

Decorative Painting Brushes

Decorative painting is several centuries old, where as brushes manufactured specifically for decorative painters only started in the 1960's. As the industry exploded, the demand for specialized brushes grew tremendously.

Unfortunately as the business expanded, the industry became flooded with poor quality brushes. Tools are of great importance in decorative painting. Our brushes are designed for the tole teacher or professional. They are brushes manufactured to the finest specifications for professional artist brushes.

Synthetic Tole Painting Brushes

The fiber used in the heads of series 9020, 9030, 9040, 9050, 9060, and 9070 is a mixture of seven different synthetic fibers that have been mixed and blended to achieve the finest performance. Tough enough for painting on textured surfaces such as wood and canvas, yet they are gentle enough for watercolor.



Painted rocks by Nancy Nelson

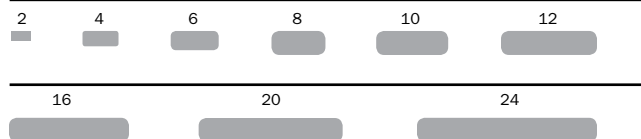


Assortment shown on page 50.
Number 995037

9020 Liner Series Size Chart



9030 Bright, 9040 Flat, 9050 Filbert, 9060 Shader Size Chart



A. The Liner Brush - 9020

Short Handle

A good liner must have tremendous snap and maximum control for long flowing lines. This brush has great strength and good color-carrying capacity. Our 9020 is the "Best of the Best" when it comes to liners.

NUMBER	SIZE	NUMBER	SIZE
902050	50/0	902000	0
902001	1	902002	2
902003	3		

B. The Bright Brush - 9030 (Flat Shader) Short Handle

A good shader must have the ability to come to a razor edge when loaded with color. It must also give the painter confidence through maximum control. The blending of fibers allows the brush to hold the fine edge and gives extra life.

NUMBER	SIZE	NUMBER	SIZE
903002	2	903004	4
903006	6	903008	8
903010	10	903012	12
903016	16	903020	20
903024	24		

C. The Flat Brush - 9040

Short Handle

This brush is constructed in the same manner as the bright, but with longer hair. Used for blocking in color, shading and highlighting color and blending paint.

NUMBER	SIZE	NUMBER	SIZE
904002	2	904004	4
904006	6	904008	8
904010	10	904012	12

D. The Filbert Brush - 9050

Short Handle

A perfectly shaped filbert is helpful in applying color to round shapes.

NUMBER	SIZE	NUMBER	SIZE
905002	2	905004	4
905006	6	905008	8
905010	10	905012	12

A. Slant Shader Brush - 9060

The slant shader has the same construction as the flat shader with a very carefully engineered slanted top edge. Often called the Rose Brush, this short handled brush is manufactured with the finest blended synthetic fiber.

NUMBER	SIZE	NUMBER	SIZE
906002	2	906004	4
906006	6	906008	8
906010	10	906012	12



A

B. Spotting Brush - 9070

A spotter is a round brush with short fibers that come to a fine point. Whether it is used for graphic artwork or decorative painting, this short handled brush is wonderful for fine detail work.

NUMBER	SIZE	NUMBER	SIZE
907066	4/0	907055	3/0
907044	2/0	907000	0
907001	1	907002	2
907003	3	907004	4



B

C. Dagger Striper - 7610

Made of pure squirrel, this has been a traditional tool for the artist. Designed in the old world style with the short rounded mini wood handle. This is the perfect tool for striping or long line work. This is the tool chosen by truck lettering artists and outdoor sign painters.

NUMBER	SIZE	NUMBER	SIZE
761000	2/0	761001	1
761002	2	761003	3
761004	4		



C



D

*No assortment available.

D. Round Badger Blender - 9910

Short Handle

This brush is made in a round style with a blunt almost stencil style end. It has the feel of soft bristle and the round body build gives it the ability to move thick paint.

NUMBER	SIZE	NUMBER	SIZE
991002	2	991004	4
991006	6		

*No assortment available.

Richeson's Miniature Brushes

Ultra fine synthetic detail brushes designed for painting models, dolls, doll houses, ceramics, miniature paintings, decorative miniature birds and wildfowl art. These short handle brushes give superb control when working with acrylics, gouache, oils, inks, watercolors and enamels.

NUMBER	SIZE
913300	10/0 Miniature Shader
913500	10/0 Miniature Filbert
913200	5/0 Miniature Fan
913000	18/0 Script Liner
913100	18/0 Miniature Detail
913400	18/0 Miniature Liner
913600	Set of 6 (1 of each brush)



9070 Spotter Series Size Chart



Faux Finishing Brushes



There is evidence of early painted wood imitations that date back to ancient Egypt. Exquisite painted marble effects are preserved in wall paintings of early western empires, most notably those in the ruins of Pompeii. Painters have developed and perfected a great variety of tools to create a myriad of painted effects such as glazing, marbling, broken color techniques, fantasy finishes, graining, gilding, smooching, vertigo, sponging and bagel – yes, bagel – painting. Some effects only need a sponge, a crumpled newspaper or a bagel, and other effects need a specialty brush. Special brushes are, since about the 14th century, still handmade by members of the brush maker guild.

A. Pencil Overgrainer - 9740

Short Natural Hardwood Handle

Graining and marbleizing consist of applying ground color, and then working in a pattern of wood or marble grain with other colors, using graining tools.

NUMBER	WIDTH	NUMBER	WIDTH
974001	1"	974051	1-1/2"
974002	2"	974025	2-1/2"
974003	3"	974004	4"

B. Bristle Filbert - 9750

Long Handle

Quality bristles in an aluminum ferrule which is mounted on a natural hardwood handle.

NUMBER	SIZE	WIDTH
975024	24	1-3/8"

c. Hog Bristle Fan - 9770

Short Varnished Hardwood Handle

A strong and springy fan blender with natural flag. For oil and acrylic, this is a finishing brush that is used clean and dry. It blends the edges between wet glazes to achieve very soft gradations.

NUMBER	WIDTH
977001	3-1/2"

D. Bristle Dragger or Stippler

Can be used to add woodgrain or to break up a glazed surface. Stippling is a vertical dabbing of the brush (while constantly changing the direction of the wrist) to eliminate brush strokes.

NUMBER	WIDTH
973001	2"
978004	4"

*No assortments available.



Artist's Note:

Skillful graining requires practice and keen observation. Remember that nature never produces two patterns exactly alike, and that too much repetition of pattern should be avoided. Just a slight wavering of the hand while graining can give you a realistic appearance.

Faux Finishing Brushes

Pure High Mountain Badger Blenders

These brushes are a real masterpiece. First designed as a tool for the large landscape painter, it now fits into many artists' work. The brush is made up of many bundles of select hair each carefully mounted into a wooden handle. A hair beautiful in color and perfect for the blending of thick, hard to move colors.

A. The 9790 Series Brush

Measures approximately 3" wide, 3" long, and 1-5/8" thick and has a tapered 6" lacquered, sturdy 7/8" diameter hardwood handle. Ideal for faux finishing.

NUMBER 979003

B. Long Dragger or Flogger - 9730 Short Flat Handle

Used in woodgraining, this 2" wide brush is ideal for creating a "dragged" effect in an oil glaze. The best method is to make up or purchase an oil glaze then mix in artists oil colors to the desired shade. Brush in your surface with a broad flat brush, then drag from top of panel or wall section evenly with the dry dragger.

NUMBER 973002

C. Long Dragger or Flogger Short Flat Handle

This long bristle dragger is mounted on a wood handle that is comfortable to hold. Painters who hold a brush for hours at a time will appreciate this quality. Measures 3" wide.

NUMBER 976003

D. Pure Bristle Mottler Brush Short Varnished Hardwood Handle

This long bristle mottler can be used in oil colors and its principal use is for reproducing the mottled effect in such woods as Birds Eye Maple, Sycamore, Satin Wood and some Walnut and Mahogany. Measures 2" wide.

NUMBER 973004



E. Pure Bristle Wavy Mottler Short Metal Handle

The short wavy Mottler is best used in oil color glazes on top of watercolor grained finishes to help show extra highlights. Measures 3" wide.

NUMBER 972003



A



B



C

Stencil Brushes



A

A. Richeson Stencil Brushes

These brushes are perfect for the stenciler requiring tight bristles. Much shorter length hair out from the ferrule results in greater control.

NUMBER	SIZE
122020	1/4"
122023	5/8"
122021	3/8"
122022	1/2"
122025	Assorted (122020-23)

B. Shiva® Angled Stencil Brushes Series 430

Same fine hair and handle as the series 420, but this brush is hand shaped to an angle. This allows it to be held like a pencil, instead of at the traditional 90° angle. Also has the contoured handle for a more comfortable grip. Short black handle with gold ferrule.

NUMBER	SIZE	NUMBER	SIZE
122009	1/8"	122010	3/8"
122011	1/2"		

C. Shiva® Professional Stencil Brushes Series 420

Finest quality stencil brush with selected natural white bristle. Contoured handle for comfortable grip. Black handle with black ferrule.

NUMBER	SIZE	NUMBER	SIZE
122004	1"	122005	1/2"
122006	1/8"	122007	3/4"
122008	3/8"		

D. Shiva® Economy Stencil Brushes Series 410

Natural white bristle stencil brushes with a traditional barrel handle. Black handle, nickel ferrule.

NUMBER	SIZE	NUMBER	SIZE
122000	1/2"	122001	1/4"
122002	3/4"	122003	1-1/4"

E. Bristle Stencil Brushes Series 5820

This is a well-built stencil brush handmade with pure Shanghai bristle. The high-grade, flagged bristle holds color well and is flexible enough to permit beautiful shading while stenciling on furniture, walls, floors or fabric. The silver ferrule is mounted on a short raw wood handle. Available in six sizes.

NUMBER	SIZE	DIAMETER
582004	4	3/8"
582006	6	1/2"
582008	8	5/8"
582010	10	3/4"
582012	12	7/8"
582014	14	1"

*No assortments available.

One of the oldest of all decorative painting techniques, stenciling is also one of the easiest to master and a perfect way of creating something original and unique.

In stenciling, paint is applied to a surface (wall, material, object...) through holes in a cut-out design on a stiff card (paper or plastic) that is sturdy enough to survive a stenciling project. For a nice clean look, use a stenciling brush and stipple paint on with a firm, punching action. Keep the brush dry and do not overload it or the paint will seep beneath the stencil.

Just about any type of paint can be used when stenciling. A lot will depend upon the surface you wish to paint on. Jack Richeson knows stencil artists need a variety brushes for their fast growing medium. We offer five different styles of brushes in a wide range of sizes, and varying degrees of stiffness. Shiva brushes are a market leader and favored by artists, particularly when used in conjunction with Shiva Paintstiks.



B

C

D

E