



Painting by Stephen Quiller

Quiller Acrylics

This 93 color line contains only the highest quality color pigments which have been selected for purity and lightfastness.

Each color in the line has been formulated to achieve maximum pigment concentration and color strength consistent with good handling properties and stability.

Because no fillers or extenders are used in Quiller Acrylics, most colors dry to a natural gloss while those with larger pigment particles create a more satin finish.

Quiller Acrylics have a smooth, buttery texture that retains brush and knife marks, yet is not stiff or difficult to manipulate. They allow the artist to create bold, crisp impasto effects normally associated only with oil colors.



Full Quiller Acrylic Rack Assortment REQUIRES 2 DISPLAYS

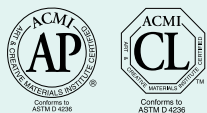
Dimensions:
24"(w) x 7-7/8"(d) x 43"(h)
(w/out header) 59" (w/header)
Header cards are hand painted.
Contains: 92 - 60ml tubes.
3 of each color.

NUMBER 119025 (FILLED)

Quiller Acrylic Rack Assortment REQUIRES 1 DISPLAY

Dimensions:
24"(w) x 7-7/8"(d) x 43"(h)
(w/out header) 59" (w/header)
Contains: 46 - 60ml tubes.
3 of each color.

NUMBER 119020



Stephen Quiller Paints are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While many Quiller colors are AP Approved non-toxic, certain colors do bear the CL label with safety warnings.

Stephen Quiller Acrylics

NUMBER 112...
NUMBER 113...
NUMBER 114...
NUMBER 115...

60ML
120ML
250ML
500ML

For larger sizes use
 prefix and last three
 numbers of color,
 see example on right.

60ml Aliz Crim - 112082
 120ml Aliz Crim - 113082
 250ml Aliz Crim - 114082
 500ml Aliz Crim - 115082

Stephen Quiller Acrylics – 93 colors available

| | | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |



Quiller Basic Set of 6 (60ml)

| | |
|--|--------------------------|
| | Titanium White |
| | Arylide Yellow Medium |
| | Permanent Crimson |
| | Phthalo Blue Green Shade |
| | Phthalo Green |
| | Carbon Black |

NUMBER 119000

Quiller Preferred Set of 6 (60ml)

| | |
|--|--------------------------|
| | Titanium White |
| | Cadmium Yellow Light |
| | Pyrrole Orange |
| | Quinacridone Red |
| | Ultramarine Blue |
| | Phthalo Blue Green Shade |

NUMBER 119001

Stephen Quiller Acrylic Mediums

Painting by Stephen Quiller

GLOSS GEL MEDIUM

- High viscosity paint without pigment
- 100% pure acrylic polymer emulsion
- White when wet and will dry to a glass clear, glossy and flexible film
- Creamy, buttery consistency
- Holds texture detail from high peaks to a fingerprint
- Will maintain optimal flexibility
- An excellent color extender or impasto glazing medium
- Quiller Gel Mediums dry to a waterfast film
- Will not yellow with time
- Superior adhesive quality also makes them the ideal mediums for collage and mixed media

118115 GLOSS GEL MEDIUM - 250ML

118215 GLOSS GEL MEDIUM - 500ML

118315 GLOSS GEL MEDIUM - 1L

118415 GLOSS GEL MEDIUM - 3.8L

MATTE GEL MEDIUM

- Quiller Matte Gel Medium produces a very matte and toothy finish
- Mix with Gloss Gel Medium for a perfect subdued sheen
- Can also be used as a photo transfer medium

118127 MATTE GEL MEDIUM - 250ML

118227 MATTE GEL MEDIUM - 500ML

118327 MATTE GEL MEDIUM - 1L

118427 MATTE GEL MEDIUM - 3.8L

GLOSS POLYMER MEDIUM

- Quiller Gloss Polymer Medium is used for thinning and extending any viscosity of acrylic paint
- Dries to a clear, flexible glossy film
- Resistance to water/ultraviolet radiation
- Ideal glazing medium and topcoat
- Extremely adhesive and can be used in collage and craft applications
- Can be added to resoluble water based paints to increase water resistance and flexibility

118118 GLOSS POLYMER - 250ML

118218 GLOSS POLYMER - 500ML

118318 GLOSS POLYMER - 1L

118418 GLOSS POLYMER - 3.8L

MATTE POLYMER MEDIUM

- Same handling and performance characteristics as the Gloss Polymer Medium
- Dries to a matte finish
- Can be used to decrease the gloss of Quiller Artist Acrylics and gloss mediums
- Use as a matte glazing medium
- Use in place of gesso for a transparent ground

118130 MATTE POLYMER - 250ML

118230 MATTE POLYMER - 500ML

118330 MATTE POLYMER MEDIUM - 1L

118430 MATTE POLYMER - 3.8L

GLOSS TOP COAT

- Provides artists with a very hard, scratch-resistant, yet semi-flexible top coat
- This durable water-based product dries to a high gloss, glass-clear and non-tacky finish
- Washable and virtually non-yellowing
- Self-leveling, and will remain semi-flexible even in multiple layers
- Apply in thin layers for maximum flexibility
- Curing time of 12 to 24 hours between coats
- Ideal medium for sealing floor cloths painted with acrylics
- On flexible surfaces, apply Top Coat while the paper or canvas is stretched onto a solid support as the Top Coat may cause shrinkage and curling of the edges



GLOSS TOP COAT (CONT'D)

- Can be lightly tinted with Quiller Acrylic colors, but it will perform best when used full strength over fully dried (cured) paint
- Recommended for indoor applications only
- Allow one week to three months curing time on thin applications
- Heavy, layered applications can take three to six months to fully cure

118157 TOP COAT GLOSS - 250ML

118257 TOP COAT GLOSS - 500ML

118357 TOP COAT GLOSS - 1L

118457 TOP COAT GLOSS - 3.8L

GLOSS SELF-LEVELING GEL

- Ideal medium for creating thick, level glazes without brush strokes
- When used to extend color it will impart its self-leveling properties to other Quiller acrylic products.
- Dries to a level, high gloss film which can be "etched" into when partially dry to create encaustic-like effects
- Formulated from 100% pure acrylic polymer emulsion, this product has a milky appearance when wet and will dry clear.
- Increases the flow and transparency of Quiller Acrylic colors and remains flexible even when used in multiple layers
- Gives an even, glossy surface as needed for collage and decoupage

118142 GLOSS SELF-LEVEL GEL - 250ML

118242 GLOSS SELF-LEVEL GEL - 500ML

118342 GLOSS SELF-LEVEL GEL - 1L

118442 GLOSS SELF-LEVEL GEL - 3.8L

GESSO (BLACK AND WHITE)

- Superior covering power and flexibility
- Dries to a matte finish
- Can be mixed with Quiller Modeling Paste for texture
- Applied directly from the jar or thinned with polymer medium or water, Quiller Gesso will seal all semi-absorbent surfaces while creating a neutral painting surface
- We recommend applying three to four coats of Gesso to the ground
- Do not apply to oily or greasy surfaces
- Both acrylic/oil paints can be applied onto the dry gesso film.

- Available in Black and White tints

118100 BLACK GESSO - 250ML

118200 BLACK GESSO - 500ML

118300 BLACK GESSO - 1L

118400 BLACK GESSO - 3.8L

118112 WHITE GESSO - 250ML

118212 WHITE GESSO - 500ML

118312 WHITE GESSO - 1L

118412 WHITE GESSO - 3.8L

MODELING PASTE

- Useful for building up surfaces and has a very high viscosity which allows for achieving stiff peaks and crisp, rigid texture
- Dries to a matte, opaque white finish
- Can be used to fill cracks and create textured surfaces on a number of grounds
- Premium quality product can be sanded and lightly carved once fully cured
- Use alone or with Quiller Gesso to create textured grounds.

118133 MODELING PASTE - 250ML

118233 MODELING PASTE - 500ML

118333 MODELING PASTE - 1L

118433 MODELING PASTE - 3.8L