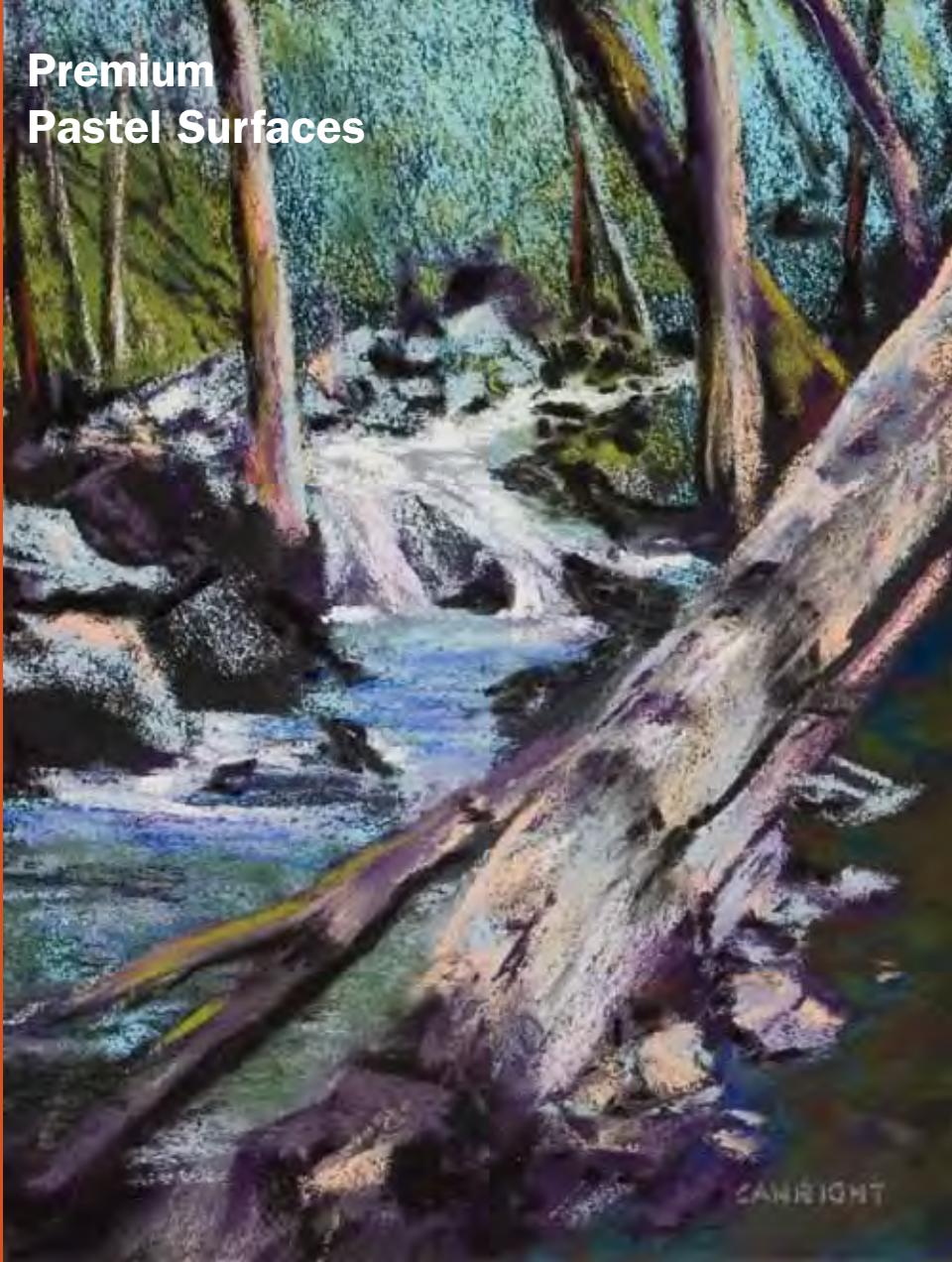


Premium Pastel Surfaces



Painting by Bill Canright www.billcanright.com

"I use the Richeson surfaces about 90% of the time: usually black, white or terra cotta on the Gator foam or paper backings. The excellent tooth not only makes it possible to add many layers, it also adds a subtle but noticeable richness that I don't see on any other surface."

Quote from Maggie Price, www.maggiepriceart.com:

"My favorite surface is the Richeson Pastel Surface on Gatorfoam. I use the white most often, because I like to begin with an underpainting. Even after a layer of pastel and solvent, I can add many, many layers and create rich colors and textures. I also like the surface in terra cotta and black for studio work, and all the other colors as well for plein air paintings. It's a fantastic surface and has expanded the possibilities in pastel painting."

Richeson's Premium Pastel Surfaces

Jack Richeson & Co. has created a premium pastel surface available on three different substrates: Gator board, hardboard and heavyweight paper. The texture of this surface is like no other. With an exquisite, "toothy" finish, pastels can be applied with ease as the surface grabs and holds the pigment, layer after layer.

Each of the three surfaces is available in 9 different colors. Each color has been selected to reflect an existing Unison Pastel color which creates an easy way to define color families and unifies the entire process.

Benefits to Richeson Premium Surfaces are:

- Color and "grit" is integrated directly into the substrate
- No irritating separation of "grit" with rubbing or washing of the surface
- Surface holds up to water washes as well as rinsing the surface to restart. (When using Gator, we recommend taping the edges.)
- Lightweight Gator is easy to transport
- Hardboard is perfect for jobs requiring a heavier backing
- No taping! No delamination!
- No separate backboard required

Benefits of using Richeson Hardboard and Gator Foam™ are:

Painting outdoors presents special challenges for pastel artists specifically related to the painting surface.

- Taping paper to a support can be difficult and time-consuming
- Masking tape, paper and backboard are cumbersome to bring to the site with other equipment
- Save money by using Richeson Premium Gator or Hardboard by eliminating the cost of mounting

Richeson Premium Pastel Surfaces makes these issues "go away"!

Benefits of using Richeson Premium Paper Surfaces are:

- You are not confined to standard paper sizes
- Lightweight
- Affordable
- Available in packs of 10



Pastel Surface Sampler Set
 Contains 3 surfaces in 3 colors.
NUMBER 105900
 9" x 12" - Colors may vary

Gator Board – $\frac{3}{16}$ "

Hardboard – $\frac{1}{8}$ "

Paper – 140 lb.



Richeson's Premium Pastel Surfaces

When ordering the pastel surfaces, please use the following numbering system:
 4 digit prefix to designate product and size + 2 digit color designation.
Example: to order a 9"x12" Storm pastel hardboard, the item number is 104211.

Pastel Gator Board		Pastel Hardboard		Pastel Paper (10shts/pk)	
NUMBER	SIZE	NUMBER	SIZE	NUMBER	SIZE
1030__	5" x 7"	1040__	5" x 7"	1050__	5" x 7"
1031__	8" x 10"	1041__	8" x 10"	1051__	8" x 10"
1032__	9" x 12"	1042__	9" x 12"	1052__	9" x 12"
1033__	11" x 14"	1043__	11" x 14"	1053__	11" x 14"
1034__	12" x 16"	1044__	12" x 16"	1054__	12" x 16"
1036__	16" x 20"	1046__	16" x 20"	1056__	16" x 20"
1037__	18" x 24"	1047__	18" x 24"	1057__	18" x 24"
1038__	24" x 36"	1048__	24" x 36"	1058__	24" x 36"