

RICHESON TONED HARDBOARD

With beautifully beveled edges, these warp-resistant tempered panels are covered with a high-quality toned gesso and are produced with a double coat waterfall system for a perfect lightly toothy surface. Perfect for portraitists, they are a time and energy-saver, ideal for both pros and students. Perfect for use with oils, alkyds, acrylics, caseins, and other water-based paints.



Painting detail by Clay Roberts

SURFACES

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These boards were developed upon request from numerous professionals in the art materials industry.

Because most instructors start by advising students to tone their boards with either umber wash or mid-tone grey, these toned boards by JRC are the answer to that need.

Richeson has enjoyed overwhelming success with the 1/8" Richeson white gesso panels and see the same success with these toned boards.

The double-coat waterfall system yields a controlled, even application of acrylic gesso resulting in the perfectly toothy surface. Tempered High Density Fiberboard (HDF) base offers optimal strength and durability.

Mid-Tone Grey Toned Gessoed 1/8" Hardboard

NUMBER	NUMBER	SIZE
1610404	4" x 4"	
1610505	5" x 5"	
1610507	5" x 7"	
1610606	6" x 6"	
1610609	6" x 9"	
1610612	6" x 12"	
1610808	8" x 8"	
1610810	8" x 10"	
1610912	9" x 12"	
1611010	10" x 10"	
1611114	11" x 14"	
1611212	12" x 12"	
1611216	12" x 16"	
1611224	12" x 24"	
1611418	14" x 18"	
1611620	16" x 20"	
1611824	18" x 24"	
1611836	18" x 36"	
1612436	24" x 36"	

Umbur Wash Toned Gessoed 1/8" Hardboard

NUMBER	NUMBER	SIZE
1710404	4" x 4"	
1710505	5" x 5"	
1710507	5" x 7"	
1710606	6" x 6"	
1710609	6" x 9"	
1710612	6" x 12"	
1710808	8" x 8"	
1710810	8" x 10"	
1710912	9" x 12"	
1711010	10" x 10"	
1711114	11" x 14"	
1711212	12" x 12"	
1711216	12" x 16"	
1711224	12" x 24"	
1711418	14" x 18"	
1711620	16" x 20"	
1711824	18" x 24"	
1711836	18" x 36"	
1712436	24" x 36"	

RICHESON GESSOED HARDBOARD

The range of gesso panels on the market today range from almost glassy smooth to very textured. Jack Richeson & Co. spent two years in the development of our Gesso Panels, resulting in a strong warp-resistant tempered panel. These panels are coated with a high quality acrylic gesso using a two coat waterfall system for the perfect lightly toothy finished surface. This surface will not separate from the panel but bonds perfectly, making it the perfect panel for all painters – professional as well as students.



Look at that amazingly precise corner!

Gessoed 1/8" Hardboard Panels

NUMBER	SIZE
1510404	4" x 4"
1510505	5" x 5"
1510507	5" x 7"
1510606	6" x 6"
1510609	6" x 9"
1510612	6" x 12"
1510808	8" x 8"
1510810	8" x 10"
1510912	9" x 12"
1511010	10" x 10"
1511114	11" x 14"
1511212	12" x 12"
1511216	12" x 16"
1511224	12" x 24"
1511418	14" x 18"
1511620	16" x 20"
1511824	18" x 24"
1511836	18" x 36"
1512436	24" x 36"

Professional tempered hardboard coated with high quality acrylic gesso!

3/4" Cradled Gessoed Hardboard

NUMBER	SIZE
1520404	4" x 4"
1520606	6" x 6"
1520612	6" x 12"
1520808	8" x 8"
1520810	8" x 10"
1520912	9" x 12"
1521010	10" x 10"
1521114	11" x 14"
1521212	12" x 12"
1521216	12" x 16"
1521620	16" x 20"
1521824	18" x 24"

2" Cradled Gessoed Hardboard

NUMBER	SIZE
1530404	4" x 4"
1530606	6" x 6"
1530612	6" x 12"
1530808	8" x 8"
1530810	8" x 10"
1530912	9" x 12"
1531010	10" x 10"
1531114	11" x 14"
1531212	12" x 12"
1531216	12" x 16"
1531620	16" x 20"
1531824	18" x 24"



Sample with textured finish.

Sample with collage art.

Unfinished Birch Panel – 12" x 12"

A smoothly sanded unfinished birch panel with a 3/4" cradle. Perfect for mixed media work, oils or home décor. One size only. Must order in quantities of 8. Bulk packed. Ships un-shrinkwrapped.

NUMBER 1821212

RICHESON HARDBOARD



Untempered Hardboard Panels

1/8" thick medium-density panels are perfect as a painting surface, mixing palette or for taping down watercolor paper. Value-priced panels make this product especially attractive for use by university and art college students.

NUMBER	SIZE
696512	5" x 7"
696509	6" x 6"
696516	7" x 17"
696513	8" x 10"
696500	8" x 11"
696501	9" x 12"
696502	10" x 14"
696515	10-1/2" x 10-1/2"
696510	11" x 14"
696518	12" x 12"
696514	12" x 16"
696503	12" x 18"
696504	14" x 18"
696505	16" x 20"
696506	18" x 24"
696511	20" x 24"
696507	24" x 30"
696508	24" x 36"

Tempered Hardboard Panels

1/8" thick tempered panels are perfect for professionals as well as artists at all levels. Manufactured in the USA from high-density smooth hardboard using solid fiber core, and tempered in the traditional method. This eliminates any residue on the panel and results in a strong panel with low tendency for warping.

NUMBER	SIZE
1500404	4" x 4"
1500505	5" x 5"
1500507	5" x 7"
1500606	6" x 6"
1500609	6" x 9"
1500612	6" x 12"
1500808	8" x 8"
1500810	8" x 10"
1500912	9" x 12"
1501010	10" x 10"
1501114	11" x 14"
1501212	12" x 12"
1501216	12" x 16"
1501224	12" x 24"
1501418	14" x 18"
1501620	16" x 20"
1501824	18" x 24"
1501836	18" x 36"
1502436	24" x 36"

Hardboard: Tempered versus Untempered

For centuries, artists have been painting on a variety of surfaces from stone to wood to canvas – the possibilities are unending!

Today, artists commonly use a surface we know as hardboard as a substrate for their work. This material has sparked unending debates on the value of **tempered vs untempered** hardboard for use by artists.

Before entering into the discussion you must first understand... **What is Hardboard? What is Tempered Hardboard?**

Hardboard, which is also called high-density fiberboard, is a type of engineered wood. It is similar to particle board in the way it is manufactured, but it is much denser, stronger and harder. Unlike particle board, hardboard will not split or crack.

Hardboard can be manufactured to be either tempered or untempered. Tempered hardboard is hardboard that is thinly coated with linseed oil and then baked. This makes it harder, more rigid, more water-resistant and increases its tensile strength.

The Manual of Painting Materials and Painting Techniques by Mark Gottsegen states that both tempered and untempered can be used for painting purposes. At Richeson, we offer both tempered and untempered. Untempered is a lower cost option, attractive especially at the university level and for value-priced finished pieces. Many professionals lean towards tempered panels as their preferred choice. The belief is that the tempering process results in a stronger panel with less warping. With this in mind, at Richeson we have opted to use the tempered hardboard as the material for our professional gessoed boards, offering the highest quality.