

# WATERCOLOR PAPER

Watercolor is considered a very traditional painting technique. In traditional transparent watercolor, the whitest point of your painting will be the hue of the paper itself. To acquire the desired brightness and spontaneity that characterizes traditional watercolor, experiment with different types of paper.



SURFACES

175

## A. Quiller Watercolor Block 100% Cotton, 12 Sheets Acid Free

Water media master, Stephen Quiller, relies on consistent qualities from every product he uses. That's why he uses Jack Richeson's mould made, 100% cotton fiber paper.

NUMBER	SIZE	WEIGHT/TYPE
100520	11" x 15"	140 lb. CP
100521	15" x 22"	140 lb. CP

## B. Watercolor Postcards 135lb. Cold Press, Acid Free

Quality 135lb. alpha cellulose paper, these cards are perfect for artists to send off a hand painted greeting. Available in a 4" x 6" 15 sheet pad.

NUMBER 100205

## C. Watercolor Pads 135lb. Cold Press, Acid Free

High-performing alpha cellulose paper. Acid free. Available in 12 sheet pads.

NUMBER	SIZE	CARTON QTY
100260	6" x 9"	48 / carton
100261	9" x 12"	24 / carton
100262	11" x 15"	12 / carton
100263	12" x 16"	12 / carton
100264	15" x 20"	12 / carton
100265	18" x 24"	12 / carton

## D. Student Watercolor Pads

Available in 25 sheet pads. Lightweight paper suitable for children.

NUMBER	SIZE	CARTON QTY
100256	9" x 12"	24 / carton
100257	12" x 18"	12 / carton
100258	18" x 24"	12 / carton

## E. JRC 135# Watercolor Paper

Packs of 135# cold press watercolor paper. Instructors and painters will love these convenient sizes at a great introductory price.

- Acid free, alpha cellulose

NUMBER	DESCRIPTION
100866	11" x 15" 25 sheets
100867	6" x 9" 50 sheets
100868	9" x 12" 50 sheets
100869	12" x 18" 50 sheets

\*Must purchase in increments of 10 packs  
See bulk packs of this paper on page 179.

## F. JRC 88# Watercolor Paper

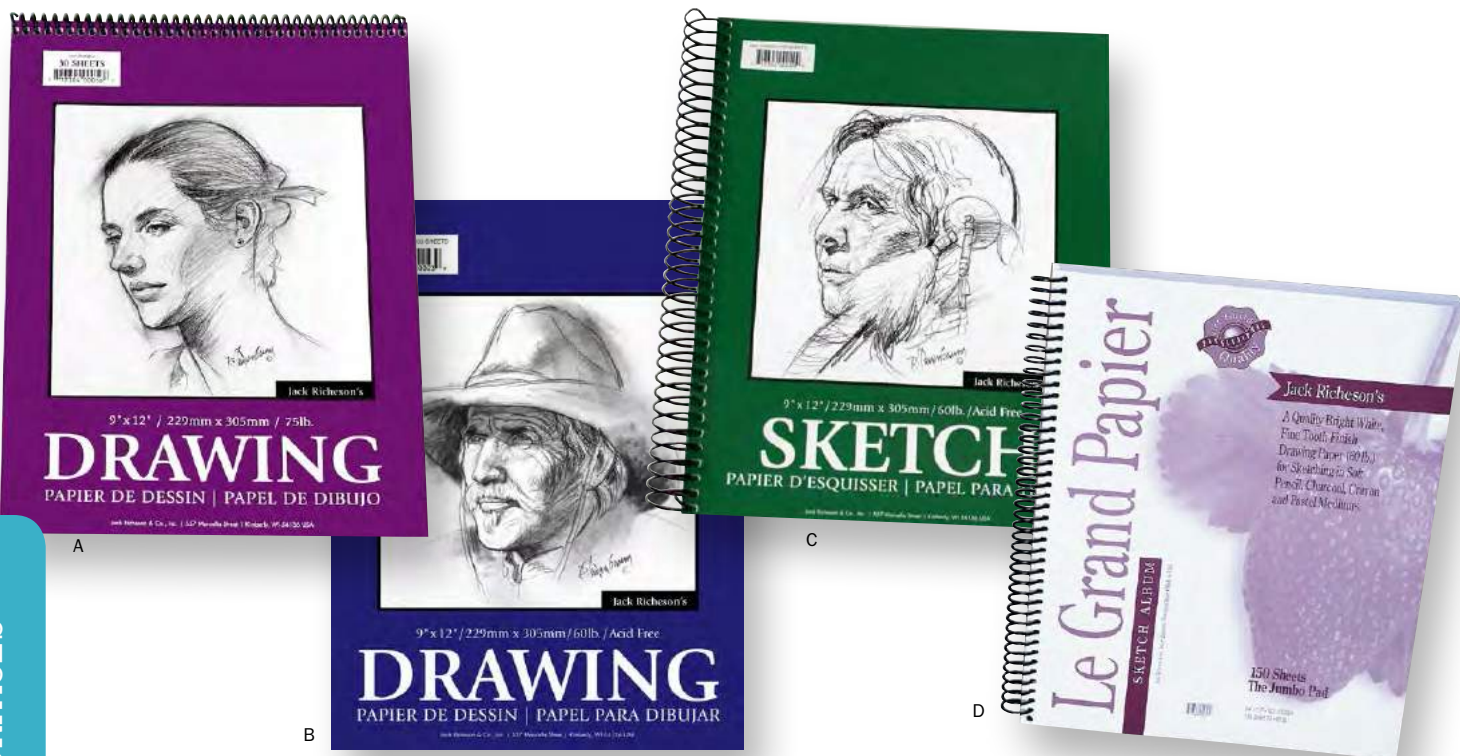
- Acid free, alpha cellulose

NUMBER	DESCRIPTION
100857	6" x 9" 50 sheets
100858	9" x 12" 50 sheets
100859	12" x 18" 50 sheets

See bulk packs of this paper on page 179.

# DRAWING & SKETCH PADS

Jack Richeson drawing pads are brilliant white, acid free, and have a surface that was made for pencil, charcoal, and pastels. This series of pads features a plastic spiral binding to prevent getting caught in your sweater or fighting with bent metal spirals. They lay flat and open and close with ease.



SURFACES

176

www.richesonart.com

1.800.233.2404

## A. Top Spiral Bound Drawing Pads 75lb, Acid Free

Available in 30 and 70 sheet pads.

### 30 sheets per pad

NUMBER	SIZE	CARTON QTY
100240	4" x 6"	24 / carton
100241	5" x 8"	24 / carton
100242	6" x 9"	24 / carton
100243	8" x 10"	12 / carton
100244	9" x 12"	12 / carton
100245	11" x 14"	12 / carton
100246	12" x 18"	12 / carton
100247	14" x 17"	12 / carton
100248	18" x 24"	12 / carton

### 70 sheets per pad

NUMBER	SIZE	CARTON QTY
100044	9" x 12"	12 / carton
100045	11" x 14"	6 / carton
100048	18" x 24"	6 / carton

## B. Tape Bound Drawing Pads 60lb, Acid Free

Available in 100 sheet pads.

NUMBER	SIZE	CARTON QTY
100224	9" x 12"	12 / carton
100225	12" x 18"	12 / carton
100226	14" x 17"	12 / carton
100227	18" x 24"	6 / carton

## C. Side Spiral Bound Sketch Pads 60lb, Acid Free

Available in 100 sheet pads.

NUMBER	SIZE	CARTON QTY
100250	5-1/2" x 8-1/2"	12 / carton
100251	8-1/2" x 11"	12 / carton
100252	9" x 12"	12 / carton
100253	11" x 14"	12 / carton
100254	14" x 17"	12 / carton

## D. Spiral Bound Le Grand Papier 60lb, Acid Free

These high quality drawing pads are available in 150 sheet pads in four different cover designs. (Randomly selected.)

NUMBER	SIZE	CARTON QTY
100050	5-1/2" x 8-1/2"	8 / carton
100051	8-1/2" x 11"	8 / carton
100053	11" x 14"	8 / carton

## E. Eco Sketch Journals 60lb Acid Free, 100 Sheets

A plain covered pad that longs to be "dressed up" by its new owner or simply left as is. These drawing pads are spiral bound with sturdy blank chipboard covers. They are the finest quality 60lb. paper without the expense of a printed cover. Ideal for charcoal, pencil, pastels, or scrapbooking.

NUMBER	SIZE	CARTON QTY
100375	8-1/2" x 11"	10 / carton
100376	6" x 6"	10 / carton
100377	5-1/2" x 8-1/2"	40 / carton





# NEWSPRINT & TRACING PAPER

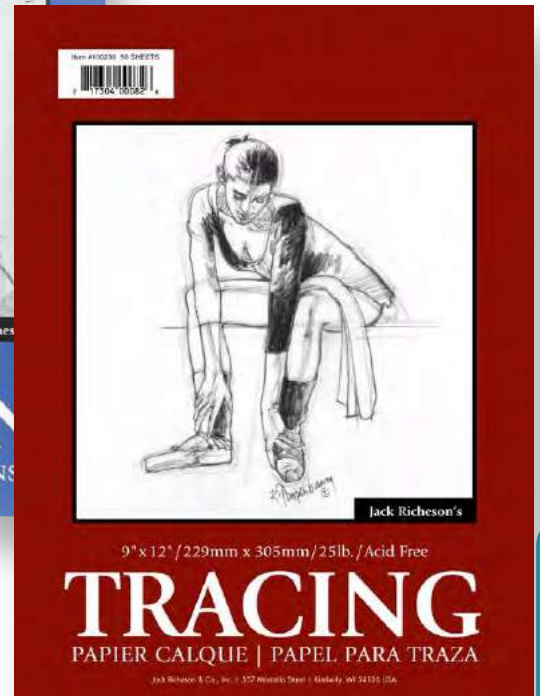
Perfect for all your sketching needs!



A



B



C

## Richeson Newsprint Pads

A school favorite for drawing with pencil, charcoal, pastels, crayons and markers. Our Newsprint Pads have a heavy chipboard backing for pad support while working at an easel. Dealers: to protect against damage in shipping, order pads in carton quantities.

### A. Smooth Surface Newsprint 50 sheets per pad

NUMBER	SIZE	CARTON QTY
100302	18" x 24"	20 / carton

### 100 sheets per pad

NUMBER	SIZE	CARTON QTY
100304	9" x 12"	20 / carton
100305	12" x 18"	24 / carton
100307	18" x 24"	12 / carton

### Private Label Pad Covers

Jack Richeson & Co. is able to design a pad cover that is exclusively yours! Call the sales department for more information at 1-800-233-2404.

### B. Rough Surface Newsprint 50 sheets per pad

NUMBER	SIZE	CARTON QTY
100216	9" x 12"	24 / carton
100217	12" x 18"	12 / carton
100219	18" x 24"	12 / carton
100220	24" x 36"	12 / carton

### 100 sheets per pad

NUMBER	SIZE	CARTON QTY
100210	9" x 12"	12 / carton
100211	12" x 18"	8 / carton
100213	18" x 24"	6 / carton

### C. Tracing Pads 25lb. Acid Free

This is an extremely transparent, very durable tracing paper. Excellent for doing overlays, sketches and drawings in the classroom or studio. Perfect for use with pencil, crayon, pen, or marker. 50 sheets per pad.

NUMBER	SIZE	CARTON QTY
100230	9" x 12"	36 / carton
100231	11" x 14"	24 / carton
100232	14" x 17"	44 / carton
100233	12" x 18"	24 / carton
100234	19" x 24"	12 / carton

### D. 19x25 Laid White Charcoal Paper - 70lb - Bulk Packed

Beautiful paper, perfect for charcoal drawings. Charcoal side has beautiful tooth. Bulk packaged, perfect for schools and universities.

NUMBER 100490-100 (100 PACK)



# DISPOSABLE PALETTES

Item #100280  
50 SHEETS  
7 17304 00018 5

Jack Richeson & Co., Inc.

Neutral grey sheets for accurate color mixing  
Color mixing guide inside  
Patent pending  
(See inside for more information.)

9" x 12" / 229mm x 305mm / 35lb.

## GREY MATTERS™

# PAPER PALETTE

PALETTE DE PAPIER | PALETA DE PAPEL

Jack Richeson & Co., Inc. | 557 Marcella Street | Kimberly, WI 54136 USA

### WHY USE A TONED PALETTE AND SURFACE?

"This color mixing guide is a helpful tool in helping artists express their vision in a variety of painting media including acrylic, oil, casein or gouache. The warm neutral color of this disposable palette shows the actual paint color and each color mix to its advantage. The special surface aids in the mixing of the color pigments as well as the removal of paint."

**PAINTER'S GUIDE TO COLOR** by **STEPHEN QUILLER**

F = Primary Color  
S = Secondary Color  
T = Tertiary Color

#### COLOR BASICS

There are three parts to color: **Hue, chroma and value.** Value is the lightness or darkness of a color. Chroma is a measure of how pure, intense, and saturated the color is. Hue is the name of the color - red, blue, green, magenta or purple.

Primary colors cannot be made by mixing other colors. Secondary colors are made by mixing a primary color with a primary color lying next to it on the color wheel. Tertiary colors are made by mixing a primary color and a secondary color that lies next to it on the color wheel.

Adding white to a color lightens the value AND also alters the color by making the color's temperature cooler and in some cases changes the color's hue. Adding black to a color will darken the color, but also alters its hue.

A color's complementary color lies directly across from it on the color wheel. Mixing a color with its complementary color "greys" or neutralizes the color. Placing a color's complement near it in a painting will add visual interest.

#### COMPLEMENTARY COLORS

Color	Value	Complementary Color
Cadmium Red Deep	5	Phthalocyanine Blue
Cadmium Red Medium	6	Cerulean Blue
Cadmium Red Light	8	Vibrant Green
Alizarin Crimson	8	Ultramarine Violet and Quinacridone Violet
Cadmium Yellow Light/Pale	2	Ultramarine Violet and Quinacridone Violet (acrylic)
Cadmium Yellow Medium	3	Ultramarine Violet and Quinacridone Violet (acrylic)
Cadmium Yellow Deep	4	Ultramarine Blue
Cadmium Orange	5	Phthalocyanine Blue
Quinacridone Violet	9	Permanent Green Light
Prussian Blue	10	Cadmium Red-Orange
Ultramarine Blue	9	Cadmium Orange
Phthalocyanine Blue	10	Cadmium Red-Orange and Pyrrole Orange
Cerulean Blue	7	Naphthol Orange
Cobalt Blue	7	Quinacridone Violet
Cobalt Green	8	Alizarin Crimson
Vibrant Green	9	Dioxazine Violet
Sap Green	9	Ultramarine Blue
Rose Secco	9	Ultramarine Blue
Burnt Sienna	8	Ultramarine Blue
Rose Umber	9	Ultramarine Blue
Burnt Umber	10	Phthalocyanine Blue

The inside cover of the Grey Matters Palette serves as a great painting tool featuring comments and suggestions by professional water media painter Stephen Quiller. [www.quillergallery.com](http://www.quillergallery.com)

### Grey Matters™ Paper Palettes

If you use a toned canvas, why not mix the paint you are using on the same color surface that you are painting on? See what your color will look like before you apply it to your masterpiece!

- Acid free palette paper
- Smooth mixing surface
- Toned in a neutral grey
- Provides a neutral backdrop on which to view colors
- When using a toned painting support, mixed colors appear on the palette as they will in the painting

### 30 and 50 Sheet Pads

NUMBER	SIZE	CARTON QTY
100279	30shts 6" x 9"	72 / carton
100280	50shts 9" x 12"	30 / carton
100281	50shts 12" x 16"	20 / carton
100289	30shts 16" x 20"	24 / carton

### Disposable Palette Pads

Available in two sizes, Jack Richeson Disposable Paper Palettes are constructed with a specially coated, heavy 41 lb., low density, white paper that is resistant to all types of paint and won't bleed through. Tear off one sheet at a time and throw away the mess!

### 50 sheets per pad

NUMBER	SIZE	CARTON QTY
101040	9" x 12"	30 / carton
101041	12" x 18"	15 / carton

Jack Richeson & Co., Inc.

50 Sheets  
9" x 12"

## PAPER PALETTE

PALETTE DE PAPIER | PALETA DE PAPEL

9" x 12" | 229mm x 305mm

Jack Richeson & Co., Inc. | 557 Marcella Street | Kimberly, WI 54136 USA

*Great products for plain air painting!*



# BULK PAPER

## 60# Drawing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100800	9" x 12"	1,400	9.5" x 12.5" x 8.5"	20 lbs
100801	11" x 14"	800	11.5" x 14.5" x 5"	16 lbs
100802	12" x 18"	800	12.5" x 18.5" x 5"	23 lbs
100803	18" x 24"	700	18.5" x 24.5" x 4.5"	41 lbs

## 75# Drawing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100810	9" x 12"	1,000	9.5" x 12.5" x 8.5"	19.5 lbs
100811	11" x 14"	575	11.5" x 14.5" x 5"	15.5 lbs
100812	12" x 18"	575	12.5" x 18.5" x 5"	22 lbs
100813	18" x 24"	500	18.5" x 24.5" x 4.5"	39 lbs

## 90# Drawing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100820	9" x 12"	800	9.5" x 12.5" x 8.5"	19 lbs
100821	11" x 14"	475	11.5" x 14.5" x 5"	15 lbs
100822	12" x 18"	475	12.5" x 18.5" x 5"	22 lbs
100823	18" x 24"	400	18.5" x 24.5" x 4.5"	37 lbs

## 35# Newsprint

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100830	9" x 12"	1,600	9.5" x 12.5" x 8.5"	14 lbs
100831	11" x 14"	900	11.5" x 14.5" x 5"	11.5 lbs
100832	12" x 18"	900	12.5" x 18.5" x 5"	16 lbs
100833	18" x 24"	1,000	18.5" x 24.5" x 5.5"	35.5 lbs

## 25# Tracing Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100840	9" x 12"	3,800	9.5" x 12.5" x 8.5"	25 lbs
100841	11" x 14"	2,100	11.5" x 14.5" x 5"	21 lbs
100842	12" x 18"	2,100	12.5" x 18.5" x 5"	28 lbs
100843	18" x 24"	1,850	18.5" x 24.5" x 4.5"	50 lbs

## 88# Watercolor

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100850	9" x 12"	625	9.5" x 12.5" x 8.5"	19 lbs
100851	11" x 14"	350	11.5" x 14.5" x 5"	16 lbs
100852	12" x 18"	350	12.5" x 18.5" x 5"	21 lbs
100853	18" x 24"	300	18.5" x 24.5" x 4.5"	37 lbs
100855	22.5" x 30.5"	100	23" x 31" x 1.75"	18 lbs

## 135# Watercolor

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100860	9" x 12"	425	9.5" x 12.5" x 8.5"	19 lbs
100861	11" x 14"	250	11.5" x 14.5" x 5"	16 lbs
100862	12" x 18"	250	12.5" x 18.5" x 5"	21 lbs
100863	18" x 24"	200	18.5" x 24.5" x 4.5"	37 lbs
100865	22.5" x 30.5"	100	23" x 31" x 2.5"	28 lbs

## 41# Palette Paper

NUMBER	DIMENSIONS	SHEETS	CARTON SIZE	CARTON WT.
100870	9" x 12"	2,500	9.5" x 12.5" x 8.5"	26 lbs
100871	11" x 14"	1,400	11.5" x 14.5" x 5"	21 lbs
100872	12" x 18"	1,400	12.5" x 18.5" x 5"	30 lbs
100873	18" x 24"	1,250	18.5" x 24.5" x 4.5"	54 lbs



## All-Purpose Chipboard

- Perfect for craft projects
- Book-making in schools
- Uncoated board
- Great for mounting & backings
- Multi-purpose smooth

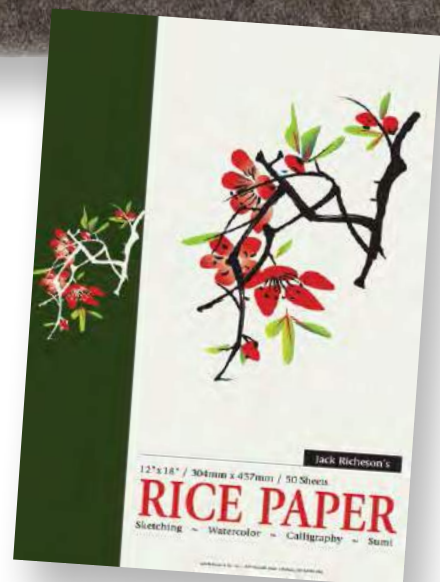
## 1.5mm Packs of 6

NUMBER	SIZE
788001	8-1/2" x 11"
788002	12" x 18"
788003	18" x 24"
788004	24" x 36"

## 2.2mm Packs of 6

NUMBER	SIZE
788007	8-1/2" x 11"
788008	12" x 18"
788009	18" x 24"
788010	24" x 36"

# SPECIALTY PAPERS & CRAFT KITS



SURFACES

## Richeson Transfer Paper Rolls

- 24" x 24"
- No waste, no bleed
- Clean, clear tracings
- Great for multiple uses
- Smudge proof
- Erasable

NUMBER 101050

## Richeson Butcher Paper Rolls

- 30" x 50'
- Excellent for use with markers, acrylics, gouache, finger paint
- Use as a paper palette
- Will not bleed through
- Food safe

NUMBER 1010448 (WHITE)  
NUMBER 1010450 (BLACK)

## Richeson Rice Paper

Crafters enjoy working with rice paper because of its distinct texture and slight translucent appearance. Great for sketching, calligraphy, watercolor and sumi, this paper is available in a convenient 12" x 18" pad or 15" x 50ft roll!

## Richeson Rice Paper Rolls

- Acid free
- Continuous 15" x 50ft roll
- Sketching
- Calligraphy
- Watercolor
- Sumi

NUMBER 101065

## Richeson Rice Paper Pad

- Acid free
- 12" x 18"
- 50 Sheets
- Sketching
- Calligraphy
- Watercolor
- Sumi

NUMBER 101070

180

## Book Making Class Packs 6" x 6" (Makes 12 books)

Contains:

- 24 pre-punched 6" x 6" chipboard covers
- 600 sheets of 6" x 6" pre-punched 80# paper
- 12 - 18mm black - 6" binding coils

NUMBER 100466

## 6" x 9" (Makes 30 books)

Contains:

- 60 Pre-punched 6" x 9" chipboard covers
- 1000 Sheets of 6" x 9" pre-punched 80# paper
- 30 - 18mm black - 9" binding coils

NUMBER 100469

