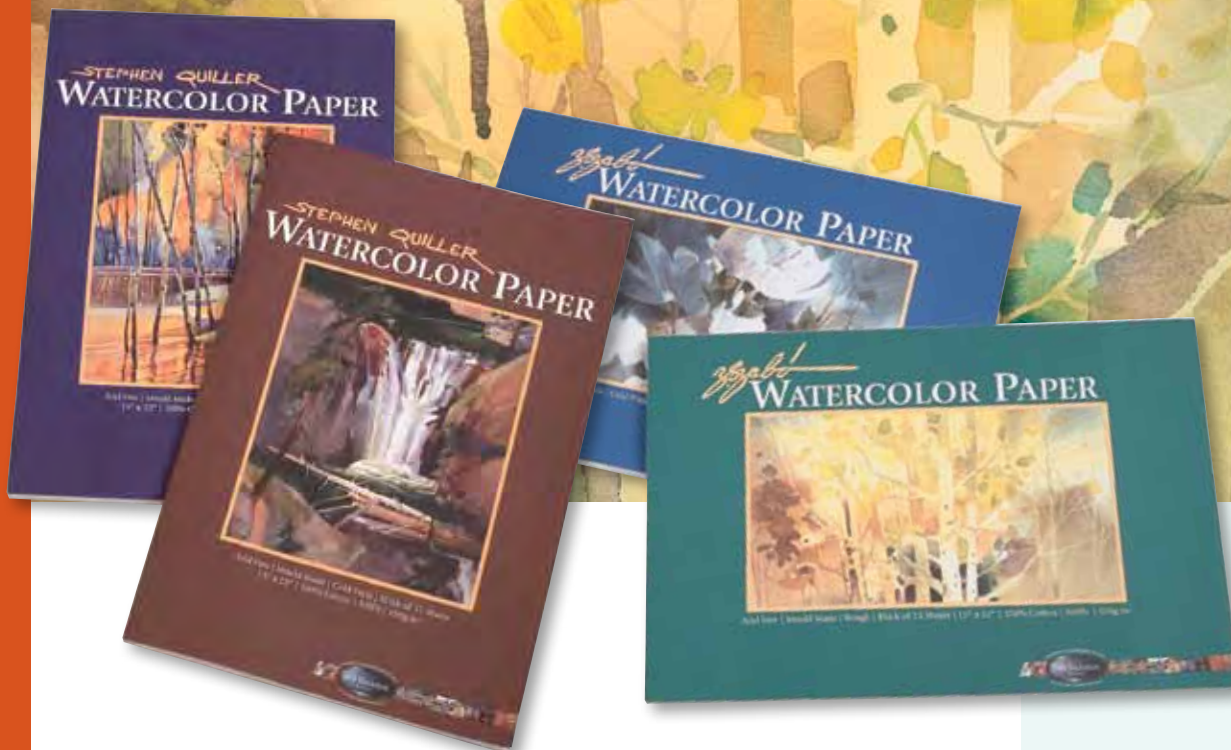
NUMBER	SIZE	WEIGHT/TYPE
100502	22" x 30"	140 lb. CP
100504	22" x 30"	300 lb. CP
100506	22" x 30"	140 lb. RGH
100508	22" x 30"	300 lb. RGH

Almost DOUBLE the size of a standard full sheet!

NUMBER	SIZE	WEIGHT/TYPE
100571	40" x 60"	300 lb. CP

(*Truck Shipment)

Richeson Premium Watercolor Paper



Painting by Zoltan Szabo
www.zoltanszabo.com

Quiller Watercolor Block

100% Cotton, 12 Sheets, Acid Free

Water media master, Stephen Quiller, demands a watercolor paper that gives him the responsiveness and results he expects. He relies on consistent qualities from every product he uses. That's why he uses Jack Richeson's mould made, 100% cotton fiber paper.

"Jack Richeson's Premium Watercolor Paper is the best quality of paper I've ever used. Its lifting property is superb, so I can count on getting the results I want – each and every time."

NUMBER	SIZE	WEIGHT/TYPE
100520	11" x 15"	140 lb. CP
100521	15" x 22"	140 lb. CP
100522	11" x 15"	300 lb. CP
100533	15" x 22"	300 lb. CP
100534	11" x 15"	140 lb. RGH
100535	15" x 22"	140 lb. RGH
100536	11" x 15"	300 lb. RGH
100537	15" x 22"	300 lb. RGH

Szabo Watercolor Block

100% Cotton, 12 Sheets, Acid Free

Zoltan Szabo wasn't hard to please. All he wanted was the best. He wanted a paper with superb "lifting" qualities that would respond well to the techniques he had developed. He wanted a paper that would do justice to his insight, finesse, and skill. Now all artists can have that and more with Jack Richeson's 100% cotton fiber, mould made Premium Watercolor Paper!

"When working with a paper of this quality, I can relax. I know it is going to do what I want it to do... consistently."

NUMBER	SIZE	WEIGHT/TYPE
100510	11" x 15"	140 lb. CP
100511	15" x 22"	140 lb. CP
100512	11" x 15"	300 lb. CP
100513	15" x 22"	300 lb. CP

Watercolor Paper

Wood Pulp, Acid Free

Mould made from wood pulp, available in cold press. 22" x 30" deckled-edge sheets.

NUMBER	WEIGHT	SHEETS/PACK
100580	140 lb.	25

Specifications

- Mould made
- Superior surface strength
- Excellent color lifting
- Beautiful random surface texture
- Suitable for multimedia including: watercolor, pastel, gouache, acrylic, pencil, charcoal, pen and ink
- Archival - paper will not discolor or fall apart over time
- pH value (7-9)
- Calcium carbonate buffered

Watercolor Blocks & Pads

Watercolors are considered a very traditional painting technique. The maximum point of white is the paper, meaning the absence of color. To acquire the desired brightness and spontaneity that characterizes these techniques, experiment with different types of paper.

Watercolor Pads

140lb. Cold Press, Acid Free

Quality semi-rough white paper. Available in 12 sheet pads.

NUMBER	SIZE	CARTON QTY
100260	6" x 9"	48 / carton
100261	9" x 12"	24 / carton
100262	11" x 15"	12 / carton
100263	12" x 16"	12 / carton
100264	15" x 20"	12 / carton
100265	18" x 24"	12 / carton

Watercolor Postcards

140lb. Cold Press, Acid Free

Quality 140 lb. paper with a rough surface, these pads are perfect for artists to send off a hand painted greeting. Available in 4" x 6" 15 sheet pads.

NUMBER 100205

100% Rag Watercolor Blocks

140lb. Cold Press, Acid Free

A quality paper with a beautiful rough white surface. Available in 15 sheet blocks.

Number	Size	Carton Qty
100270	7" x 10"	24 / carton
100271	9" x 12"	12 / carton
100272	11" x 15"	12 / carton
100273	12" x 16"	12 / carton
100274	15" x 20"	12 / carton
100275	18" x 24"	12 / carton

Student Watercolor Pads

Available in 25 sheet pads. Lightweight paper suitable for children.

NUMBER	SIZE	CARTON QTY
100256	9" x 12"	24 / carton
100257	12" x 18"	12 / carton
100258	18" x 24"	12 / carton

Private Label Pad Covers

Jack Richeson & Co. is able to design a pad cover that is exclusively yours! Call the sales department for more information at 1-800-233-2404.

